

**HAIL!**  
**GLADDENING LIGHT**

---

---

Seán Doherty

2020

SATB a cappella

TEXT

Hail! Gladdening Light, of His pure glory poured,  
Who is the immortal Father, heavenly, blest,  
Holiest of Holies—Jesus our Lord!

Now we are come to the sun's hour of rest,  
The lights of evening round us shine,  
We hymn the Father, Son, and Holy Spirit divine!

Worthiest art Thou at all times to be sung  
With undefiled tongue, Son of our God, giver of Life, alone!  
Therefore in all the world, Thy glories, Lord, they own.

PROGRAMME NOTE

'Phos Hilaron' is the earliest known Christian hymn recorded outside of the Bible that is still in use today. Its English translation has received many notable musical settings, including that by Charles Wood (1866–1926), which is arguably definitive. My setting, however, seeks to emphasise the contemplative aspect of the Vespers service, which allows time at the end of the day for reflection. I begin, therefore, with the second stanza of the hymn, to establish the meditative atmosphere before building to the exclamation, 'Hail! Gladdening Light'.

Performance Time: *c.* 5 mins

*Commissioned by Music for Galway 2020: Abendmusik Crossing Borders*  
**Hail! Gladdening Light**

'Phos Hilaron', Ancient Greek Christian Hymn  
trans. John Mason Neale (1818–66)

Seán Doherty (b.1987)

**Lento**  $\text{♩} = 62$

SOPRANO  
ALTO  
TENOR  
BASS  
PIANO  
(for rehearsal only)

*p* *tranquillo* ————— *mp* ————— *p*  
We come to rest, we  
*p* *tranquillo* ————— *mp* ————— *p*  
Now we rest, now we rest, now we  
*p*

10  
*p* *tranquillo* ————— *mp* ————— *p*  
Now we are come to the sun's hour of rest, The  
*p* *tranquillo* ————— *mp* ————— *p* *mp* ————— *p*  
Come to the hour of rest, come to the hour of rest, The  
*mp* ————— *p* *mp* ————— *p*  
come to rest, we come to rest, The  
*mp* ————— *p* *mp* ————— *p*  
rest, now we rest, Hail! The

18

lights \_\_\_\_\_ shine, \_\_\_\_\_ We hymn the Ho - ly Spi-rit di -  
 lights \_\_\_\_\_ shine \_\_\_\_\_ We hymn the Son, and Ho - ly Spi-rit di -  
 lights \_\_\_\_\_ shine, \_\_\_\_\_ We hymn the Fa - ther, di -  
 lights of ev'n-ing round us\_ shine, \_\_\_\_\_ We hymn the Spi-rit di -

25

*f* *mp* *mf*  
 vine! at all times to be sung With un - de - fi - led tongue,  
*f* *p sub.* *mp*  
 vine! Wor - thi-est art Thou to be sung, to be sung,  
*f* *p sub.* *mp*  
 vine! Wor - thi-est art Thou to be sung, to be sung, to be sung,  
*f* *p sub.* *mp*  
 vine! Wor - thi-est art Thou to be sung, to be sung,

31

Son of God,  
There-fore in all the world, thy glo-ries,  
Son of God,— giv-er of life a-lone!  
in all the world,  
Son of God,  
giv-er of life Hail!  
thy glo-ries,  
Son of God,  
giv-er of life

37

Lord, they own.  
Hail!— Hail!— Hail!— Hail!— Hail!— Hail!  
— Lord, they own.  
Hail!— Hail!— Hail!— Hail!— Hail!— Hail!  
Lord, they own.  
Hail!— Hail!— Hail!— Hail!— Hail!— Hail!  
Lord, Now we\_\_\_\_\_ rest. Now we\_\_\_\_\_

45

Hail! Glad-d'ning Light, Hail! Glad - d'ning Light, Hail! Glad - d'ning Light,  
Hail! Glad-d'ning Light, Hail! Glad - d'ning Light, Hail! Glad - d'ning Light, Hail!  
Hail! Glad-d'ning Light, Hail! Glad - d'ning Light, Hail! Glad - d'ning Light, Hail!  
Hail! Glad-d'ning Light, Hail! Glad - d'ning Light, Hail! Glad - d'ning Light, Hail!

50

— Hail! Glad - d'ning Light, of his pure glo - ry poured \_\_\_\_\_  
— Glad - d'ning Light, of glo - ry poured, im-mor-tal  
Hail! Glad - d'ning Light, who is the im-mor-tal  
Glad-d'ning Light, who is the im-mor-tal

55

Fa - ther, heav'n - ly blest, Ho - li-est of Ho - lies, Ho - li-est of Ho - lies,  
 Fa - ther, heav'n - ly blest, Ho - li-est of Ho - lies, Ho - li-est of Ho - lies,  
 Fa - ther, heav'n - ly blest, Ho - li-est of Ho - lies, Ho - li-est of Ho - lies, Je-sus our  
 Fa - ther, heav'n - ly blest, Ho - li-est of Ho - lies, Ho - li-est of Ho - lies, Je-sus our

63

rit.

Je-sus our Lord! Now we are come to the sun's hour... Hail!  
 Je-sus our Lord! Je-sus our Lord! Come to the hour of rest.  
 Lord! Je-sus our Lord! We come to rest.  
 Lord! Je-sus our Lord! Now we rest.