

Guide me, O Thou Great Redeemer

Melody: Cwm Rhonnda

W. Williams (1717-91)
tr. P and W. Williams

John Hughes
(1837-1932)

S.
A.

Bread of hea - ven, Bread of hea - ven,
You're not sing - ing, you're not sing - ing,

T.
B.

Musical notation for Soprano and Alto parts, first system. The music is in 4/4 time with a key signature of one sharp (F#). The Soprano and Alto parts are written on a single staff with lyrics underneath. The Tenor and Bass parts are written on a separate staff below.

3

Feed me now and ev - er - more, — Feed my now and ev - er - more.
You're not sing - ing a - ny more, — You're not sing - ing a - ny more.

Musical notation for Soprano and Alto parts, second system. The music continues from the first system. The Soprano and Alto parts are written on a single staff with lyrics underneath. The Tenor and Bass parts are written on a separate staff below.

Football Chant Canon

arr. Seán Doherty

Allegro

1. *lé, o - lé, o - lé, o - lé, o - lé, o - lé. O -*

2. *lez! Al - lez, al - lez, al - lez! Al - lez, al - lez, al -*

3. *Low lie the fields of Ath-en - ry, where*

4. *Foot - ball's com - ing home, it's com - ing home, it's com - ing home, it's com - ing,*

Allegro

Pno. *D Bm Em7 D Bm7*

5. *lé, o - lé, o - lé, o - lé, o - lé, o - lé. O -*

lez! Al - lez, al - lez, al - lez! Al - lez, al - lez, al -

once we watched the small free birds fly,

Foot - ball's com - ing home, it's com - ing home, it's com - ing home, it's com - ing,

D Bm Em7 D/A A