

Mary of Graces

Anon. Irish,
Trans. Douglas Hyde

Traditional Irish Melody
arr. Seán Doherty

Andante ♩ = 75

Org. *f*

Ped. *f*

Voices Unis. *mp* tenderly

O Ma - ry of gra - ces and Moth - er of God, We - tred in the -

Org. *p*

Ped. *p*

Voices Unis. 12

paths that the right - eous have trod, And pray - est thou save me from

Org.

Ped.

Voices Unis. 17

E - vil's con - trol, And may - est thou save me in bo - dy and soul.

Org. *f*

Ped. *f*

23

Org.

Ped.



27

S/A

T/B.

Org.

Ped.

f

And_ may - est thou_ save me by_ land and by

f

And_ may - est thou_ save me by_ land and by sea, And_

p



32

S/A

T/B.

Org.

Ped.

sea, And may - est thou save me from tor - tures to be. May the guard of the

may - est thou save me from tor - tures to be. May the guard of the An - gels a -



38 *ff*

S/A An - gels a - bove me a - bide, May God be be - fore me and God at my side.

T/B. bove me a - bide, May God be be - fore me and God at my side.

Org. *mf* *ff*

Ped. *mf* *ff*

45 *rit.*

Org. *p*

Ped.

51 $\text{♩} = 60$ *p cresc.* *mf cresc.*

S/A May a smile of thy_ mer - cy from hea - ven come down, when my heart would

T/B. *p cresc.* *mf cresc.*

May a smile of thy_ mer - cy from hea - ven come down, when my heart would

Org. $\text{♩} = 60$

Ped. *ppp* *p*

57 *f cresc.*

S/A leave thee and cleave to the ground, And when this poor bo - dy re -

T/B. leave thee and cleave to the ground, And when this poor bo - dy

Org. *f*

Ped. *mp* *f*

62 *ff*

S/A turns to its sod, May thy lov - ing, thy lov - ing arms bear my

T/B. re - turns to its sod, May thy lov - ing, lov - ing arms bear my

Org. *ff* *mf*

Ped. *ff* *mf*

67 *mf* *mp* *p*

S/A soul, to its God.

T/B. soul, to its God.

Org. *pp*

Ped. *pp*