

# Ricercare

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Seán Doherty

2024

Piano

Duration: 2 ½ mins



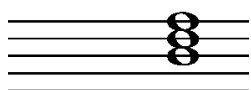
**MTU**

**Ceol-Scoil Chorcaí**  
Cork School of Music

## PROGRAMME NOTE

Ricercare means 'to search' or 'seek out'. The genre has its roots in imitative keyboard works of the late Renaissance. Like scholarly research, it takes a subject and examines it again and again, from all angles, up and down, front and back, in ever smaller fragments, before viewing it as a whole once more. The combination of logic and passion is what makes great research. This piece is a tribute to the musicologist Ita Beusang, who has spent a lifetime researching many aspects of music in Ireland.

## PERFORMANCE NOTE



A group with fanned beams indicates free accelerando within the given duration, in this case, a semibreve tremolo.



For Perusal Only

Commissioned by Cork School of Music  
to honour the outstanding contribution to Music Research in Ireland of  
Dr Ita Beusang, Distinguished Alumna 2024

# Ricercare

Seán Doherty

Largo ♩ = 50

Piano

*p* *f* *p*

*con pedale ad lib.*

Measures 1-4: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: eighth-note triplet (D4, E4, F4) with a slur. Bass clef: Measure 1: eighth-note triplet (G3, A3, B3) with a slur. Measure 2: eighth-note triplet (C4, D4, E4) with a slur. Measure 3: eighth-note triplet (F4, G4, A4) with a slur. Measure 4: eighth-note triplet (B4, C5, D5) with a slur.

5

*f* *p* *cresc.*

Measures 5-7: Treble clef. Measure 5: quarter note (D4), quarter note (E4), quarter note (F4). Measure 6: eighth-note triplet (G4, A4, B4) with a slur. Measure 7: eighth-note triplet (C5, D5, E5) with a slur. Bass clef: Measure 5: whole note (G2). Measure 6: whole note (A2). Measure 7: eighth-note triplet (B2, C3, D3) with a slur.

8

*mp*

Measures 8-9: Treble clef. Measure 8: eighth-note triplet (D4, E4, F4) with a slur. Measure 9: eighth-note triplet (G4, A4, B4) with a slur. Bass clef: Measure 8: eighth-note triplet (C3, D3, E3) with a slur. Measure 9: eighth-note triplet (F3, G3, A3) with a slur.

10

*f* *p cresc.*

Measures 10-12: Treble clef. Measure 10: eighth-note triplet (D4, E4, F4) with a slur. Measure 11: eighth-note triplet (G4, A4, B4) with a slur. Measure 12: eighth-note triplet (C5, D5, E5) with a slur. Bass clef: Measure 10: whole note (G2). Measure 11: whole note (A2). Measure 12: eighth-note triplet (B2, C3, D3) with a slur.

13

*mf* *f*

Measures 13-15: Treble clef. Measure 13: eighth-note triplet (D4, E4, F4) with a slur. Measure 14: eighth-note triplet (G4, A4, B4) with a slur. Measure 15: eighth-note triplet (C5, D5, E5) with a slur. Bass clef: Measure 13: eighth-note triplet (C3, D3, E3) with a slur. Measure 14: eighth-note triplet (F3, G3, A3) with a slur. Measure 15: eighth-note triplet (B3, C4, D4) with a slur.

16 *accel.*

*mf* *f*

19 *molto rall.*  $\text{♩} = 70$

*ff* *fff*

22 *Tempo primo*  $\text{♩} = 50$

*p sub.* *ff appassionato*

26 *mp dim.*

29

*p*