

RÁDÁN

Seán Doherty
2021

Violin, Double Bass, Accordion

PROGRAMME NOTE

In the late 1930s, schoolchildren from across the Irish Free State were enlisted to collect the folklore of their local area. One contributor to this *Schools' Collection* was Anna Ní Ghallchobhair of Commeen Co. Donegal, who related a story from her father: a person who ate berries after Halloween, it was said, would invite a Fairy curse, called *rádán*, whereupon 'his body would shrink, his cheeks would become wrinkled, and before a year he would have the appearance of an old man'. There's a good deal of sense in forgoing berries that might be starting to rot. In a time when viruses and bacteria were not yet understood, vectors of disease were mysterious and preventative warnings had to be amplified, not by the media or the government, but by storytelling and the supernatural. This piece is a musical imagining of such a folk warning in the present pandemic, where the lungs of the infected, the bellows of accordion, gradually become inflamed and congested by an insidious, invisible force. It could be the coronavirus or the King of the Fairies.

PERFORMANCE NOTE



Accord.

An 'm' in the Accordion bass indicates that all notes below are the roots of minor chords. eg. F# minor and D# minor chords sound simultaneously.

Commissioned by Kaleidoscope Night for the Far Flung Trio,
supported by funding from the Arts Council of Ireland

Rádán

SEÁN DOHERTY

Andante ♩ = 80

insidiously
pizz.

Double Bass

ff *p* *f* *mp* *ff* *p* *f* *p* *mp*

Db.

mf *f*

13 **A** *insidiously*
pizz., open strings only, laissez vibrer

Vln.

p

Db.

ff *p* *f* *mp* *ff* *p* *f*

Accord.

insidiously
p sempre

17

Vln.

Db.

p *mp* *mf*

Accord.

insidiously

21 **B**

Vln.

mp

Db.

f *ff* *p*

Accord.

26

Vln.

Db.

Accord.

30

Vln.

Db.

Accord.

33

Vln.

Db.

Accord.

37

C

Vln.

Db.

Accord.

42

Vln.

Db.

mp

mf

f

Accord.

47

Vln.

Db.

f

ff

p

f

mp

ff

p

Accord.

D

m

m

52

Vln.

Db.

f

p

mp

mf

Accord.

m

m

56

Vln.

Db.

f

Accord.

E

arco, use open strings where possible

60

Vln.

Db.

Accord.

f

f sempre

mp

m

62

Vln.

Db.

Accord.

m

64

Vln.

Db.

Accord.

66

Vln.

Db.

Accord.

m

m

68

Vln.

Db.

Accord.

70

Vln.

Db.

Accord.

mf

m

F

73

Vln.

Db.

Accord.

m

75

Vln.

Db.

Accord.

77

Vln.

Db.

Accord.

79

Vln.

Db.

Accord.

81

Vln.

Db.

Accord.

83

Vln.

Db.

Accord.

G

f

arco

f

m

86

Vln.

Db.

Accord.

88

Vln.

Db.

Accord.

90

Vln.

Db.

Accord.

92

Vln.

Db.

Accord.

94

Vln.

Db.

Accord.

96

Vln.

Db.

Accord.

H

ff *espress.*

use open strings where possible

ff *con forza*

m

gliss.

98

Vln.

Db.

Accord.

m

gliss.

100

Vln.

Db.

Accord.

sfz

trem.

laissez vibrer

fff

102 *ff* *gliss.*

Vln.

Db.

Accord.

104

Vln.

Db.

Accord.

106

Vln.

Db.

Accord.

108 *harm. gliss.* *gliss.* *m*

Vln.

Db.

Accord.

I

sul I
molto sul pont., bow freely

Vln. *fff* trem.

Db. *fff* trem.

Accord.

ord., non trem.

con sord.

Vln. *mp* *ppp*

Db. *mp* *ppp*

Accord.

Accord.

Accord.

Accord.

J

121

Accord.

Bellocs shake

Natural bellocs

B.S.

125

Accord.

N.B.

ff

f

mf

mp

K

132

Vln.

con sord., sul tasto

Db.

ponderously

p

f

p

Accord.

ponderously

p

f

p

137

Vln.

Db.

mp

f

p

ff

p

Accord.

mp

f

p

ff

p

141

Vln.

Db.

f

f

Accord.

f

144

Vln. *pp*

Db. *p* *fff*

Accord.

150

Vln. *ppp*

Db. *ppp*

Accord. *fff* *f possible* N.B.

ord. harm. gliss. I III IV IV II

harm. gliss. II I I I III

153

Vln.

Db.

Accord. B.S. N.B.

156

Vln.

Db.

Accord. B.S. N.B. Expel all air from bellows

Violin

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Rádán

SEÁN DOHERTY

Andante ♩ = 80

10

Db.



15.....

13 **A** *insidiously*
pizz., open strings only, *laissez vibrer*



49 **D**

Musical staff 49-52: Treble clef, starting with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

53

Musical staff 53-56: Treble clef, continuing the melodic line with eighth and sixteenth notes.

57

Musical staff 57-60: Treble clef, ending with a whole note chord.

E

arco, use open strings where possible

61

Musical staff 61-62: Treble clef, starting with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes with many accidentals.

63

Musical staff 63-64: Treble clef, continuing the complex rhythmic and melodic pattern.

65

Musical staff 65-66: Treble clef, continuing the complex rhythmic and melodic pattern.

67

Musical staff 67-68: Treble clef, continuing the complex rhythmic and melodic pattern.

69

Musical staff 69-70: Treble clef, continuing the complex rhythmic and melodic pattern.

71

Musical staff 71-72: Treble clef, ending with a whole note chord and a final rest.

73 **F**

Musical notation for measures 73-74. Measure 73 begins with a dynamic marking of **F** (forte). The melody consists of a series of eighth notes with slurs, and the bass line features a steady eighth-note accompaniment.

75

Musical notation for measures 75-76. The melody continues with slurred eighth notes, and the bass line maintains its accompaniment.

77

Musical notation for measures 77-78. The melody features a sequence of slurred eighth notes, with some notes marked with accents.

79

Musical notation for measures 79-80. The melody includes slurred eighth notes and a dynamic marking of **v** (accendo) above the staff.

81

Musical notation for measures 81-82. The melody continues with slurred eighth notes, and the bass line features a steady accompaniment.

82

Musical notation for measures 82-83. The melody consists of slurred eighth notes, and the bass line provides accompaniment.

83

Musical notation for measures 83-84. The melody features slurred eighth notes, and the bass line includes a dynamic marking of **v** (accendo) below the staff.

85 **G**

f

89

sfz *ff*

91

94

96

97 **H**

ff espress. *sfz*

102

ff *gliss.*

106

harm. gliss. *gliss.*

109 **I**

sul I
molto sul pont., bow freely

fff *ff* *mp* *ppp*

8

121 **J** **11** Db. and Accord. **K** con sord., sul tasto

Musical staff 121-134. Starts with a whole rest for 11 measures. At measure 135, there is a dynamic marking *p*. A bracket under measures 135-136 is labeled '15'. Brackets under measures 137-138 and 139-140 are labeled '3'.

135

Musical staff 135-136. Continuation of the melodic line from the previous staff.

137

Musical staff 137-138. Continuation of the melodic line.

139

Musical staff 139-140. Continuation of the melodic line.

142

Musical staff 142-143. Continuation of the melodic line. A dynamic marking *f* appears at the end of the staff.

144

Musical staff 144-145. Continuation of the melodic line. Dynamic markings *pp* and *ppp* are present.

ord.
harm. gliss.

150 **L**

Musical staff 150-151. Continuation of the melodic line. Dynamic marking *ppp*. Fingerings I, III, IV, IV, IV, II are indicated above the notes.

152

Musical staff 152-153. Continuation of the melodic line. Fingerings IV, IV, II, I are indicated above the notes.

155

Musical staff 155-156. Continuation of the melodic line. Fingerings I, I, I are indicated above the notes. A final measure contains a fermata and a '3' time signature.

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Double Bass supported by funding from the Arts Council of Ireland

Rádán

SEÁN DOHERTY

Andante $\text{♩} = 80$
insidiously

pizz.

ff *p* *f* *mp* *ff* *p*

4

f *p* *mp*

7

mf *f*

10

mf *f*

13 **A**

ff *p* *f* *mp* *ff* *p*

16

f *p* *mp*

19

mf *f*

22

mf *f*

25 **B**


ff *p* *f* *mp* *ff* *p*

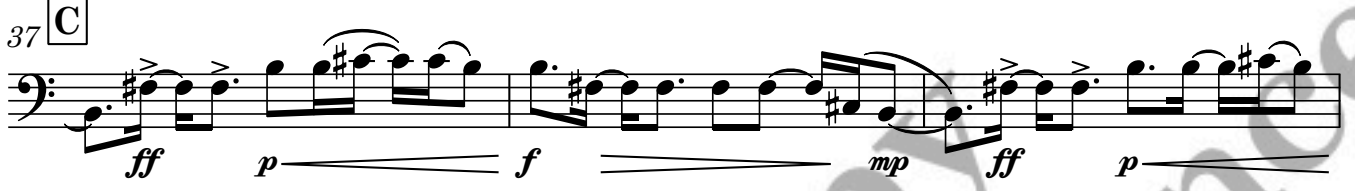
28

f *p* *mp*

Double Bass

31  Musical staff with notes and dynamics *mf* and *f*. The staff contains a series of eighth notes with slurs and accents, transitioning from a mezzo-forte (*mf*) dynamic to a forte (*f*) dynamic.

34  Musical staff with notes and dynamics. The staff contains a series of eighth notes with slurs and accents, continuing the melodic line.

37 **C**  Musical staff with notes and dynamics *ff*, *p*, *f*, *mp*, *ff*, *p*. The staff contains a series of eighth notes with slurs and accents, marked with a section letter 'C' in a box.

40  Musical staff with notes and dynamics *f*, *p*, *mp*. The staff contains a series of eighth notes with slurs and accents.

43  Musical staff with notes and dynamics *mf* and *f*. The staff contains a series of eighth notes with slurs and accents, transitioning from *mf* to *f*.

46  Musical staff with notes and dynamics. The staff contains a series of eighth notes with slurs and accents.

49 **D**  Musical staff with notes and dynamics *ff*, *p*, *f*, *mp*, *ff*, *p*. The staff contains a series of eighth notes with slurs and accents, marked with a section letter 'D' in a box.

52  Musical staff with notes and dynamics *f*, *p*, *mp*. The staff contains a series of eighth notes with slurs and accents.

55  Musical staff with notes and dynamics *mf* and *f*. The staff contains a series of eighth notes with slurs and accents, transitioning from *mf* to *f*.

58  Musical staff with notes and dynamics. The staff contains a series of eighth notes with slurs and accents.

61 **E**  Musical staff with notes and dynamics *f sempre*. The staff contains a series of eighth notes with slurs and accents, marked with a section letter 'E' in a box.

Double Bass

64

64 Musical staff with notes and a '3' above the end.

67

67 Musical staff with notes and accents.

70

70 Musical staff with notes and accents.

73 **F**

73 Musical staff with notes, accents, and a box labeled 'F'.

76

76 Musical staff with notes and accents.

79

79 Musical staff with notes and accents.

82

82 Musical staff with notes, accents, and the word 'arco' at the end.

85 **G**

85 Musical staff with notes, accents, and a box labeled 'G'.

88

88 Musical staff with notes and accents.

91

91 Musical staff with notes and accents.

94

94 Musical staff with notes and accents.

H

97 use open strings where possible

trem. laissez vibrer

97 Musical staff with notes, rests, and dynamic markings.

ff con forza

fff

105

105 Musical staff with notes and dynamic markings.

I

sul IV molto sul pont.,
bow freely

trem.

ord., non trem.

109

109 Musical staff with notes, rests, and a large '8' at the end.

fff

ff \rightrightarrows *mp* \rightrightarrows *ppp*

Double Bass

K

121 **J**

11

col Accord.

ponderously

Musical staff for measures 121-136. It begins with a whole rest, followed by a series of eighth notes with triplets. Dynamics include *p*, *f*, and *p*. There are slurs and accents over the notes.

137

Musical staff for measures 137-142. It features eighth notes with triplets. Dynamics include *mp*, *f*, *p*, and *ff*. There are slurs and accents over the notes.

143

Musical staff for measures 143-145. It features eighth notes with triplets. Dynamics include *f* and *p*. There are slurs and accents over the notes.

146

Musical staff for measures 146-149. It features half notes. Dynamics include *fff*. There are slurs and accents over the notes.

L

harm. gliss.

150

Musical staff for measures 150-151. It features chords with glissandos. Dynamics include *ppp*. There are slurs and accents over the notes.

152

Musical staff for measures 152-155. It features chords with glissandos. Dynamics include *ppp*. There are slurs and accents over the notes.

156

Musical staff for measures 156-159. It features chords with glissandos and a final triplet. Dynamics include *ppp*. There are slurs and accents over the notes.

Accordion *Commissioned by Kaleidoscope Night for the Far Flung Trio,
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SEÁN DOHERTY

Rádán

Andante ♩ = 80

10

10

Db.

13 **A** *insidiously*

p sempre

15

17

20

22

25 **B**

27

29

31

33

35

Musical notation for measures 35 and 36. Measure 35 features a treble clef with a series of eighth notes grouped by a slur, including a sharp sign. Measure 36 continues with similar eighth notes and a final quarter rest.

37 C

Musical notation for measures 37, 38, and 39. Measure 37 starts with a treble clef and a 'C' in a box. It contains eighth notes and a quarter rest. Measure 38 has a bass clef with a whole note chord. Measure 39 continues with eighth notes in the treble and a whole note chord in the bass.

40

Musical notation for measures 40, 41, 42, and 43. Measure 40 has eighth notes in the treble. Measure 41 has a quarter rest in the treble and a whole note chord in the bass. Measure 42 has eighth notes in the treble. Measure 43 has eighth notes in the treble and a whole note chord in the bass.

44

Musical notation for measures 44, 45, 46, and 47. Measure 44 has a quarter rest in the treble and a whole note chord in the bass. Measure 45 has eighth notes in the treble. Measure 46 has eighth notes in the treble. Measure 47 has eighth notes in the treble and a whole note chord in the bass.

Not for Performance

Accordion

D

48

m

m

51

53

m

55

m

57

59

mp

m

Accordion

67

67

68

68

69

69

70

70

71

71

mf
m

73

F

73

F

Accordion

74

m

75

76

77

78

m

79

m

Accordion

80

Musical notation for measure 80. The treble clef staff contains a series of eighth notes with various accidentals (flats and sharps) and slurs. The bass clef staff contains a whole rest.

81

Musical notation for measure 81. The treble clef staff contains a series of eighth notes with various accidentals and slurs. The bass clef staff contains a whole rest.

82

Musical notation for measure 82. The treble clef staff contains a series of eighth notes with various accidentals and slurs. The bass clef staff contains a whole rest.

83

Musical notation for measure 83. The treble clef staff contains a series of eighth notes with various accidentals and slurs. The bass clef staff contains a whole rest. Dynamic markings 'f' and 'm' are present.

85 G

Musical notation for measure 85. The treble clef staff contains a series of eighth notes with various accidentals and slurs. The bass clef staff contains a whole rest. A box containing the letter 'G' is present.

86

Musical notation for measure 86. The treble clef staff contains a series of eighth notes with various accidentals and slurs. The bass clef staff contains a whole rest. A dynamic marking 'm' is present.

Accordion

87

Musical notation for measure 87. The treble clef contains a complex melodic line with multiple slurs and accidentals (sharps and flats). The bass clef contains a whole rest.

88

Musical notation for measure 88. The treble clef contains a complex melodic line with multiple slurs and accidentals. The bass clef contains a whole rest.

89

Musical notation for measure 89. The treble clef contains a complex melodic line with multiple slurs and accidentals. The bass clef contains a whole rest.

90

Musical notation for measure 90. The treble clef contains a complex melodic line with multiple slurs and accidentals. The bass clef contains a sustained chord marked with 'm'.

91

Musical notation for measure 91. The treble clef contains a complex melodic line with multiple slurs and accidentals. The bass clef contains a sustained chord marked with 'm'.

92

Musical notation for measure 92. The treble clef contains a complex melodic line with multiple slurs and accidentals. The bass clef contains a sustained chord.

10

Accordion

93

94

95

96

97

98

99

Musical notation for measure 99, featuring a treble clef and a bass clef. The treble staff contains a series of eighth notes with various accidentals (sharps and flats) and slurs. The bass staff is mostly empty, with a few notes and a fermata.

100

Musical notation for measure 100, featuring a treble clef and a bass clef. The treble staff contains a series of eighth notes with various accidentals and slurs. The bass staff is mostly empty, with a few notes and a fermata.

101

Musical notation for measure 101, featuring a treble clef and a bass clef. The treble staff contains a series of eighth notes with various accidentals and slurs. The bass staff is mostly empty, with a few notes and a fermata.

102

Musical notation for measure 102, featuring a treble clef and a bass clef. The treble staff contains a series of eighth notes with various accidentals and slurs. The bass staff contains a few notes and a fermata, with a dynamic marking 'm' (mezzo) below it.

103

Musical notation for measure 103, featuring a treble clef and a bass clef. The treble staff contains a series of eighth notes with various accidentals and slurs. The bass staff contains a few notes and a fermata, with a dynamic marking 'm' (mezzo) below it.

104

Musical notation for measure 104, featuring a treble clef and a bass clef. The treble staff contains a series of eighth notes with various accidentals and slurs. The bass staff contains a few notes and a fermata.

Accordion

105

Musical notation for measures 105-106. The treble clef contains eighth notes with various accidentals (sharps, naturals, flats) and slurs. The bass clef contains a whole note chord in measure 105, followed by rests in measure 106.

106

Musical notation for measures 106-107. The treble clef contains eighth notes with various accidentals and slurs. The bass clef contains a whole note chord in measure 106, followed by rests in measure 107.

107

Musical notation for measures 107-108. The treble clef contains eighth notes with various accidentals and slurs. The bass clef contains a whole note chord in measure 107, followed by rests in measure 108. A dynamic marking 'm' is present in measure 108.

109 I

Musical notation for measures 109-110. The treble clef contains eighth notes with various accidentals and slurs. The bass clef contains a whole note chord in measure 109, followed by rests in measure 110.

110

Musical notation for measures 110-111. The treble clef contains eighth notes with various accidentals and slurs. The bass clef contains a whole note chord in measure 110, followed by rests in measure 111. A dynamic marking 'm' is present in measure 110.

111

Musical notation for measures 111-112. The treble clef contains eighth notes with various accidentals and slurs. The bass clef contains a whole note chord in measure 111, followed by rests in measure 112.

112

Musical notation for measure 112. The treble clef contains a complex melodic line with many beamed notes and slurs. The bass clef contains a whole rest.

113

Musical notation for measure 113. The treble clef contains a complex melodic line with many beamed notes and slurs. The bass clef contains a whole rest.

114

Musical notation for measure 114. The treble clef contains a complex melodic line with many beamed notes and slurs. The bass clef contains a whole note chord marked with 'm'.

115

Musical notation for measure 115. The treble clef contains a complex melodic line with many beamed notes and slurs. The bass clef contains a whole note chord marked with 'm'.

116

Musical notation for measure 116. The treble clef contains a complex melodic line with many beamed notes and slurs. The bass clef contains a whole note chord.

117

Musical notation for measure 117. The treble clef contains a complex melodic line with many beamed notes and slurs. The bass clef contains a whole note chord.

Accordion

118

Musical notation for measures 118-119. Treble clef with eighth and sixteenth notes, some beamed together. Bass clef has a whole rest.

119

Musical notation for measures 119-120. Treble clef with eighth and sixteenth notes, some beamed together. Bass clef has a whole rest.

121 **J**

Musical notation for measures 121-123. Treble clef with eighth and sixteenth notes, some beamed together. Bass clef has a whole rest.

Bellows shake
Natural bellows

m

124

Musical notation for measures 124-126. Treble clef with eighth and sixteenth notes, some beamed together. Bass clef has a whole rest.

B.S. N.B.

m

127

Musical notation for measures 127-130. Treble clef has a whole rest. Bass clef has eighth and sixteenth notes, some beamed together.

f mf mp

131 **K**

Musical notation for measures 131-134. Treble clef has a whole rest. Bass clef has eighth and sixteenth notes, some beamed together.

col DB
ponderously

3 3

p f p mp

138

Musical notation for measures 138-142. The piece is in 8/8 time. The right hand (treble clef) has whole rests. The left hand (bass clef) features a sequence of four triplet eighth notes: G2, A2, B2, C3. The dynamics are marked as *f* > *p* and *ff* > *p*.

143

Musical notation for measures 143-147. The right hand (treble clef) has whole rests. The left hand (bass clef) features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The first measure has a dynamic of *f*. The second measure has a dynamic of *p*. The third and fourth measures feature triplet eighth notes: G2, A2, B2. The fifth measure features triplet eighth notes: C3, D3, E3. The dynamics are marked as *f* and *p*.

Perusal Copy
Not for Performance

L

147

Air sound, in

fff *f possible*

151

Air sound, out
B.S.

N.B.

B.S.

N.B.

156

B.S.

N.B.

Expel all air
from bellows

Perusal Copy for Performance

Not for Performance