

RÁDÁN

Seán Doherty
2021

Violin, Double Bass, Accordion

PROGRAMME NOTE

In the late 1930s, schoolchildren from across the Irish Free State were enlisted to collect the folklore of their local area. One contributor to this *Schools' Collection* was Anna Ní Ghallchobhair of Commeen Co. Donegal, who related a story from her father: a person who ate berries after Halloween, it was said, would invite a Fairy curse, called *rádán*, whereupon 'his body would shrink, his cheeks would become wrinkled, and before a year he would have the appearance of an old man'. There's a good deal of sense in forgoing berries that might be starting to rot. In a time when viruses and bacteria were not yet understood, vectors of disease were mysterious and preventative warnings had to be amplified, not by the media or the government, but by storytelling and the supernatural. This piece is a musical imagining of such a folk warning in the present pandemic, where the lungs of the infected, the bellows of accordion, gradually become inflamed and congested by an insidious, invisible force. It could be the coronavirus or the King of the Fairies.

PERFORMANCE NOTE

Accord.

An 'm' in the Accordion bass indicates that all notes below are the roots of minor chords. eg. F# minor and D# minor chords sound simultaneously.

Commissioned by Kaleidoscope Night for the Far Flung Trio,
supported by funding from the Arts Council of Ireland

Rádán

SEÁN DOHERTY

Andante ♩ = 80

insidiously
pizz.

Double Bass

ff *p* *f* *mp* *ff* *p* *f* *p* *mp*

Db.

mf *f*

Vln. **A** *insidiously*
pizz., open strings only, laissez vibrer

p

Db.

ff *p* *f* *mp* *ff* *p* *f*

Accord.

insidiously
p sempre

Vln. 17

Db.

p *mp* *mf*

Accord.

insidiously

Vln. **B**

mp

Db.

f *ff* *p*

Accord.

26

Vln.

Db.

Accord.

30

Vln.

Db.

Accord.

33

Vln.

Db.

Accord.

37 **C**

Vln.

Db.

Accord.

42

Vln.

Db.

mp

mf

f

Accord.

47

Vln.

Db.

f

ff

p

f

mp

ff

p

Accord.

D

m

m

52

Vln.

Db.

f

p

mp

mf

Accord.

m

m

56

Vln.

Db.

f

Accord.

E

arco, use open strings where possible

60

Vln.

Db.

Accord.

f

f sempre

mp

m

62

Vln.

Db.

Accord.

m

64

Vln.

Db.

Accord.

66

Vln.

Db.

Accord.

m

m

68

Vln.

Db.

Accord.

70

Vln.

Db.

Accord.

mf

m

F

73

Vln.

Db.

Accord.

m

75

Vln.

Db.

Accord.

77

Vln.

Db.

Accord.

79

Vln.

Db.

Accord.

81

Vln.

Db.

Accord.

83

Vln.

Db.

Accord.

G

f

arco

f

m

86

Vln.

Db.

Accord.

88

Vln.

Db.

Accord.

90

Vln.

Db.

Accord.

92

Vln.

Db.

Accord.

94

Vln.

Db.

Accord.

96

Vln.

Db.

Accord.

H

ff *espress.*

use open strings where possible

ff *con forza*

m

gliss.

98

Vln.

Db.

Accord.

m

gliss.

100

Vln.

Db.

Accord.

sfz

trem.

laissez vibrer

fff

102

Vln. *ff* *gliss.*

Db.

Accord. *m*

104

Vln.

Db.

Accord.

106

Vln.

Db.

Accord.

108

Vln. *harm. gliss.* *gliss.*

Db.

Accord. *m*

I

sul I
molto sul pont., bow freely

Vln. *fff* trem.

sul IV molto sul pont.,
bow freely

Db. *fff* trem.

Accord.

ord., non trem.

Vln. *mp* *ppp* con sord.

ord., non trem.

Db. *mp* *ppp*

Accord.

Accord.

Accord.

Accord.

J

121

Accord.

Bellocs shake

Natural bellocs

B.S.

125

Accord.

N.B.

ff

f

mf

mp

K

132

Vln.

con sord., sul tasto

Db.

ponderously

p

f

Accord.

ponderously

p

f

p

137

Vln.

Db.

mp

f

p

ff

p

Accord.

mp

f

p

ff

p

141

Vln.

Db.

Accord.

f

f

f

144

Vln. *pp*

Db. *p* *fff*

Accord.

150

Vln. *ppp*

Db. *ppp*

Accord. *fff* *f possible* N.B.

ord. harm. gliss. I III IV IV II

harm. gliss. II I I I III

153

Vln.

Db.

Accord. B.S. N.B.

156

Vln.

Db.

Accord. B.S. N.B. Expel all air from bellows

Violin

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Rádán

SEÁN DOHERTY

Andante ♩ = 80

10

Db.



15.....

13 **A** *insidiously*
pizz., open strings only, *laissez vibrer*



49 **D**

Musical staff 49-52: Treble clef, starting with a forte *f* dynamic. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

53

Musical staff 53-56: Treble clef, continuing the melodic line with eighth and sixteenth notes.

57

Musical staff 57-60: Treble clef, ending with a half note and a fermata.

E

arco, use open strings where possible

61

Musical staff 61-62: Treble clef, starting with a forte *f* dynamic. The music features a mix of eighth and sixteenth notes with many accidentals.

63

Musical staff 63-64: Treble clef, continuing the complex rhythmic and melodic pattern.

65

Musical staff 65-66: Treble clef, continuing the complex rhythmic and melodic pattern.

67

Musical staff 67-68: Treble clef, continuing the complex rhythmic and melodic pattern.

69

Musical staff 69-70: Treble clef, continuing the complex rhythmic and melodic pattern.

71

Musical staff 71-72: Treble clef, ending with a half note and a fermata.

73 **F**

75

77

79

81

82

83

85 **G**

f

89

sfz *ff*

91

94

96

97 **H**

ff espress. *sfz*

102

ff *gliss.*

106

harm. gliss. *gliss.*

109 **I**

sul I
molto sul pont., bow freely

fff *ff* *mp* *ppp*

trem. ord., non trem. con sord.

8

121 **J** **11** Db. and Accord. **K** con sord., sul tasto

Musical staff 121-134. Starts with a whole rest for 11 measures. At measure 135, it begins with a piano (*p*) dynamic, featuring a triplet of eighth notes and a triplet of sixteenth notes.

135

Musical staff 135-136. Continues the melodic line with slurs and accents.

137

Musical staff 137-138. Continues the melodic line with slurs and accents.

139

Musical staff 139-141. Continues the melodic line with slurs and accents.

142

Musical staff 142-143. Continues the melodic line with slurs and accents, ending with a forte (*f*) dynamic.

144

Musical staff 144-149. Continues the melodic line with slurs and accents, featuring piano (*pp*) and pianissimo (*ppp*) dynamics.

150 **L**

ord. harm. gliss.

Musical staff 150-151. Features fingerings I, III, IV, IV, IV, II and dynamic *ppp*.

152

Musical staff 152-154. Features fingerings IV, IV, II, I.

155

Musical staff 155-159. Features fingerings I, I, I and ends with a triplet of whole notes.

Commissioned by Kaleidoscope Night for the Far Flung Trio,
Double Bass supported by funding from the Arts Council of Ireland

Rádán

SEÁN DOHERTY

Andante $\text{♩} = 80$
insidiously

pizz.

Musical staff 1 (measures 1-3): Bass clef, 4/4 time signature, key signature of one sharp (F#). Dynamics: *ff*, *p*, *f*, *mp*, *ff*, *p*. Includes a *pizz.* marking.

Musical staff 2 (measures 4-6): Bass clef, 4/4 time signature, key signature of one sharp (F#). Dynamics: *f*, *p*, *mp*.

Musical staff 3 (measures 7-9): Bass clef, 4/4 time signature, key signature of one sharp (F#). Dynamics: *mf*, *f*.

Musical staff 4 (measures 10-12): Bass clef, 4/4 time signature, key signature of one sharp (F#). Dynamics: *mf*, *f*.

Musical staff 5 (measures 13-15): Bass clef, 4/4 time signature, key signature of one sharp (F#). Dynamics: *ff*, *p*, *f*, *mp*, *ff*, *p*. Includes a boxed letter 'A' at the start.

Musical staff 6 (measures 16-18): Bass clef, 4/4 time signature, key signature of one sharp (F#). Dynamics: *f*, *p*, *mp*.

Musical staff 7 (measures 19-21): Bass clef, 4/4 time signature, key signature of one sharp (F#). Dynamics: *mf*, *f*.

Musical staff 8 (measures 22-24): Bass clef, 4/4 time signature, key signature of one sharp (F#). Dynamics: *mf*, *f*.

Musical staff 9 (measures 25-27): Bass clef, 4/4 time signature, key signature of one sharp (F#). Dynamics: *ff*, *p*, *f*, *mp*, *ff*, *p*. Includes a boxed letter 'B' at the start.

Musical staff 10 (measures 28-30): Bass clef, 4/4 time signature, key signature of one sharp (F#). Dynamics: *f*, *p*, *mp*.

Double Bass

31  Musical staff with notes and dynamics *mf* and *f*. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

34  Musical staff with notes and dynamics. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

37 **C**  Musical staff with notes and dynamics *ff*, *p*, *f*, *mp*, *ff*, *p*. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

40  Musical staff with notes and dynamics *f*, *p*, *mp*. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

43  Musical staff with notes and dynamics *mf* and *f*. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

46  Musical staff with notes and dynamics. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

49 **D**  Musical staff with notes and dynamics *ff*, *p*, *f*, *mp*, *ff*, *p*. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

52  Musical staff with notes and dynamics *f*, *p*, *mp*. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

55  Musical staff with notes and dynamics *mf* and *f*. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

58  Musical staff with notes and dynamics. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

61 **E**  Musical staff with notes and dynamics *f sempre*. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

Double Bass

64

64 Musical staff with notes and a '3' above the end.

67

67 Musical staff with notes and accents.

70

70 Musical staff with notes and accents.

73 **F**

73 Musical staff with notes and accents.

76

76 Musical staff with notes and accents.

79

79 Musical staff with notes and accents.

82

82 Musical staff with notes and accents. 'arco' written above.

85 **G**

85 Musical staff with notes and accents.

88

88 Musical staff with notes and accents.

91

91 Musical staff with notes and accents.

94

94 Musical staff with notes and accents.

H

97 use open strings where possible

trem. laissez vibrer

97 Musical staff with notes, rests, and dynamic markings.

ff con forza

fff

105

105 Musical staff with notes and rests.

I

sul IV molto sul pont.,
bow freely

trem.

ord., non trem.

109 Musical staff with notes, rests, and a bar line with '8' below.

fff

ff \rightrightarrows *mp* \rightrightarrows *ppp*

Double Bass

K

121 **J**

11

col Accord.

ponderously

Musical staff for measures 121-136. It begins with a whole rest, followed by a series of eighth notes with triplets. Dynamics include *p*, *f*, and *p*. There are slurs and accents over the notes.

137

Musical staff for measures 137-142. It features eighth notes with triplets. Dynamics include *mp*, *f*, *p*, and *ff*. There are slurs and accents over the notes.

143

Musical staff for measures 143-145. It features eighth notes with triplets. Dynamics include *f* and *p*. There are slurs and accents over the notes.

146

Musical staff for measures 146-149. It features half notes. Dynamics include *fff*. There are slurs and accents over the notes.

L

harm. gliss.

150

Musical staff for measures 150-151. It features chords with glissandos. Dynamics include *ppp*. There are slurs and accents over the notes.

152

Musical staff for measures 152-155. It features chords with glissandos. Dynamics include *ppp*. There are slurs and accents over the notes.

156

Musical staff for measures 156-159. It features chords with glissandos. Dynamics include *ppp*. There are slurs and accents over the notes.

Accordion *Commissioned by Kaleidoscope Night for the Far Flung Trio,
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SEÁN DOHERTY

Rádán

Andante ♩ = 80

10

10

Db.

13 **A** *insidiously*

p sempre

15

17

20

22

Musical notation for measures 22-24. Treble clef with a key signature of one sharp (F#). Measure 22 has a whole rest in the bass and a series of eighth notes in the treble. Measure 23 has a whole rest in the bass and eighth notes in the treble. Measure 24 has a whole rest in the bass and eighth notes in the treble.

25 **B**

Musical notation for measures 25-26. Treble clef with a key signature of one sharp (F#). Measure 25 has a whole rest in the bass and eighth notes in the treble. Measure 26 has a whole rest in the bass and eighth notes in the treble.

27

Musical notation for measures 27-28. Treble clef with a key signature of one sharp (F#). Measure 27 has a whole rest in the bass and eighth notes in the treble. Measure 28 has a whole rest in the bass and eighth notes in the treble.

29

Musical notation for measures 29-30. Treble clef with a key signature of one sharp (F#). Measure 29 has a whole rest in the bass and eighth notes in the treble. Measure 30 has a whole rest in the bass and eighth notes in the treble.

31

Musical notation for measures 31-32. Treble clef with a key signature of one sharp (F#). Measure 31 has a whole rest in the bass and eighth notes in the treble. Measure 32 has a whole rest in the bass and eighth notes in the treble.

33

Musical notation for measures 33-34. Treble clef with a key signature of one sharp (F#). Measure 33 has a whole rest in the bass and eighth notes in the treble. Measure 34 has a whole rest in the bass and eighth notes in the treble.

35

Musical notation for measures 35 and 36. Measure 35 features a treble clef with a series of eighth notes grouped by a slur, including a sharp sign. Measure 36 continues with similar eighth notes and a final quarter rest.

37 C

Musical notation for measures 37, 38, and 39. Measure 37 includes a 'C' in a box. The treble clef has eighth notes with slurs and ties. The bass clef has a long note with a circled '8' and a sharp sign.

40

Musical notation for measures 40, 41, 42, and 43. Measure 40 has eighth notes in the treble. Measure 41 has a quarter rest. Measure 42 has eighth notes. Measure 43 has a quarter rest and a bass clef with a circled '8' and a sharp sign.

44

Musical notation for measures 44, 45, 46, and 47. Measure 44 has eighth notes in the treble. Measure 45 has a quarter rest. Measure 46 has eighth notes. Measure 47 has eighth notes and a quarter rest. The bass clef has a circled '8' and a sharp sign.

Not for Performance

Accordion

D

48

m

m

51

53

55

57

59

mp

m

Accordion

67

Musical notation for measure 67. Treble clef with a key signature of one flat. The right hand plays a melodic line with eighth notes and slurs. The left hand plays a bass line with a 'm' dynamic marking and a slur.

68

Musical notation for measure 68. Treble clef with a key signature of one flat. The right hand continues the melodic line with eighth notes and slurs. The left hand has a long slur.

69

Musical notation for measure 69. Treble clef with a key signature of one flat. The right hand continues the melodic line with eighth notes and slurs. The left hand has a long slur.

70

Musical notation for measure 70. Treble clef with a key signature of one flat. The right hand continues the melodic line with eighth notes and slurs. The left hand has a long slur.

71

Musical notation for measure 71. Treble clef with a key signature of one flat. The right hand continues the melodic line with eighth notes and slurs. The left hand has a long slur. Dynamic markings 'mf' and 'm' are present.

73 **F**

Musical notation for measure 73. Treble clef with a key signature of one flat. The right hand continues the melodic line with eighth notes and slurs. The left hand has a long slur. A box containing the letter 'F' is above the first note.

Accordion

74

m

75

76

77

78

m

79

m

Accordion

80

Musical notation for measure 80. The treble clef staff contains a melodic line with eighth notes and slurs, starting with a flat key signature. The bass clef staff contains a whole rest.

81

Musical notation for measure 81. The treble clef staff continues the melodic line with eighth notes and slurs. The bass clef staff contains a whole rest.

82

Musical notation for measure 82. The treble clef staff continues the melodic line with eighth notes and slurs. The bass clef staff contains a whole rest.

83

Musical notation for measure 83. The treble clef staff continues the melodic line with eighth notes and slurs. The bass clef staff contains a whole rest. Dynamic markings 'f' and 'm' are present at the end of the measure.

85 **G**

Musical notation for measure 85. The treble clef staff continues the melodic line with eighth notes and slurs. The bass clef staff contains a whole rest. A box around the letter 'G' indicates a chord change.

86

Musical notation for measure 86. The treble clef staff continues the melodic line with eighth notes and slurs. The bass clef staff contains a whole rest. A dynamic marking 'm' is present at the beginning of the measure.

Accordion

87

Musical notation for measure 87. The treble clef staff contains a complex melodic line with multiple slurs and accidentals (sharps and flats). The bass clef staff contains a whole rest.

88

Musical notation for measure 88. The treble clef staff contains a complex melodic line with multiple slurs and accidentals. The bass clef staff contains a whole rest.

89

Musical notation for measure 89. The treble clef staff contains a complex melodic line with multiple slurs and accidentals. The bass clef staff contains a whole rest.

90

Musical notation for measure 90. The treble clef staff contains a complex melodic line with multiple slurs and accidentals. The bass clef staff contains a whole note chord marked with an 'm'.

91

Musical notation for measure 91. The treble clef staff contains a complex melodic line with multiple slurs and accidentals. The bass clef staff contains a whole note chord marked with an 'm'.

92

Musical notation for measure 92. The treble clef staff contains a complex melodic line with multiple slurs and accidentals. The bass clef staff contains a whole note chord.

10

Accordion

93

Musical notation for measures 93-94. The treble clef staff contains a melodic line with eighth notes and slurs. The bass clef staff contains a simple accompaniment with a few notes and rests.

94

Musical notation for measures 94-95. The treble clef staff continues the melodic line. The bass clef staff has a whole rest in measure 94 and a single note in measure 95.

95

Musical notation for measures 95-96. The treble clef staff has a melodic line with slurs. The bass clef staff has a whole rest in measure 95 and a single note in measure 96.

96

Musical notation for measures 96-97. The treble clef staff has a melodic line with slurs. The bass clef staff has a whole rest in measure 96 and a single note in measure 97. A dynamic marking 'm' is present in measure 97.

97

Musical notation for measures 97-98. The treble clef staff has a melodic line with slurs and a dynamic marking 'ff'. A box containing the letter 'H' is placed above the first measure. The bass clef staff has a whole rest in measure 97 and a single note in measure 98.

98

Musical notation for measures 98-99. The treble clef staff has a melodic line with slurs. The bass clef staff has a single note in measure 98 and a whole rest in measure 99. A dynamic marking 'm' is present in measure 98.

99

Musical notation for measure 99, featuring a treble clef and a bass clef. The treble staff contains a series of eighth notes with various accidentals (sharps and flats) and slurs. The bass staff is mostly empty with a few notes.

100

Musical notation for measure 100, continuing the melodic line in the treble staff with eighth notes and slurs. The bass staff has a few notes.

101

Musical notation for measure 101, showing the continuation of the eighth-note melody in the treble staff. The bass staff contains a few notes.

102

Musical notation for measure 102. The treble staff continues with eighth notes and slurs. The bass staff has a note marked with a dynamic 'm' (mezzo-forte).

103

Musical notation for measure 103. The treble staff continues with eighth notes and slurs. The bass staff has a note marked with a dynamic 'm' (mezzo-forte).

104

Musical notation for measure 104, concluding the sequence with eighth notes and slurs in the treble staff. The bass staff has a few notes.

Accordion

105

Musical notation for measure 105. Treble clef with a series of eighth notes and slurs. Bass clef with a few notes and rests.

106

Musical notation for measure 106. Treble clef with eighth notes and slurs. Bass clef with a few notes and rests.

107

Musical notation for measure 107. Treble clef with eighth notes and slurs. Bass clef with a few notes and rests, including a 'm' marking.

109 I

Musical notation for measure 109. Treble clef with eighth notes and slurs. Bass clef with a few notes and rests.

110

Musical notation for measure 110. Treble clef with eighth notes and slurs. Bass clef with a few notes and rests, including a 'm' marking.

111

Musical notation for measure 111. Treble clef with eighth notes and slurs. Bass clef with a few notes and rests.

112

Musical notation for measure 112. The treble clef staff contains a complex melodic line with multiple slurs and ties, including notes with sharps and flats. The bass clef staff contains a whole rest.

113

Musical notation for measure 113. The treble clef staff contains a complex melodic line with multiple slurs and ties, including notes with sharps and flats. The bass clef staff contains a whole rest.

114

Musical notation for measure 114. The treble clef staff contains a complex melodic line with multiple slurs and ties, including notes with sharps and flats. The bass clef staff contains a whole note chord marked with 'm'.

115

Musical notation for measure 115. The treble clef staff contains a complex melodic line with multiple slurs and ties, including notes with sharps and flats. The bass clef staff contains a whole note chord marked with 'm'.

116

Musical notation for measure 116. The treble clef staff contains a complex melodic line with multiple slurs and ties, including notes with sharps and flats. The bass clef staff contains a whole note chord.

117

Musical notation for measure 117. The treble clef staff contains a complex melodic line with multiple slurs and ties, including notes with sharps and flats. The bass clef staff contains a whole note chord.

Accordion

118

Musical notation for measures 118-119. Treble clef with eighth and sixteenth notes, some beamed together. Bass clef has a whole rest.

119

Musical notation for measures 119-120. Treble clef with eighth and sixteenth notes, some beamed together. Bass clef has a whole rest.

121 **J**

Musical notation for measures 121-123. Treble clef with eighth and sixteenth notes, some beamed together. Bass clef has a whole rest.

Bellows shake m Natural bellows m

124

Musical notation for measures 124-126. Treble clef with eighth and sixteenth notes, some beamed together. Bass clef has a whole rest.

B.S. N.B. m

127

Musical notation for measures 127-130. Treble clef has a whole rest. Bass clef has eighth and sixteenth notes, some beamed together.

f m mf mp

131 **K**

Musical notation for measures 131-134. Treble clef has a whole rest. Bass clef has eighth and sixteenth notes, some beamed together.

col DB ponderously

p f p mp

138

Musical notation for measures 138-142. The piece is in 8/8 time. The right hand (treble clef) has whole rests. The left hand (bass clef) features a sequence of four triplet eighth notes: G2, A2, B2, C3. This is followed by a half note G2, a half note F2, and a half note E2. The final measure contains a half note D2, a half note C2, and a half note B1. Dynamics include *f* > *p* and *ff* > *p*.

143

Musical notation for measures 143-147. The right hand (treble clef) has whole rests. The left hand (bass clef) starts with a triplet eighth note G2, followed by a quarter rest. The next measure has a half note G2. The final three measures feature a sequence of four triplet eighth notes: G2, A2, B2, C3. Dynamics include *f* and *p*.

Perusal Copy
Not for Performance

L

147

Air sound, in

fff *f possible*

151

Air sound, out
B.S.

N.B.

B.S.

N.B.

156

B.S.

N.B.

Expel all air
from bellows

Perusal Copy for Performance

Not for Performance