SDM502

DIVISIONS I

Seán Doherty
2015
Solo Violin

Seán Doherty Music
seandohertymusic.com

SDM502

PROGRAMME NOTE

Divisions is a catalogue of Baroque techniques and motifs, that took initial inspiration from the improvisatory genre of 'divisions on a ground'. It follows a single duration, the semibreve, through all its subdivisions—crotchet, quaver, semiquaver, triplet, quintuplet, sextuplet—to the semidemiquaver. Similarly, a single interval, the semitone, is developed into the *passus duriusculus*, a descending chromatic fourth, which serves to link each division thematically. It was inspired by the long line of violin virtuosi, a tradition that began in the Baroque era and is continued today by Claire Duff.

Performance Time: *c*. 6 mins

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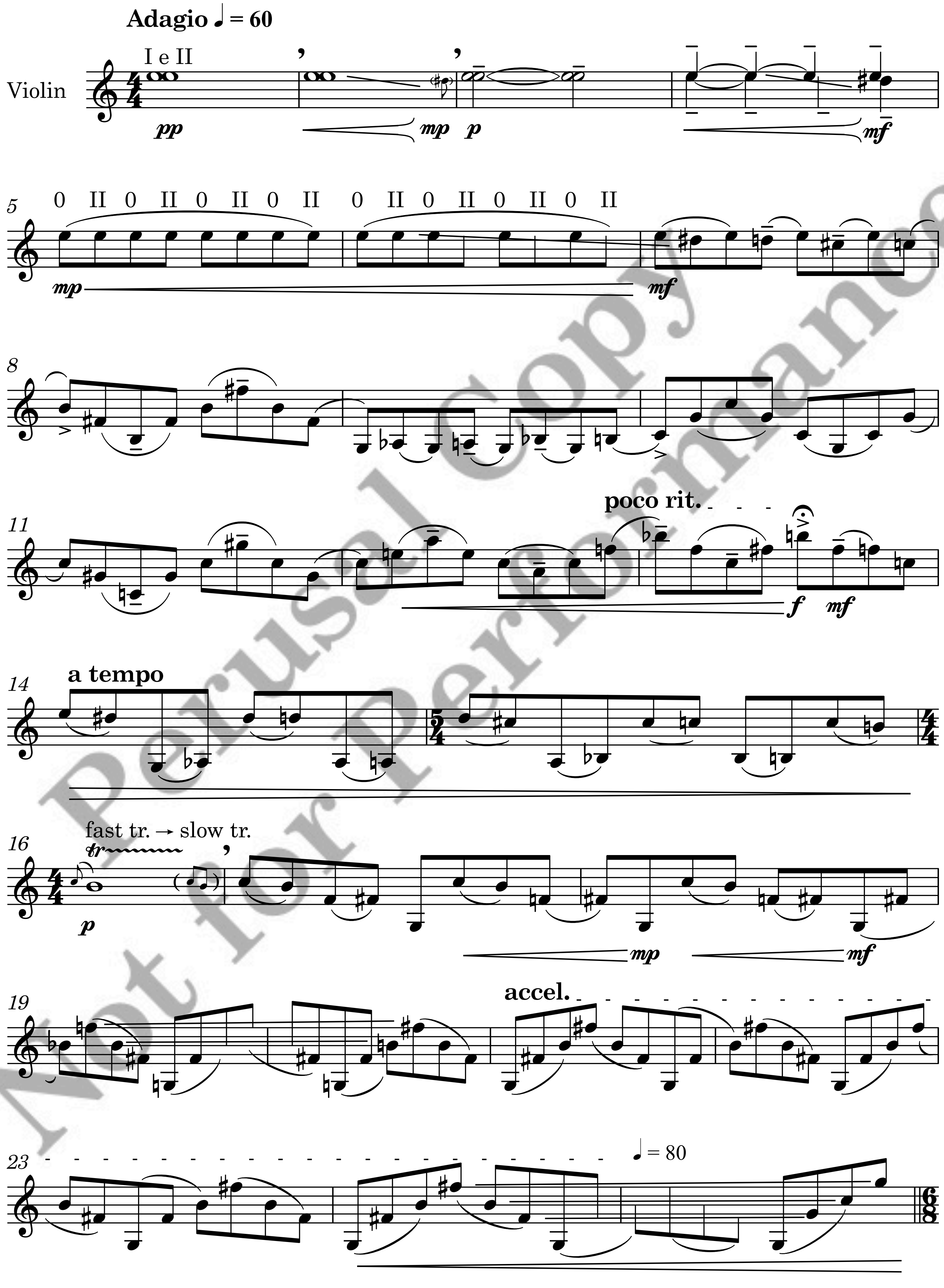
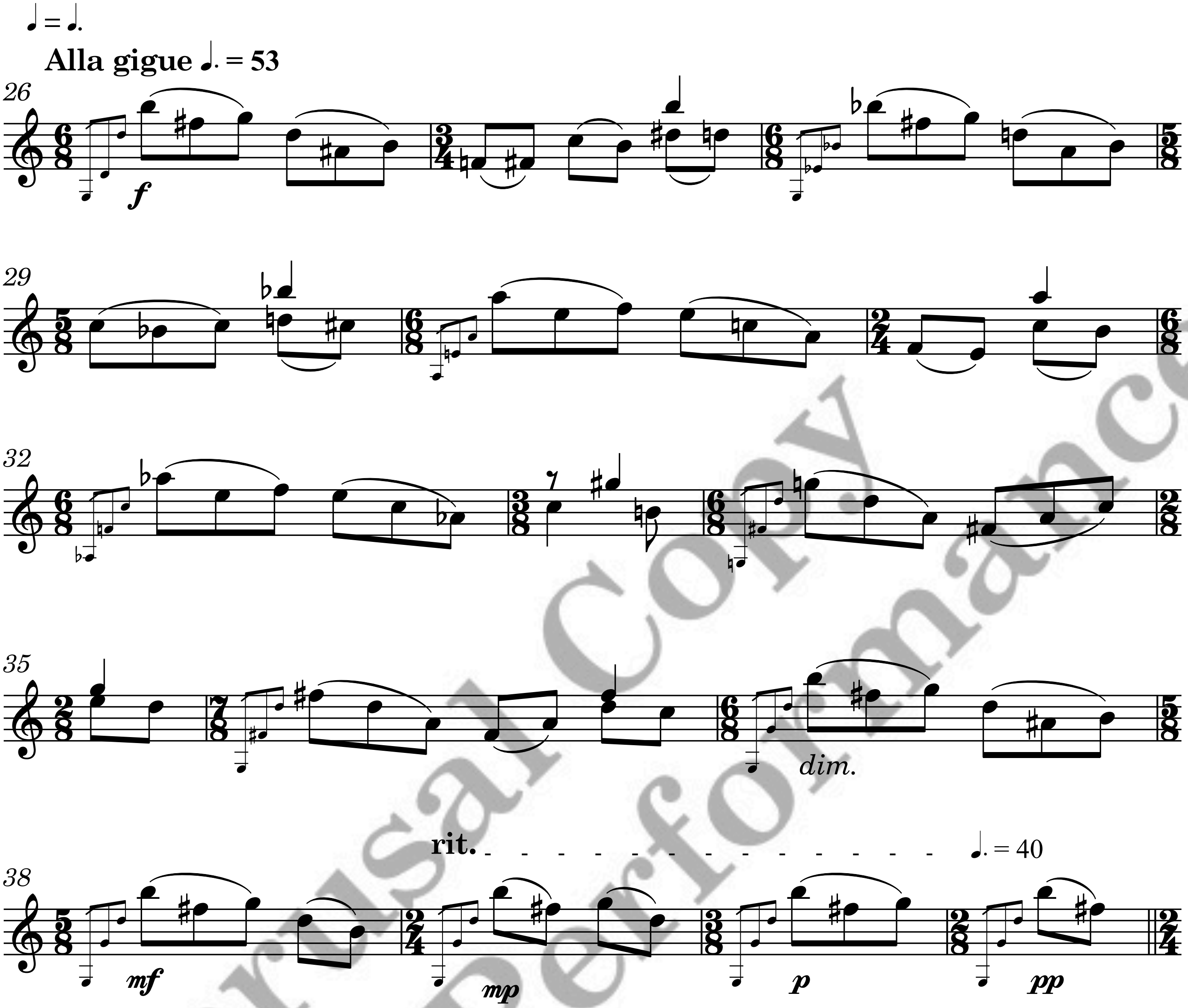
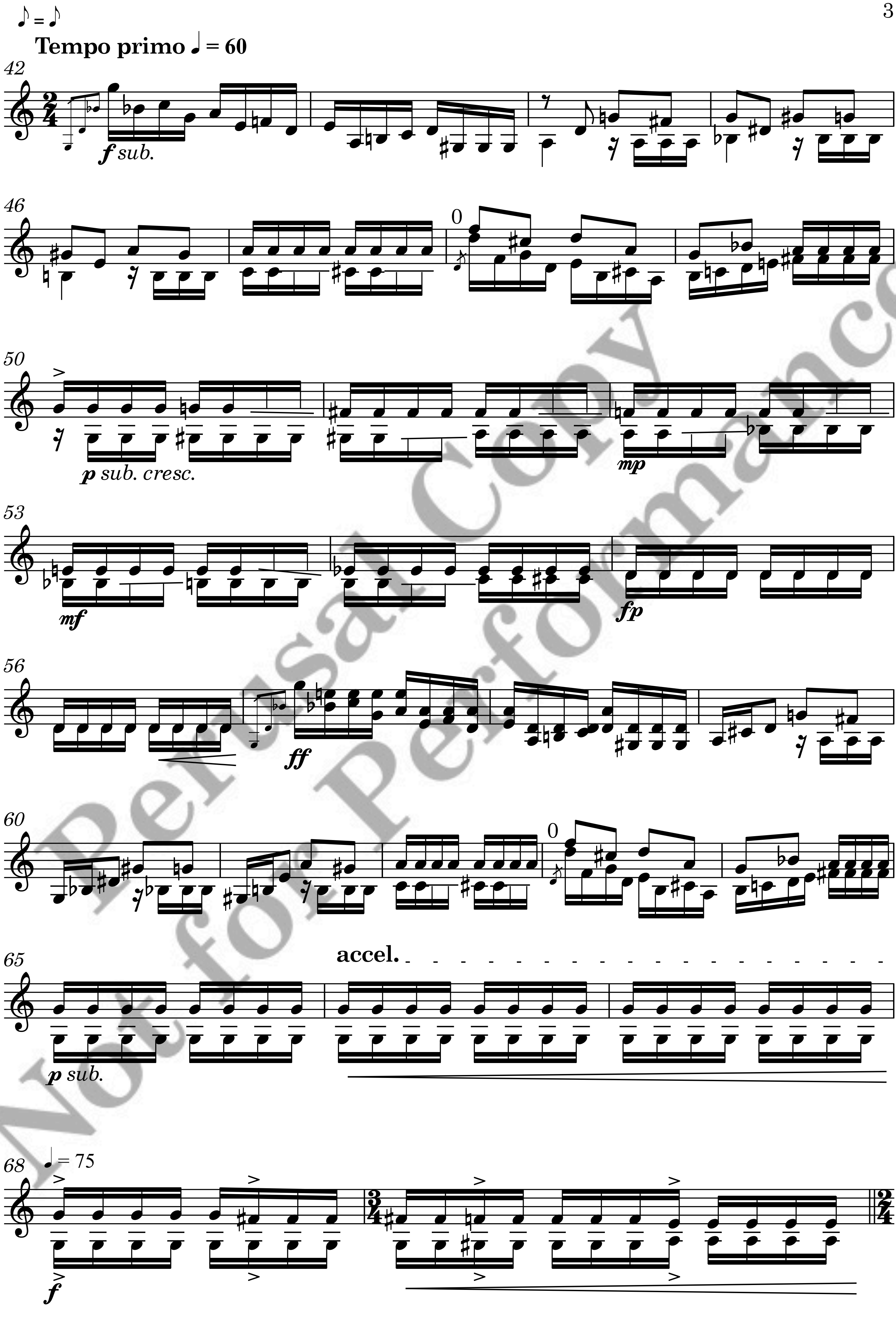
for Claire Duff

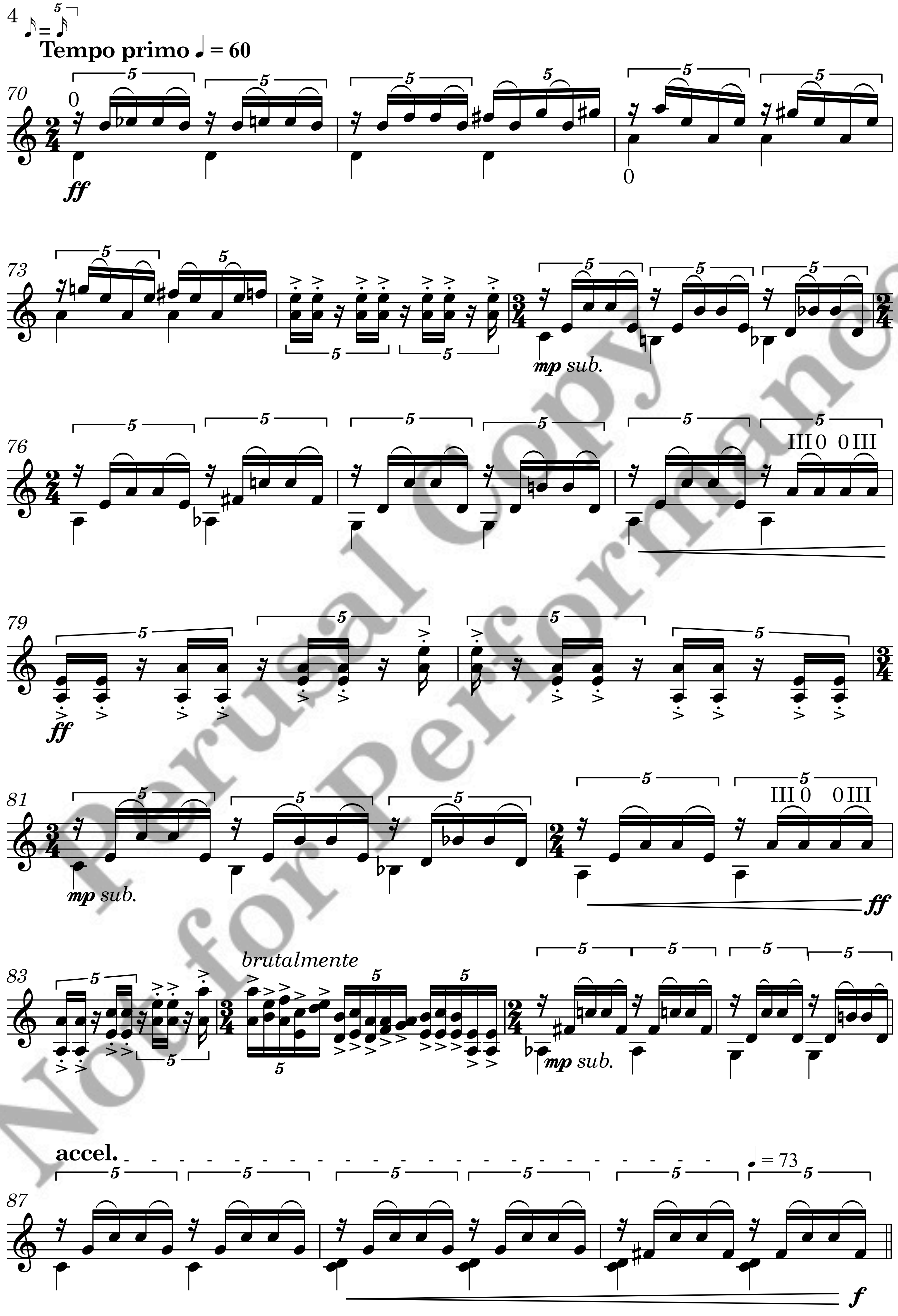
Divisions

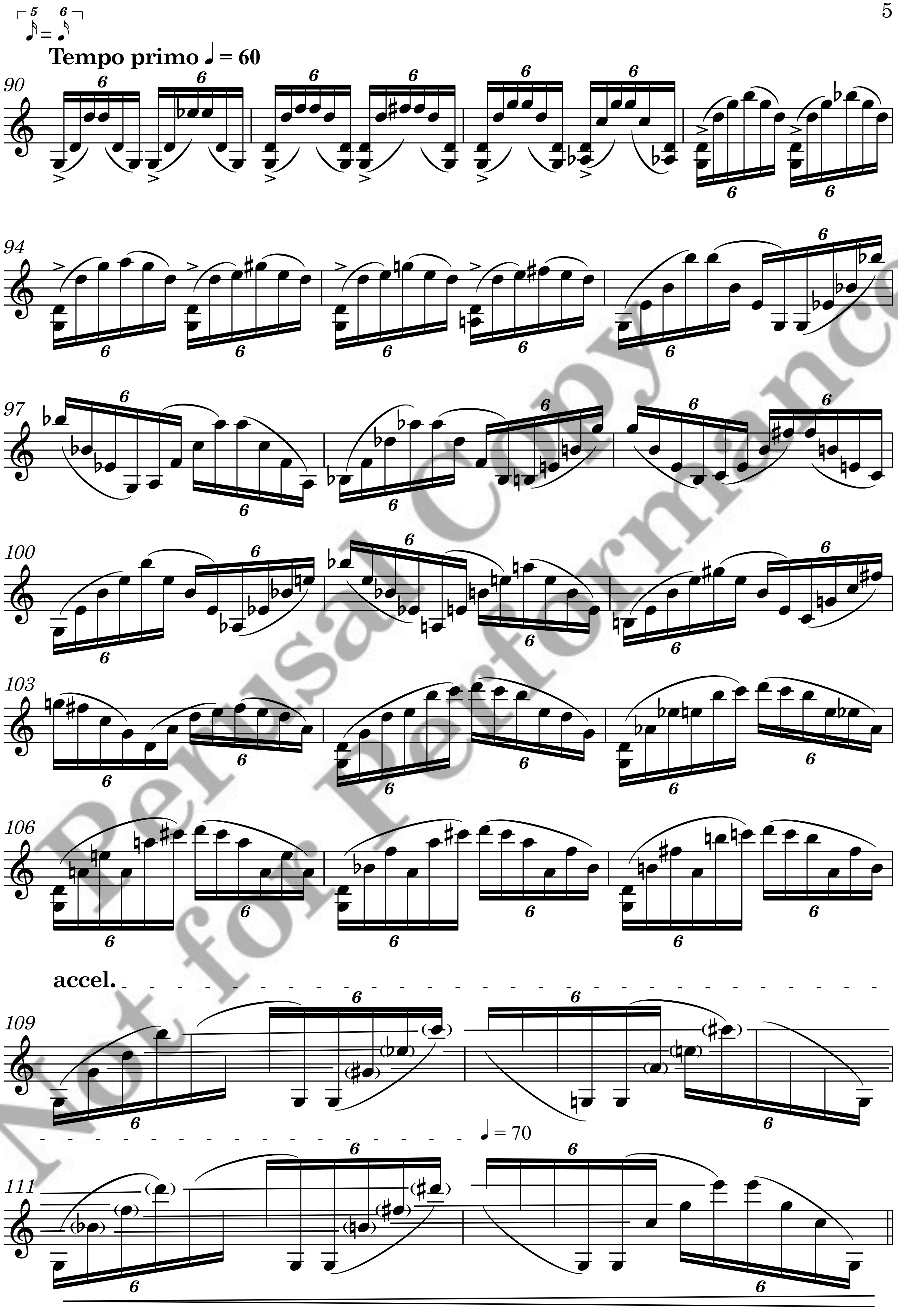
Seán Doherty

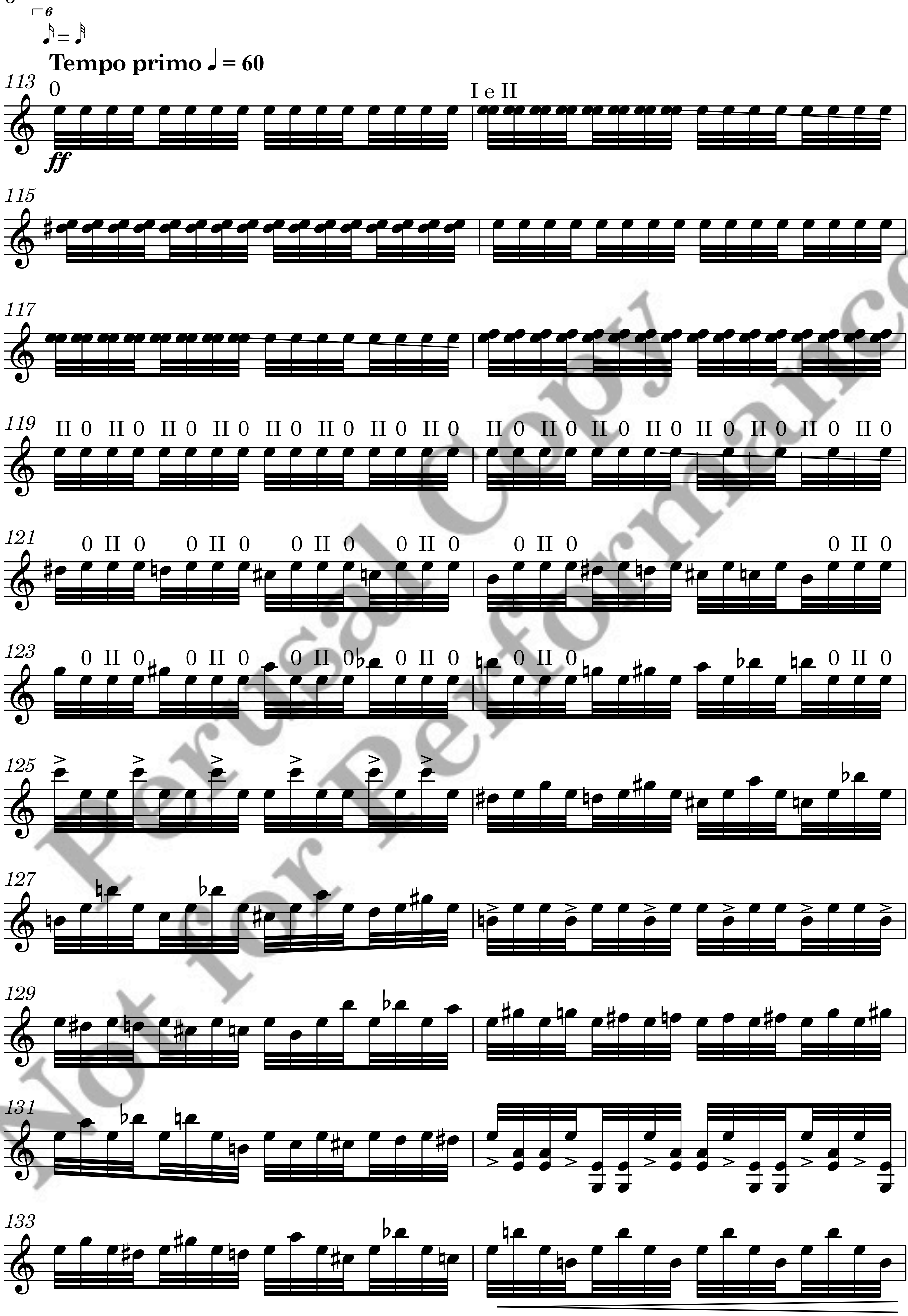

Adagio ♩ = 60
Violin
I e II
pp
mp
p
mf
5
0 II 0 II 0 II 0 II 0 II 0 II 0 II 0 II
mp
mf
8
11
poco rit.
f
mf
14
a tempo
16
fast tr. → slow tr.
tr
p
mp
mf
19
accel.
23
♩ = 80

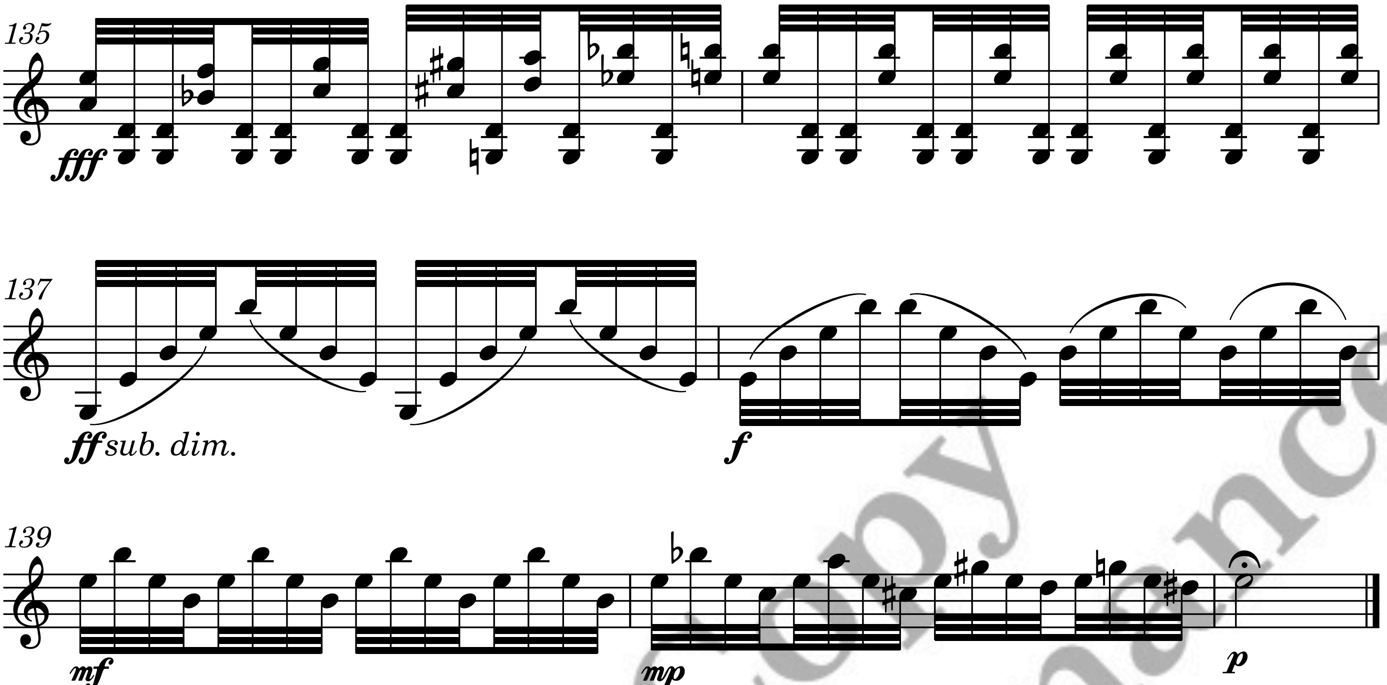

♩ = ♩.
Alla gigue ♩. = 53
26
f
29
32
35
dim.
rit.
♩. = 40
38
mf
mp
p
pp


♪ = ♪
Tempo primo ♩ = 60
42
f sub.
46
0
50
p sub. cresc.
mp
53
mf
fp
56
ff
60
0
65
p sub.
accel.
68
♩ = 75
f


Tempo primo ♩ = 60
70
ff
73
mp sub.
76
III 0 0 III
79
ff
81
mp sub.
III 0 0 III
ff
83
brutalmente
mp sub.
accel.
♩ = 73
87
f


5 6
Tempo primo ♩ = 60
accel.
♩ = 70


Tempo primo ♩ = 60
ff
I e II
II 0 II 0 II 0 II 0 II 0 II 0 II 0 II 0
II 0 II 0 II 0 II 0 II 0 II 0 II 0 II 0
0 II 0 0 II 0 0 II 0 0 II 0
0 II 0 0 II 0
0 II 0 0 II 0 0 II 0 0 II 0 0 II 0 0 II 0


135
fff
137
ff sub. dim.
f
139
mf
mp
p