

WE MUST CREATE

Seán Doherty

2020

Treble Choir,
SATB, and Piano

We Must Create

We must create to know who we can be,
I say this for you, I say this for me,
We must create to know who we can be.

Early beginnings, heart beat, warmth and you.
First breath eyes open, a new point of view...
Hands touch, ears hear, clocks ticking, I am who?

We must create to know who we can be.

Screaming out from within, with a voice here,
A note flowing on air lulling the fear,
Melody all around this atmosphere.

We must create to know who we can be.

Hearing truth in onomatopoeia,
Boom, boom, belch, zoom, zap, playing with
grandpa,
While cookie cutting baking for grandma.

We must create to know who we can be.

From scrawling with crayons to Lego bricks,
From knitting needles, soft textile fabrics,
To air-guitaring auld Jimi Hendrix.

We must create to know who we can be.

We heard a song sung, it helped ease the pain,
We didn't feel so lonesome as we sang the refrain,
We forgot that feeling until we heard it again...

We must create to know who we can be.

From nursery rhymes to white collar crimes.
What have you to say in uncertain times?
Have you a chance to change the paradigms?

We must create to know who we can be.

Do you remember the time you heard an opening allegro?
Or when that beat dropped and how it made your head go?
Some things make no sense unless you're in flow...

We must create to know who we can be.

You may rise then fall, or fall then rise,
An arc of a story contains no surprise,
But how you tell it, therein the art lies.

We must create to know who we can be.

If you do it for the money you'll be called a fraud.
If you think you're great company and you might be god,
Delusions of grandeur aren't that odd!

We must create to know who we can be.

There's all sorts of forms, disciplines, levels
To challenge yourself in the intervals,
Where you'll find rivals and reason for approvals.

We must create to know who we can be.

If it's saved you from yourself and now there's no other way,
It doesn't matter how it moved you welcome to the ballet,
You've just found the peak of Parnassus fair play!

We must create to know who we can be,
I say this for you, I say this for me,
We must create to know who we can be,
We must create to know who we can be!

Stephen James Smith
With permission of Stephen James Smith

PROGRAMME NOTE

We must forge our own identity again and again through the creative act. This act could be the stacking of Lego bricks or it could be the composition of a symphony. Composition literally means ‘putting together’ (like playing with Lego!). It is only through this serious type of creative play called ‘culture’, can we find out who we are or who we can be. In my composition, I have recycled music mentioned in the poem, from nursery rhymes to Jimi Hendrix, and music that is not mentioned in the poem, from Dr Dre to George Frederick Handel. I have quoted this music not only because it was particularly apt in the context of the poem, but also to say something more profound to young performers, who are perhaps singing on stage for the very first time: every area of culture is open for your appreciation, with treasures to be explored and then plundered for creative ends to say something new. You are as welcome into the house of Handel as you are into the house of Hendrix—in fact, these two composers lived next door to each other (but two hundred years apart!).

PERFORMANCE NOTES

- Crossed note-heads denote non-pitched material.
- Knitting needles (opt.) bars 111–26: sub-group from any or all section/s may perform this. Drum on any hard surface with a pair of knitting needles each. The singers may sit cross-legged on the floor to do this. RH: right hand; LH: left hand.
- Beatboxing (opt.) bars 233–42: sub-group from any or all section/s may perform this. Practice speaking ‘boots and cats and bouncing pizza’ in rhythm, and then gradually leave out the vowels so only the consonants remain. Stagger the breathing between singers. It should sound like a drum track: *Bts n Kts n Bnc ng P zz*
- Though not specified in the body of the score, the incorporation into the performance of additional actions and gestures of the performers’ own devising is expected and encouraged.

Performance Time: *c.* 11 mins

Commissioned by New Music Dublin 2020 for RTÉ Cór na nÓg and RTÉ Cór Linn

We Must Create

Stephen James Smith

Seán Doherty

Allegro ♩ = 100

The score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked *f* and *playful*. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal parts enter at measure 9. The lyrics are: "We must cre - ate to know, who we can be." The piano accompaniment continues throughout the vocal sections. The score is divided into systems by double bar lines. A large watermark "Not for Performance" is overlaid diagonally across the page.

Pno. *f* playful

5

S. A. *f*
We must cre - ate to know, who we can be.

T. B. *f*
We must cre - ate to know, who we can be.

Pno.

13

S. A.
I say this for you, I say this for me, We must cre - ate to know

T. B.
I say this for you, I say this for me, We must cre - ate to know

Pno.

S. A. *who we can be, who we can be.*

T. B. *who we can be, who we can be.*

Pno.



A

Treb. *mp* Ear - ly be - ginn - ings, heart - beat, warmth and

B. *mp like a heartbeat*
dub, lub dub, lub dub, lub dub, lub dub, lub dub, lub dub, lub dub, lub

A

Pno. *mp*



Treb. 36 you. First breath, eyes o - pen, a

T. inhale through exhale through
 nose mouth in. ex. in. ex. in.
haa haa haa

B. *dub, lub dub, lub dub, lub dub, lub dub, lub dub, lub dub, lub dub, lub*

Pno.

43

Treb. new point of view...

A. *mp* click tongue
tick, tock, tick, tock, tick,

T. ex. in. ex. in.
haa haa

B. dub, lub dub, lub dub, lub dub, lub

Pno.



47

Treb. Hands touch, ears hear, clocks tick - ing, I am

A. tock, tick, tock, tick, tock, tick, tock,

T. ex. in. ex. in. ex.
haa haa haa

B. dub, lub dub, lub dub, lub dub, lub dub, lub

Pno.

B

Treb. *f*
who?

S. *mp* *f*
We must cre-ate_ to know,_____ who we can be. Scream - ing out from with -

A. *f*
tick,_____ tock,_____ tick,_____ tock,_____ tick,_____ tock,_____ Scream - ing

T. in. ex. in. ex.
haa haa

B. dub, lub dub, lub dub, lub dub, lub dub,

Pno. *mf*



S. *p*
in with a voice_____ here, A note

A. *p*
out from with - in with a voice_____ here, A note

T. *f* *p*
Scream - ing out from with - in with a voice_____ here, A

B.

Pno. *f* *p sub.* arpeggio lento

64

S. *mp* *mf*
flow - ing on air, lull - ing the fear, Me - lo - dy

A. *mp*
flow - ing on air, lull - ing the fear,

T. *mp*
note flow - ing on air, lull - ing the fear,

B. *p* *mp*
A note flow - ing on air, lull - ing the

Pno.



71

S. *mf*
all a-round this at - mos - phere.

A. *mf*
Me - lo - dy all a-round this at - mos - phere.

T. *mf*
Me - lo - dy all a-round this at - mos - phere.

B. *mf*
fear Me - lo - dy all a-round this at - mos - phere.

Pno. *non arpegg.*

77 *f*

S. We must cre-ate to know, _____ who we can be, _____

A. We must cre-ate to know, _____ who we can be, _____

T. We must cre-ate to know, _____ who we can be, _____

B. We must cre-ate to know, _____ who we can be, _____

Pno. *f*



82

S. who we can be. _____

A. who we can be. _____

T. who we can be. _____

B. who we can be. _____


Pno.


C

S. 

A. 

T. 

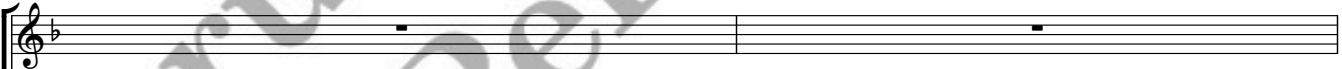
B. 

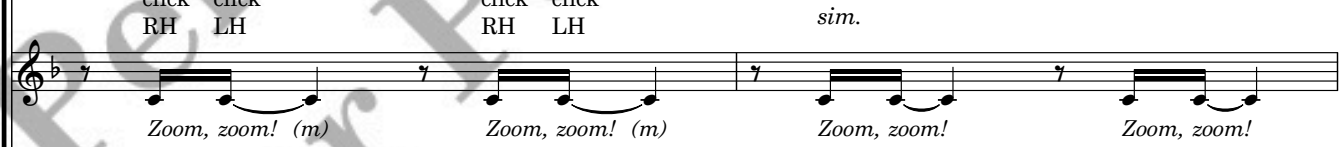
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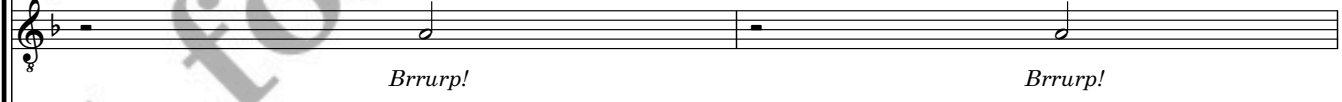
C





91

S. 

A. 

T. 

B. 

Pno. 

93

S. *fp* *f* *sim.*
Zzz - - - - *ap!* *Zzz* - - - -

A. *Zoom, zoom!* *Zoom, zoom!* *Zoom, zoom!* *Zoom, zoom!*

T. *Brrurp!* *Brrurp!*

B. *Boom!* *Boom!_* *Boom!* *Boom!_*

Pno.

clap hands



95

Treb. *ff*
 Hear - ing truth in on - o - ma - to - poe - - ia,

S. *ap!* *Zzz* - - - - *ap!* *Zzz* - - - -

A. *Zoom, zoom!* *Zoom, zoom!* *Zoom, zoom!* *Zoom, zoom!*

T. *Brrurp!* *Brrurp!*

B. *Boom!* *Boom!_* *Boom!* *Boom!_*

Pno.

97

Treb. Boom, boom, belch, zoom, *gliss.* zap

S. ap! Zzz - - - ap! Zzz - - - ap! Zzz - - -

A. Zoom, zoom! Zoom, zoom! Zoom, zoom! Zoom, zoom! Zoom, zoom! Zoom, zoom!

T. Brrurp! Brrurp! Brrurp!

B. Boom! Boom! Boom! Boom! Boom! Boom!

Pno.



100

Treb. play - ing with grand - pa, While cook-ie cutt-ing bak - ing for

S. ap! Zzz - - - ap! Zzz - - - ap! Zzz - - -

A. Zoom, zoom! Zoom, zoom! Zoom, zoom! Zoom, zoom! Zoom, zoom! Zoom, zoom!

T. Brrurp! Brrurp! Brrurp!

B. Boom! Boom! Boom! Boom! Boom! Boom!

Pno.

103

Treb. *gliss.*
grand - - - - - ma,

S. *ap!* *Zzz* - - - - - *ap!* *Zzz* - - - - -

A. *Zoom, zoom!* *Zoom, zoom!* *Zoom, zoom!* *Zoom, zoom!*

T. *Brrurp!* *Brrurp!*

B. *Boom!* *Boom!* *Boom!* *Boom!*

Pno.

105

Treb. *gliss.*
Boom, boom, belch, zoom, zap

S. *ap!* *Zzz* - - - - - *ap!* *Zzz* - - - - - *ap!*

A. *Zoom, zoom!* *Zoom, zoom!* *Zoom, zoom!* *Zoom, zoom!*

T. *Brrurp!* *Brrurp!*

B. *Boom!* *Boom!* *Boom!* *Boom!*

Pno. *p*

D Andante ♩ = 80

D Andante ♩ = 80

108

S. A. *mp*
From scrawl - ing with cray - ons to Le - go bricks,

T. B. *mp*
From scrawl - ing with cray - ons to Le - go bricks,

Pno. *mf*

111 Knitting needles (opt.)

RH LH *f*

S. A. From knitt - ing nee - dles, soft text - tile fa - brics,

T. B. From knitt - ing nee - dles, soft text - tile fa - brics,

Pno. *p* *mf*

115

RH LH

S. A. *f*
To air gui - tar - ing auld Ji - mi Hen - drix.

T. B. *f* play air guitar
To air gui - tar - ing auld Ji - mi Hen - drix. *ba daob*

Pno. *p* *mp* *f*

E

RH
LH

S. *f* play air guitar
 Waop ba dow bow dow dow bow ba dow, waop ba dow bow.

A. *f* play air guitar
 Waow wik -ka waow waow—

T. *f* play air guitar
 tck tck tck tch a tch a tck tck tck tck tck tck tch a tch a tck tck tck

baow ba daob

Pno.

E

121

RH
LH

S. *f* play air guitar
 Waop ba dow bow dow dow bow ba dow, waop ba dow bow.

A. *f* play air guitar
 Waow wik -ka waow waow—

T. *f* play air guitar
 tck tck tck tch a tch a tck tck tck daow daow daow daow

baow ba daob

Pno.

123

RH
LH

2nd time only
ff

Treb.
We must cre - ate to know _____ who we can

ff with headbanging

S.
A.
baow baow ba - ba - da - baow, _____ daow daow daow baow baow ba - ba - da - baow, _____ daow daow daow

ff with headbanging

T.
B.
daow daow daow daow, _____ daow daow daow ba - ba - daow daow daow, _____ daow daow daow

Pno.
ff

125

RH
LH

Treb. **fff**
be, _____ who we can be.

S.
A.
baow ba da - da - baow, _____ baow baow ba - ba - da - baow, _____ daow

T.
B.
ba - ba - daow daow daow, _____ daow daow daow daow daow daow daow, _____ daow daow daow

Pno.

F

Andante

Pno. *p*

131 *mf*

S. We heard a song sung, it helped ease the pain,

A. *mp*
We must cre - ate _____

T. *mf*
We heard a song sung, it helped ease the pain,

B. *mp*
We must cre -

Pno.

=

135

S. We did - n't feel so lone - some as we sang the re - frain, We for - got that

A. _____ to know, _____

T. We did - n't feel so lone - some as we sang the re - frain, We for -

B. _____ ate _____ to know, _____

Pno. *mp* *mf*

140

S. *feel - ing un - til we heard it a - gain...*

A. *We must cre - ate _____ to know _____*

T. *got that feel - ing un - til we heard it a - gain...*

B. *We must cre - ate _____ to*

Pno.

==

144

S. *From nurs - ry rhymes to white col - lar crimes.*

A. _____

T. *From nurs - 'ry rhymes to white col - lar crimes.*

B. *know*

Pno.

149

S. *f*
What do you have to say in un - cer - tain times?

A. *f*
What do you have to say in un - cer - tain times?

T. *f*
What do you have to say in un - cer - tain times?

B. *f*
What do you have to say in un - cer - tain times?

Pno.

=

153

S. *ff*
Have you a chance to change the pa - ra - digms? _____

A. *ff*
Have you a chance to change the pa - ra - digms? _____

T. *ff*
Have you a chance to change the pa - ra - digms? _____

B. *ff*
Have you a chance to change the pa - ra - digms? _____

Pno.

Tempo primo

f

158

S. A. *f* We must cre - ate to know, who we can

T. B. *f* We must cre - ate to know, who we can

Pno.



162

S. A. be, who we can be.

T. B. be, who we can be.

Pno.



G

Pno. *mp*

171 *mp*

S. We must cre - ate, we must cre - ate, we must cre - ate, we must cre - ate,

A. *mp*
We must cre - ate, we must cre - ate, we must cre - ate, we must cre -

T. Do _____ you re - mem - ber the

B. Do _____ you re - mem - ber the

Pno.

=

175

S. we must cre - ate, we must cre - ate, we must cre - ate, we must cre - ate,

A. ate, we must cre - ate, we must cre - ate, we must cre - ate, we must cre -

T. time, _____ you heard an open - ing al - leg - - -

B. time, _____ you heard an open - ing al - leg - - -

Pno.

179

S. we must cre - ate, we must cre - ate, we must cre - ate,

A. ate, we must cre - ate, we must cre - ate, we must cre -

T. -ro, -ro, -ro?

B. -ro, -ro, -ro?

p

Pno.



182

S. we must cre - ate, we must cre - ate, we must cre - ate,

A. ate, we must cre - ate, we must cre - ate, we must cre -

T. *f* Or when that beat *gliss.* *ff* dropped

B. *f* Or when that beat *gliss.* *ff* dropped

Pno.

186

S. *mp*
we must cre - ate, we must cre - ate, we must cre - ate,

A. *mp*
we must cre - ate, we must cre - ate, we must cre -

T. *f* and how it made your head *p* go, go, go?

B. *f* and how it made your head *p* go, go, go?

Pno.

=

190

S. we must cre - ate, we must cre - ate, we must cre - ate, we must cre - ate,

A. ate, we must cre - ate, we must cre - ate, we must cre - ate, we must cre -

T. *mf* Some things make no

B. *mf* Some things make no

Pno.

194

S. we must cre - ate, we must cre - ate, we must cre - ate,

A. ate, we must cre - ate, we must cre - ate, we must cre -

T. sense un - less you're in the

B. sense un - less you're in the

Pno.

197

S. we must cre - ate, we must cre - ate, we must cre - ate,

A. ate, we must cre - ate, we must cre - ate, we must cre -

T. flow, flow, flow...

B. flow, flow, flow...

Pno.

H Add lower treble parts *ad lib.*

Treb. *f*
You may rise and fall,

S.
we must cre-ate, we must cre-ate, we must cre-ate, we must cre-ate,

A.
ate, we must cre - ate, we must cre - ate, we must cre - ate, we must cre -

T. *mp*
We must cre-ate, we must cre-ate, we must cre-ate, we must cre-ate,

B. *mp*
We must cre - ate, we must cre - ate, we must cre - ate, we must cre -

Pno. *f*

Treb. *204*
or fall then rise,

S.
we must cre-ate, we must cre-ate, we must cre-ate, we must cre-ate,

A.
ate, we must cre - ate, we must cre - ate, we must cre - ate, we must cre -

T.
we must cre-ate, we must cre-ate, we must cre-ate, we must cre-ate,

B.
ate, we must cre - ate, we must cre - ate, we must cre - ate, we must cre -

Pno.

216

Treb. *mf cresc.*
But how you tell it,

S. *mf cresc.*
we must cre-ate, we must cre-ate, we must cre-ate, we must cre-ate,

A. *mf cresc.*
ate, we must cre - ate, we must cre - ate, we must cre - ate, we must cre -

T. *mf cresc.*
we must cre-ate, we must cre-ate, we must cre-ate, we must cre-ate,

B. *mf cresc.*
ate, we must cre - ate, we must cre - ate, we must cre - ate, we must cre -

Pno.

220

Treb. there - in the art lies.

S. *f*
we must cre - ate, we must cre-ate, we must cre-ate. we must cre-ate to know, —

A. *f*
ate, we must cre-ate, we must cre - ate, we must cre - ate.

T. *f*
we must cre - ate, we must cre-ate, we must cre-ate. We must cre-ate to know, —

B. *f*
ate, we must cre-ate, we must cre - ate, we must cre - ate.

Pno. *f*

rit.

225

S. *who we can be, who we can be.*

A.

T. *who we can be, who we can be.*

B.

Pno.

||

Grave

accel.

230

S.

A.

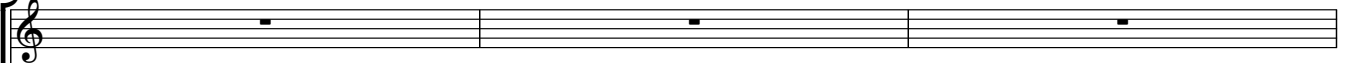
T.


B.

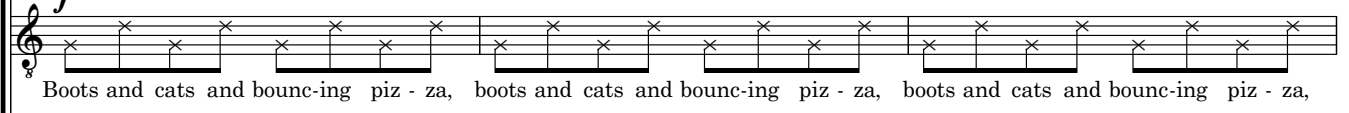
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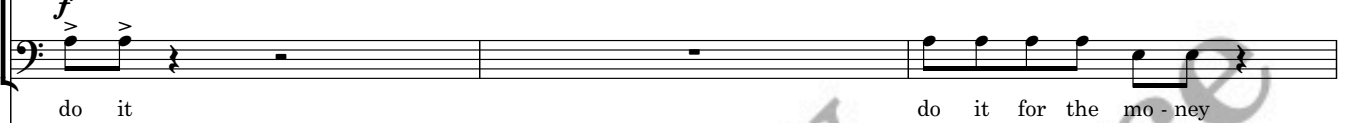
Grave sim. non arpeggio accel.

233 - Moderato

S. 

A. 

T. **Beatboxing**
f


B. *f*


Moderato

Pno. 

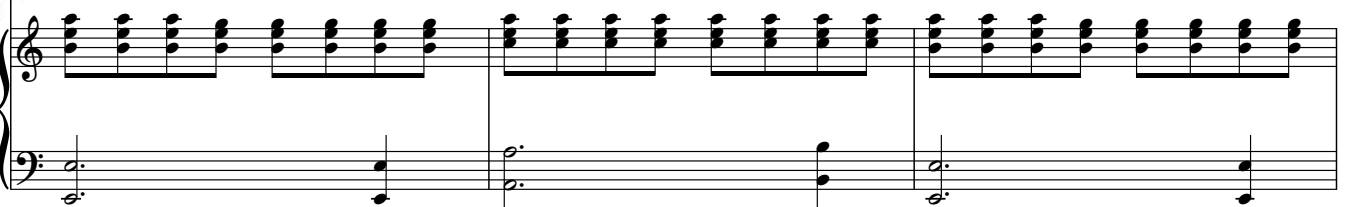
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S. *f*


A. *f*


T. 

B. 

Pno. 

239

S. If you

A. If you

T. boots and cats and bounc - ing piz - za, boots and cats and bounc - ing piz - za,

B. shout
Fraud!

Pno.



241

S. think you're great com - pa - ny and you might be god,

A. think you're great com - pa - ny and you might be god,

T. boots and cats and bounc - ing piz - za, boots and cats and bounc - ing piz - za,

B.

Pno.

243 *ff pompous, molto vib. and rolled 'r'*

S. De - lu - sions of grand - eur, de - lu - sions of grand - eur, de -

A. De - lu - sions of grand - eur, de - lu - sions of grand - eur, de -

T. De - lu - sions of grand - eur, de - lu - sions of grand - eur, de -

B. De - lu - sions of grand - eur, de - lu - sions of grand - eur, de -

Pno.

molto rit. .**Tempo primo**

248 *solo*
tongue pop
ffz

S. lu - sions of grand - eur aren't that odd! We must cre - ate to know, _____

A. lu - sions of grand - eur aren't that odd! We must cre - ate to know, _____

T. lu - sions of grand - eur aren't that odd! We must cre - ate to know, _____

B. lu - sions of grand - eur aren't that odd! We must cre - ate to know, _____

Pno.

molto rit. . **Tempo primo**

252

rit. p

S. — who we can be, — who we can be. —

A. — who we can be, — who we can be. —

T. — who we can be, — who we can be. —

B. — who we can be, — who we can be. —

Pno.



I Andante

Treb. *mf* There's all sorts of forms, dis-cip-lines le - vels

S. We must cre - ate, we must cre - ate, —

A. We must cre - ate, — we must cre - ate, —

T. We must cre - ate, — we must cre - ate, —

B. We must cre - ate, — we must cre - ate, —

I Andante

Pno.

269

Treb. *f* rit.
pro - vals. We must cre - ate.

S. *f*
ate, we must cre - ate, we must cre - ate, we must cre - ate.

A. *f*
we must cre - ate, we must cre - ate, we must cre - ate, cre - ate.

T. *f*
ate, we must cre - ate, we must cre - ate, we must cre - ate.

B. *f*
we must cre - ate, we must cre - ate we must cre - ate, cre - ate.

Pno. *f*

Perusal Copy
Not for Performance

J

Lento $\text{♩} = 40$

S. A.

T. B.

J

Lento $\text{♩} = 40$

Pno.

278

S. A.

T. B.

Pno.

282

S. A.

T. B.

Pno.

K

Pno.

Grave ♩ = 90
With trebles *ad lib.*

290 *mf cresc.*

S. We must cre-ate to know, _____ who we can be. *f cresc.* I say this for

A. *mf cresc.*
We must cre-ate to know, _____ who we can be.

T. *mf cresc.*
We must cre-ate to know, _____ who we can

B. *mf cresc.*
We must cre-ate to know, _____

Pno. **Grave** ♩ = 90
mp

295

S. you, _____ I say this for me, _____ We must cre-ate to

A. *f cresc.*
I say this for you, _____ I say this for me, _____

T. *f cresc.*
be. I say this for you, _____ I say this for me, _____

B. *f cresc.*
_____ who we can be. I say this for you, _____ I say this for

Pno. *mf*

300

S. *ff*
know, _____ who we can be, _____ who we can be.

A. *ff*
We must cre-ate to know, _____ who we can be, _____ who we can be.

T. *ff*
_____ We must cre-ate to know, _____ who we can be, _____ who we can be.

B. *ff*
me, _____ We must cre-ate to know, _____ who we can be.

Pno. *f* *ff*