

# DIVISIONS I

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Seán Doherty  
2015  
Solo Violin

SDM502

PROGRAMME NOTE

*Divisions* is a catalogue of Baroque techniques and motifs, that took initial inspiration from the improvisatory genre of 'divisions on a ground'. It follows a single duration, the semibreve, through all its subdivisions—crotchet, quaver, semiquaver, triplet, quintuplet, sextuplet—to the semidemi-quaver. Similarly, a single interval, the semitone, is developed into the *passus duriusculus*, a descending chromatic fourth, which serves to link each division thematically. It was inspired by the long line of violin virtuosi, a tradition that began in the Baroque era and is continued today by Claire Duff.

Performance Time: *c.* 6 mins

Seán Doherty Music

[seandohertymusic.com](http://seandohertymusic.com)

for Claire Duff  
Divisions

Seán Doherty

Adagio ♩ = 60

Violin

I e II

*pp* *mp* *p* *mf*

5 0 II 0 II

*mp* *mf*

8

*mf*

11

poco rit.

*f* *mf*

14

a tempo

*a tempo*

16

fast tr. → slow tr.

*p* *mp* *mf*

19

accel.

*mf*

23

♩ = 80

*mf*

2

♩ = ♩.

Alla gigue ♩ = 53

26

*f*

29

32

35

*dim.*

38

*mf* *mp* *p* *pp*

*rit.* ... ♩ = 40

♩ = ♩

Tempo primo ♩ = 60

42

*f sub.*

Musical staff 42-45: Treble clef, 2/4 time signature. Measure 42 starts with a half note G4, followed by eighth notes. Measure 43 has a dynamic marking of *f sub.* and includes a fermata over a half note. Measure 44 has a fermata over a half note. Measure 45 has a fermata over a half note.

46

Musical staff 46-49: Treble clef, 2/4 time signature. Measure 46 has a fermata over a half note. Measure 47 has a fermata over a half note. Measure 48 has a fermata over a half note. Measure 49 has a fermata over a half note.

50

*p sub. cresc.* *mp*

Musical staff 50-52: Treble clef, 2/4 time signature. Measure 50 has a dynamic marking of *p sub. cresc.* and includes a fermata over a half note. Measure 51 has a dynamic marking of *mp* and includes a fermata over a half note. Measure 52 has a dynamic marking of *mp* and includes a fermata over a half note.

53

*mf* *fp*

Musical staff 53-55: Treble clef, 2/4 time signature. Measure 53 has a dynamic marking of *mf* and includes a fermata over a half note. Measure 54 has a dynamic marking of *fp* and includes a fermata over a half note. Measure 55 has a dynamic marking of *fp* and includes a fermata over a half note.

56

*ff*

Musical staff 56-59: Treble clef, 2/4 time signature. Measure 56 has a dynamic marking of *ff* and includes a fermata over a half note. Measure 57 has a dynamic marking of *ff* and includes a fermata over a half note. Measure 58 has a dynamic marking of *ff* and includes a fermata over a half note. Measure 59 has a dynamic marking of *ff* and includes a fermata over a half note.

60

Musical staff 60-64: Treble clef, 2/4 time signature. Measure 60 has a dynamic marking of *ff* and includes a fermata over a half note. Measure 61 has a dynamic marking of *ff* and includes a fermata over a half note. Measure 62 has a dynamic marking of *ff* and includes a fermata over a half note. Measure 63 has a dynamic marking of *ff* and includes a fermata over a half note. Measure 64 has a dynamic marking of *ff* and includes a fermata over a half note.

65

accel. . . . .

*p sub.*

Musical staff 65-67: Treble clef, 2/4 time signature. Measure 65 has a dynamic marking of *p sub.* and includes a fermata over a half note. Measure 66 has a dynamic marking of *p sub.* and includes a fermata over a half note. Measure 67 has a dynamic marking of *p sub.* and includes a fermata over a half note.

68

♩ = 75

*f*

Musical staff 68-71: Treble clef, 2/4 time signature. Measure 68 has a dynamic marking of *f* and includes a fermata over a half note. Measure 69 has a dynamic marking of *f* and includes a fermata over a half note. Measure 70 has a dynamic marking of *f* and includes a fermata over a half note. Measure 71 has a dynamic marking of *f* and includes a fermata over a half note.

4  $\text{♩} = \text{♩}$   
Tempo primo  $\text{♩} = 60$

70 *ff*

73 *mp sub.*

76 III O O III

79 *ff*

81 *mp sub.* *ff*

83 *brutalmente* *mp sub.*

*accel.*

87 *f*

5 6

Tempo primo ♩ = 60

90

94

97

103

106

accel.

109

111

♩ = 70

6



Tempo primo ♩ = 60

113 0 I e II

115

117

119 II 0 II 0

121 0 II 0 0 II 0 0 II 0 0 II 0 0 II 0

123 0 II 0# 0 II 0 0 II 0b 0 II 0 0 II 0 0 II 0 0 II 0

125

127

129

131

133

135

*fff*

137

*ff sub. dim.* *f*

139

*mf* *mp* *p*

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Not for Performance