THE WAY WE TELL A STORY

Seán Doherty 2020 SAT and Piano

Seán Doherty Music seandohertymusic.com

TEXT

The Way We Tell a Story

Says I to him, I says, says I, Says I to him, I says, The thing, says I, I says to him, Is just, says I, this ways.

I hev', says I, a gret respeck For you and for your breed, And onything I could, I says, I'd do, I wud indeed.

I don't know any man, I says, I'd do it for, says I, As fast, I says, as for yoursel', That's tellin' ye no lie.

There's nought, says I, I wudn't do To plase your feyther's son, But this, I says, ye see, says I, I says, it can't be done.

John Stevenson (1850–1932)

PROGRAMME NOTE

Sure I know... lookit... this is it...yah, yah, yah...desperate...I'm sure...

These and similar expressions will be familiar to anyone who's ever had a conversation in Ireland. Known to linguists as 'back channeling', they are verbal and non-verbal cues used to signal that the listener is paying attention to the story. The speaker and the listener collaborate in telling the story through these expressions. Back channeling is among the hallmarks of Irish conversation that I have incorporated into this song, along with the fast pace, rhetorical repetitions, talking across each other, disagreement couched in the mildest of terms, and the Ulster dialect of English.

PERFORMANCE NOTE

It is encouraged that performers include extra theatrical elements of their own creation that highlight the sense and character of the song.

NOTATION CONVENTION

Spoken

Crossed noteheads indicate unpitched material and gestures

Sure look,

Duration: $c.\ 3$ mins

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