SDM903

# CLANDEBOYE OVERTURE

Seán Doherty
2021
Solo Piano and
Chamber Orchestra

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Seán Doherty Music
seandohertymusic.com

SDM903

PROGRAMME NOTE

This overture celebrates the 20th anniversary of the Clandeboye festival. Symbolically, the chamber orchestra is comprised of 20 musicians, one for each year of the festival. This celebration is tempered with sorrow as this will be the first festival after the death of the festival's patroness, Lindy Guinness. This overture begins with a lament for all those who died during the pandemic. Musicians are isolated within their own orchestral family as two plaintive lines move apart. The strings begin the difficult process of coming together again until they meet on a single note. The solo piano enters to connect the two diverging lines into a single melody, which draws the entire orchestra together for the first time. The lament shifts to a wild and irreverent dance, a festival atmosphere to mark the return of live music and a party to celebrate the memory of those we mourn.

INSTRUMENTATION

1 Flute
1 Oboes
1 Clarinets in B♭
1 Bassoon
2 Horns in F
1 Trumpet in C
Solo Piano
Strings

Performance Time: *c*. 8 mins

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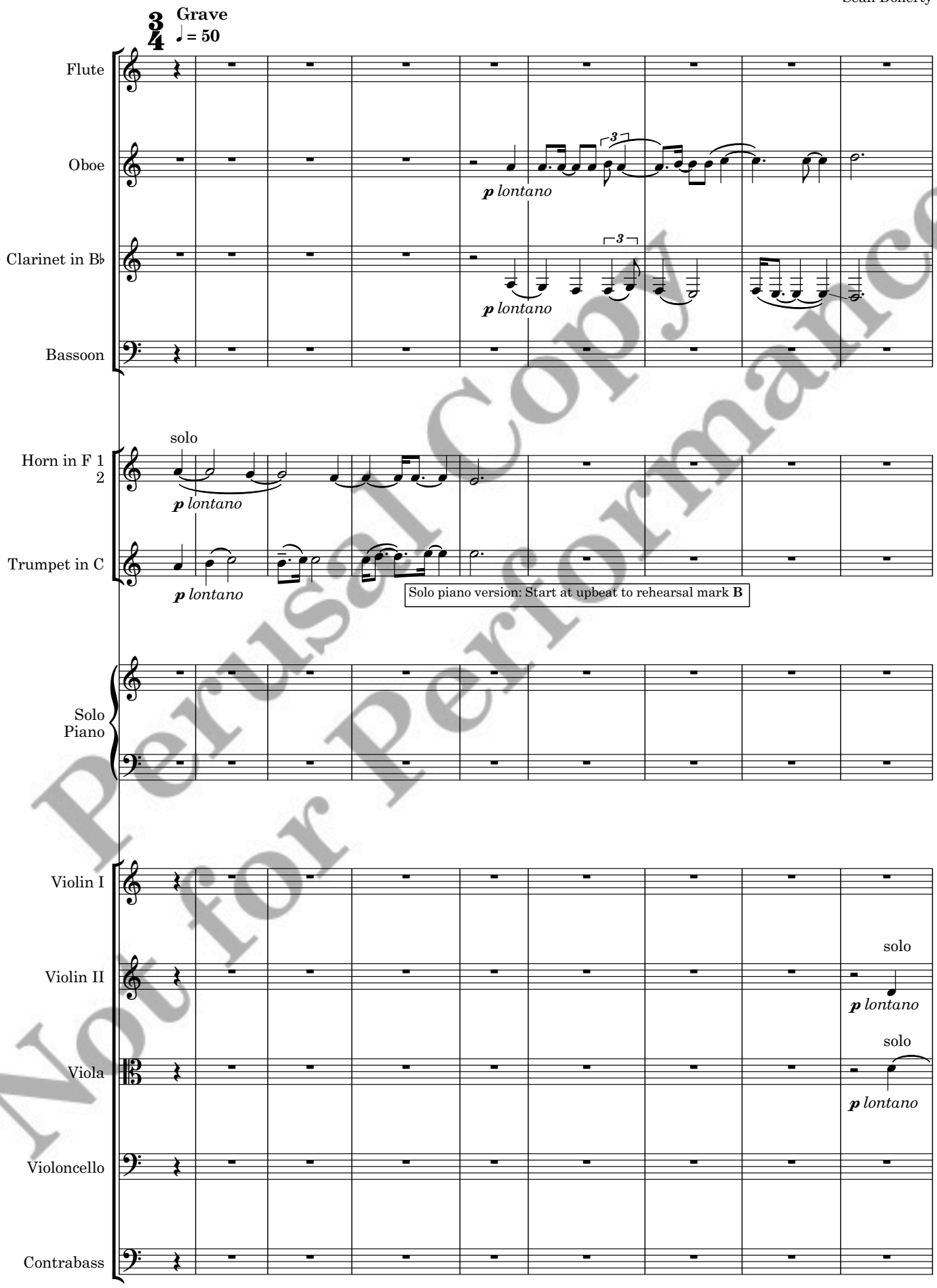
*Commissioned by Barry Douglas and Camerata Ireland for the 20th Anniversary of the Clandeboye Festival, supported by the Arts Council of Northern Ireland*

# Clandeboye Overture

Score in C

Seán Doherty

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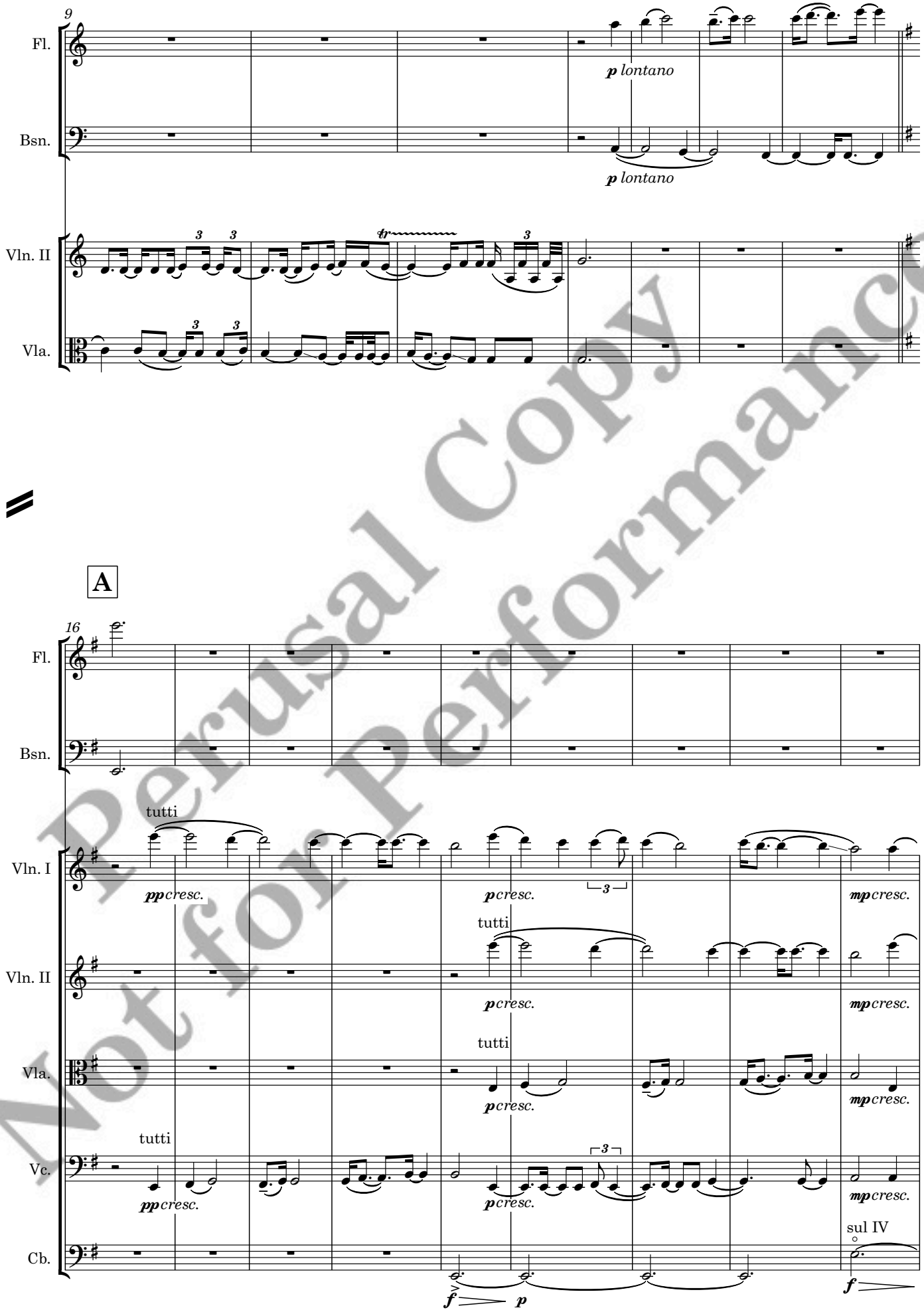


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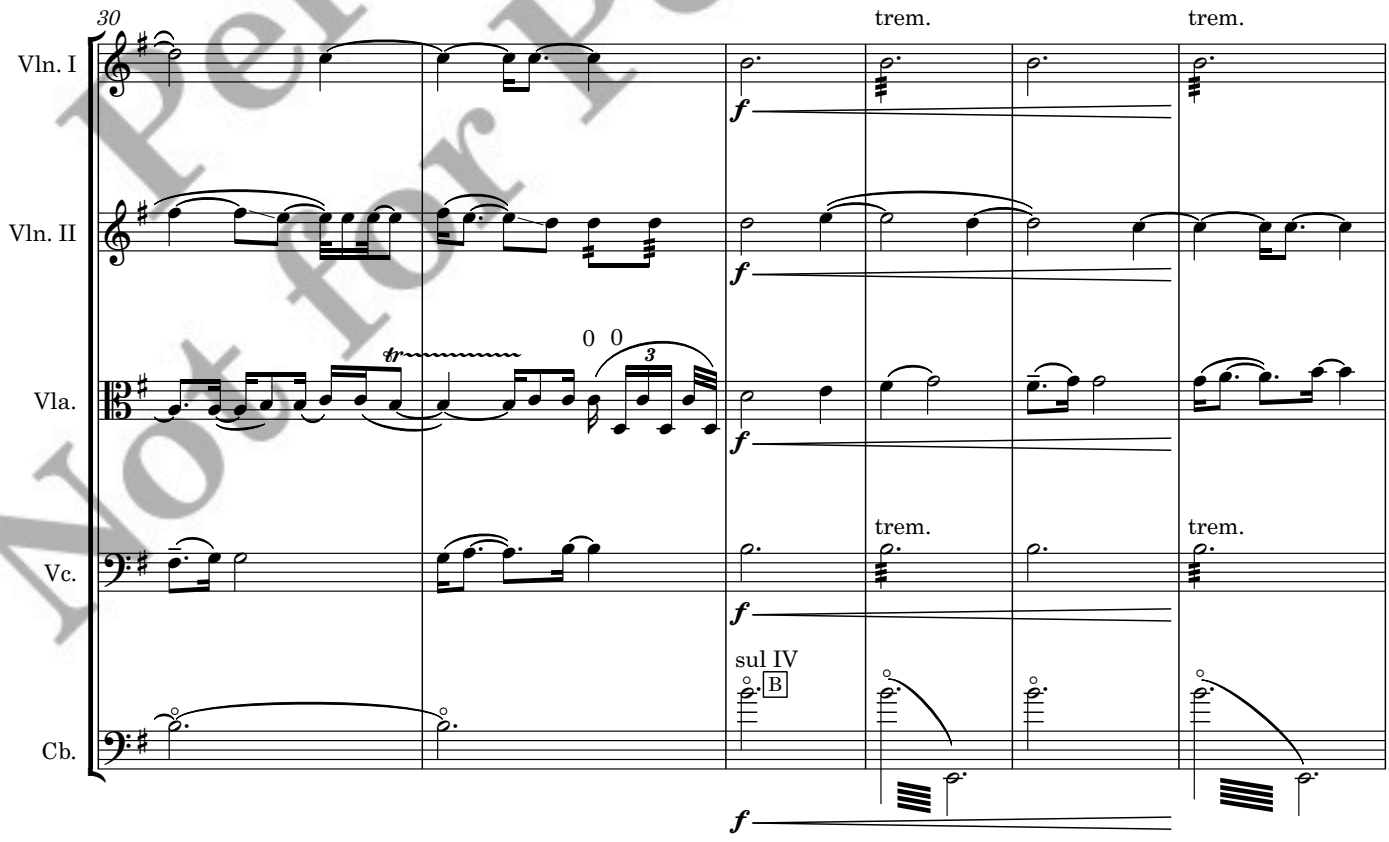


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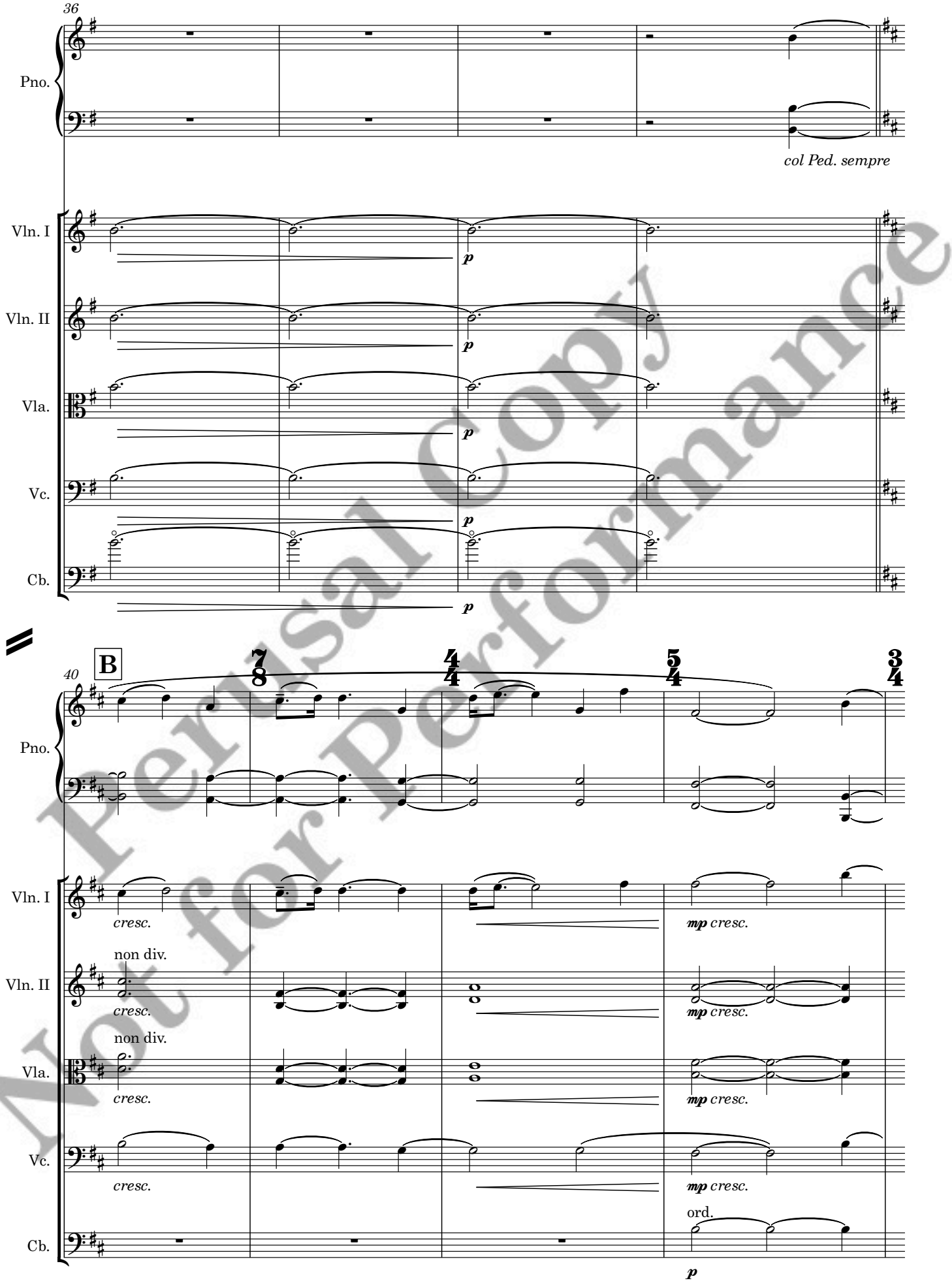


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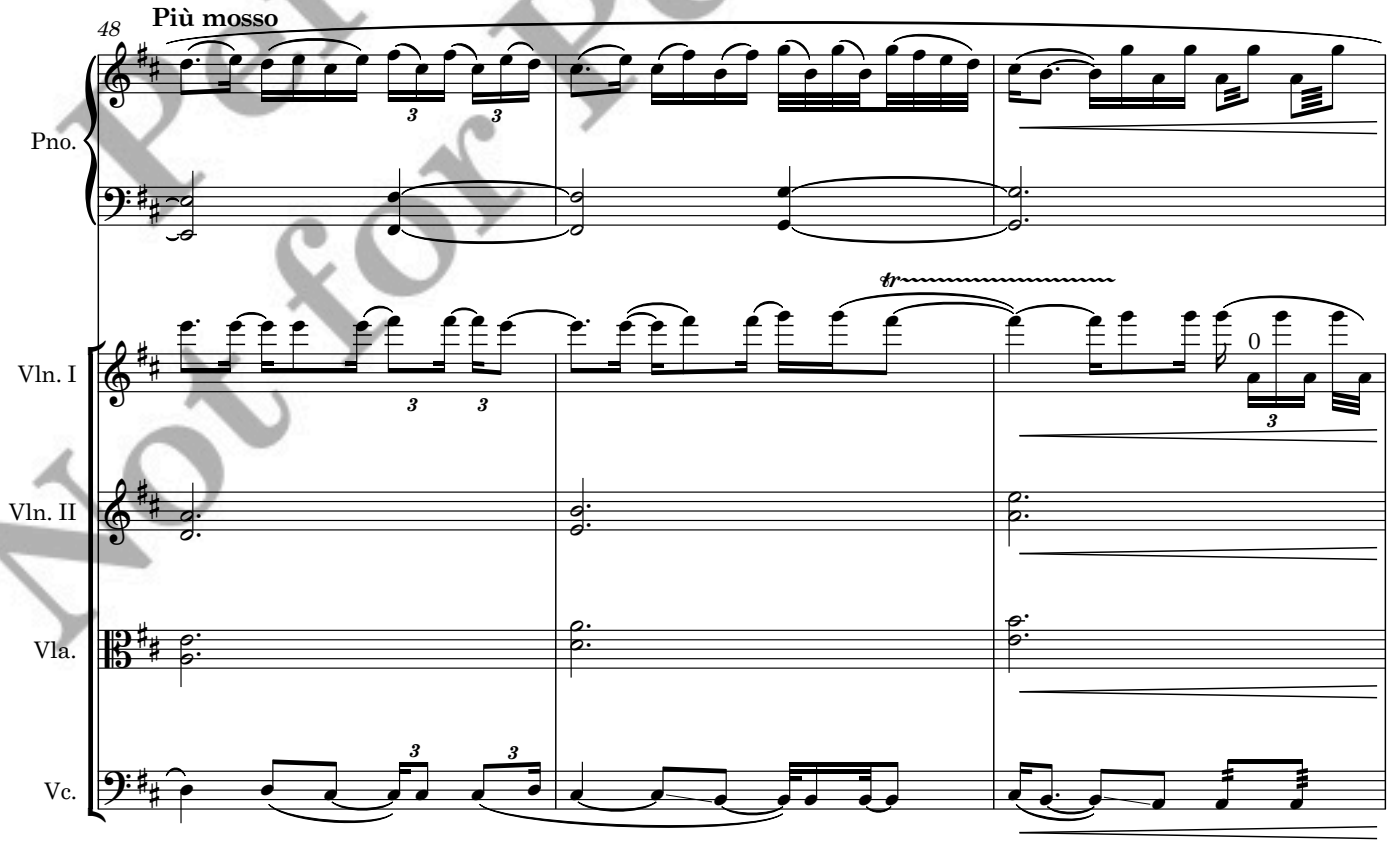


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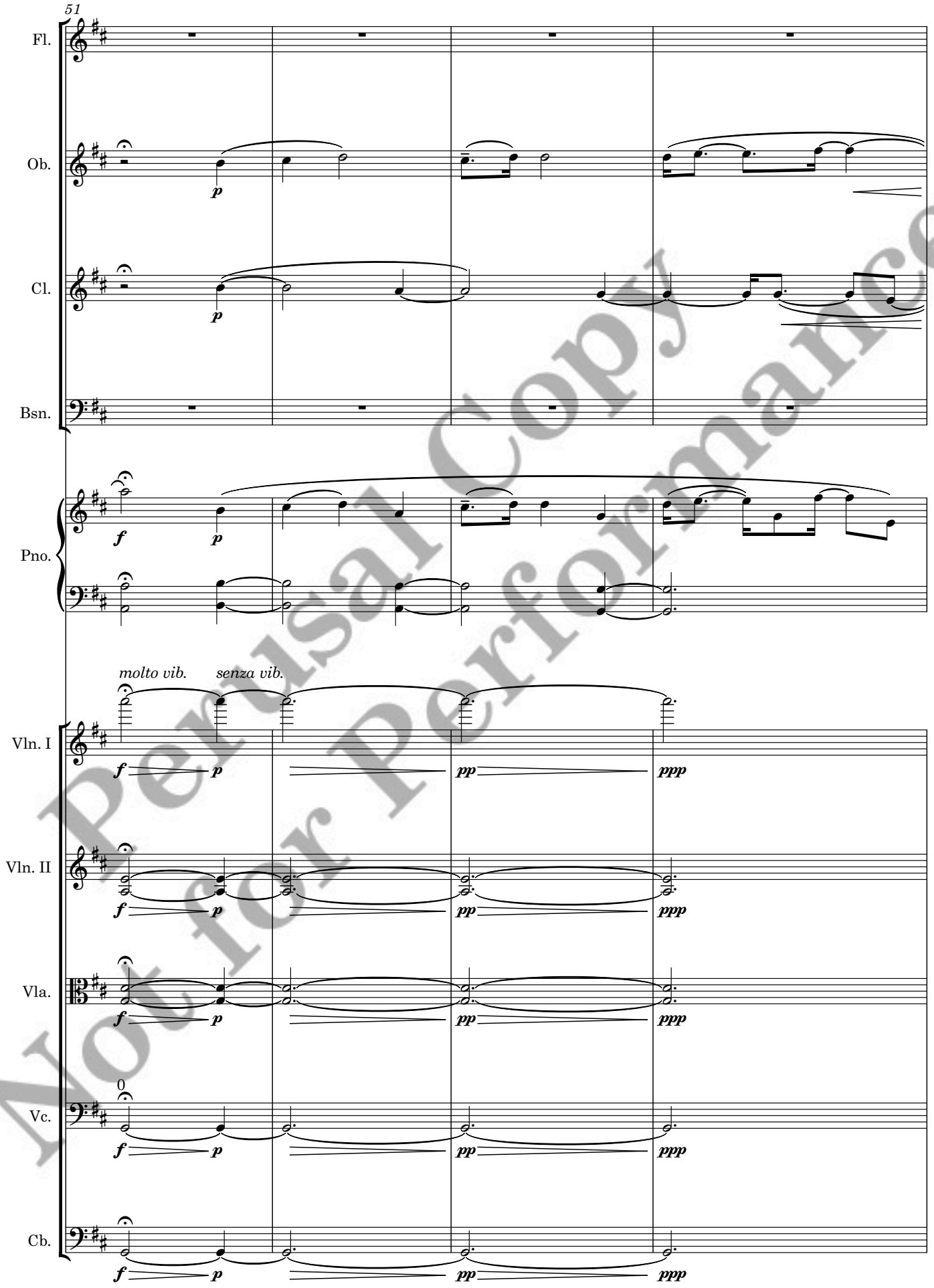
**Tempo primo ♩ = 50**

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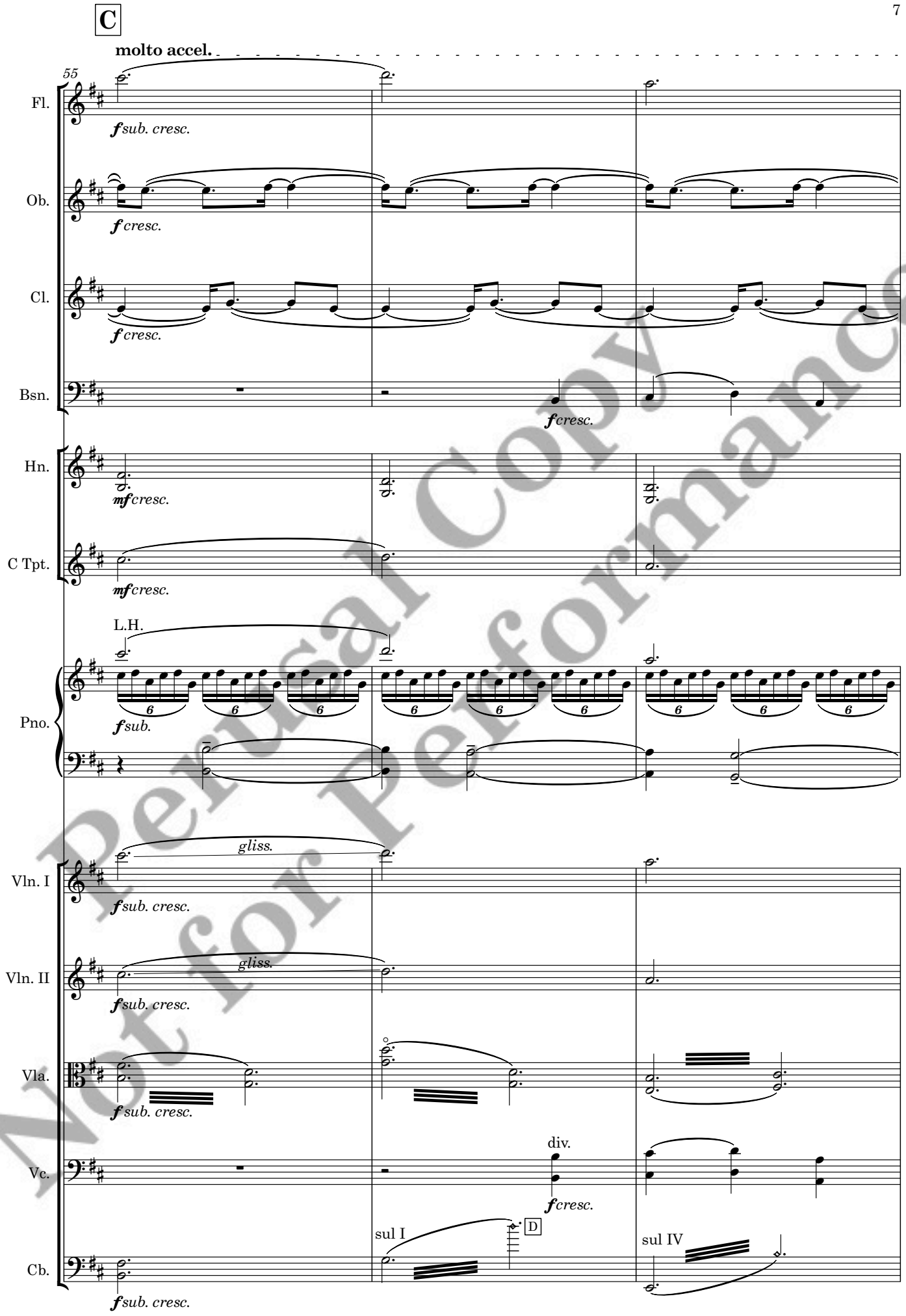


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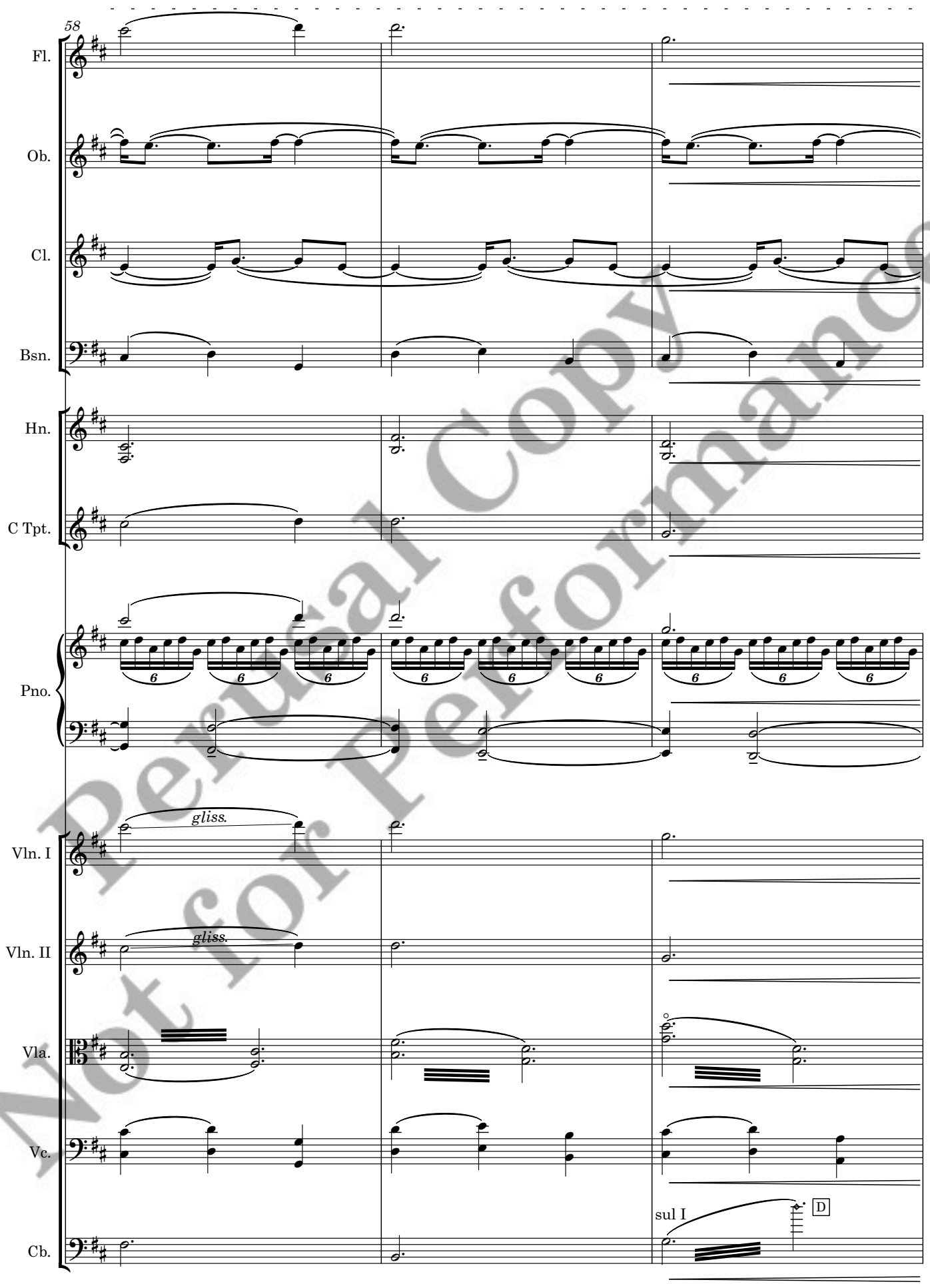


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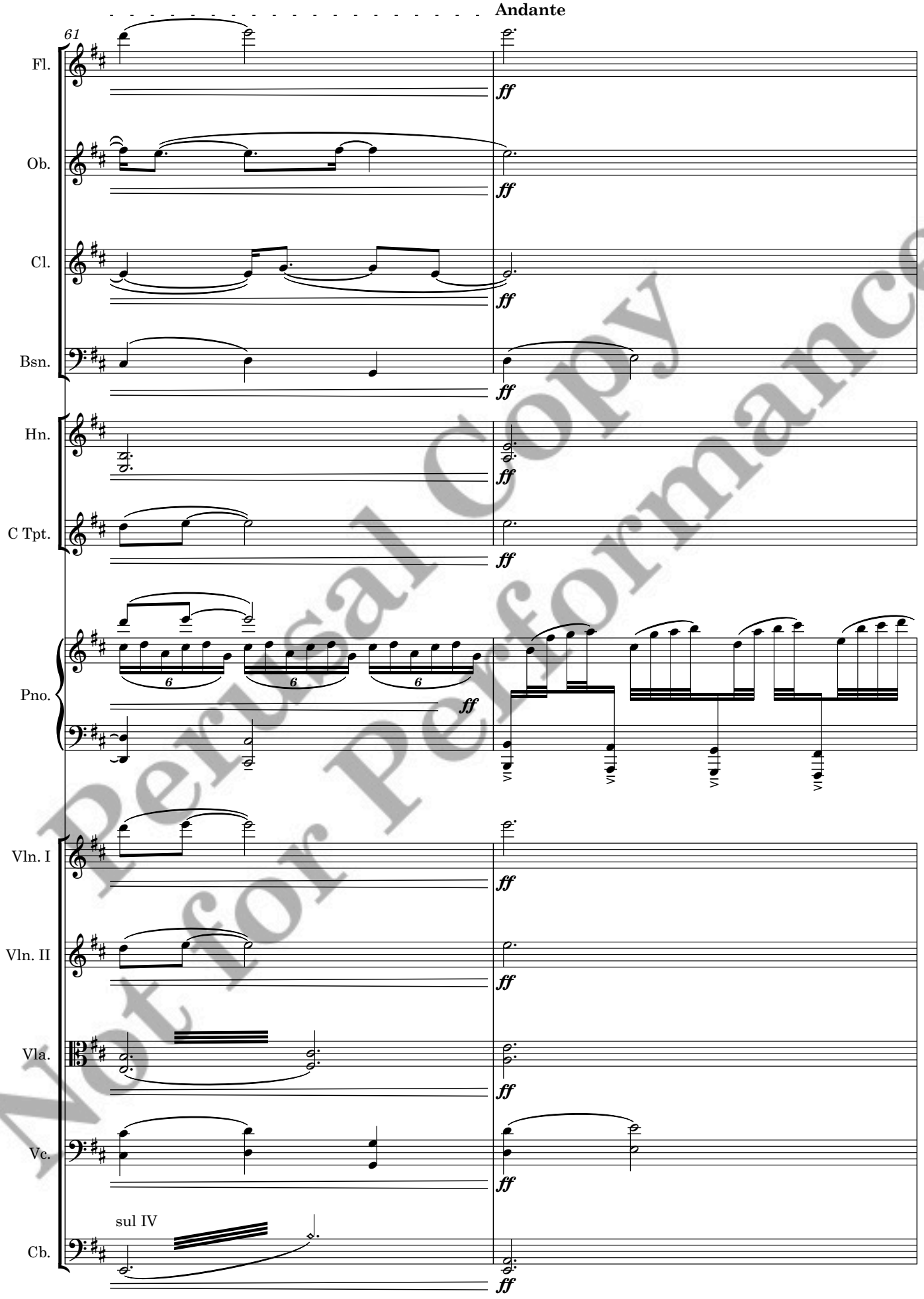


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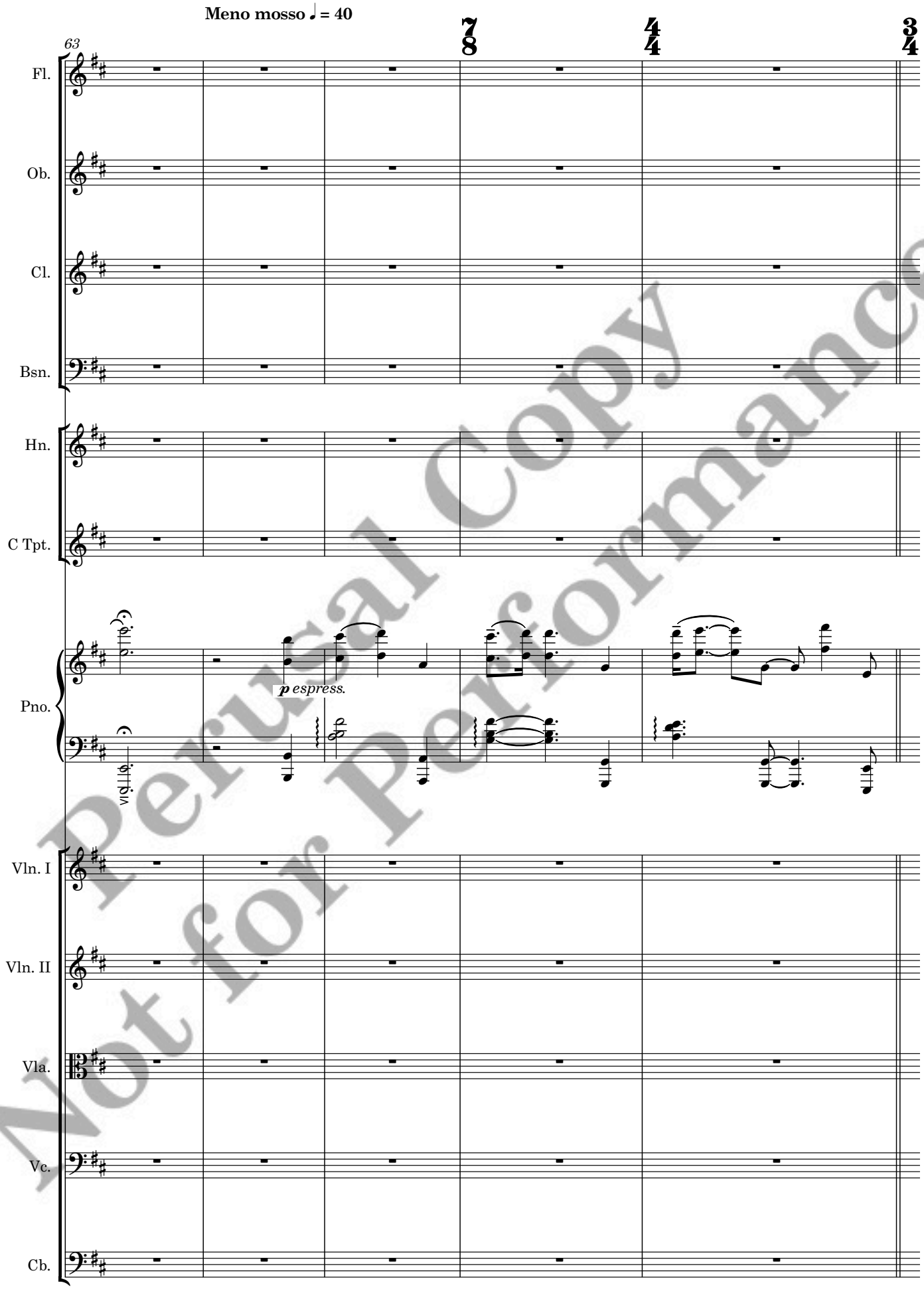


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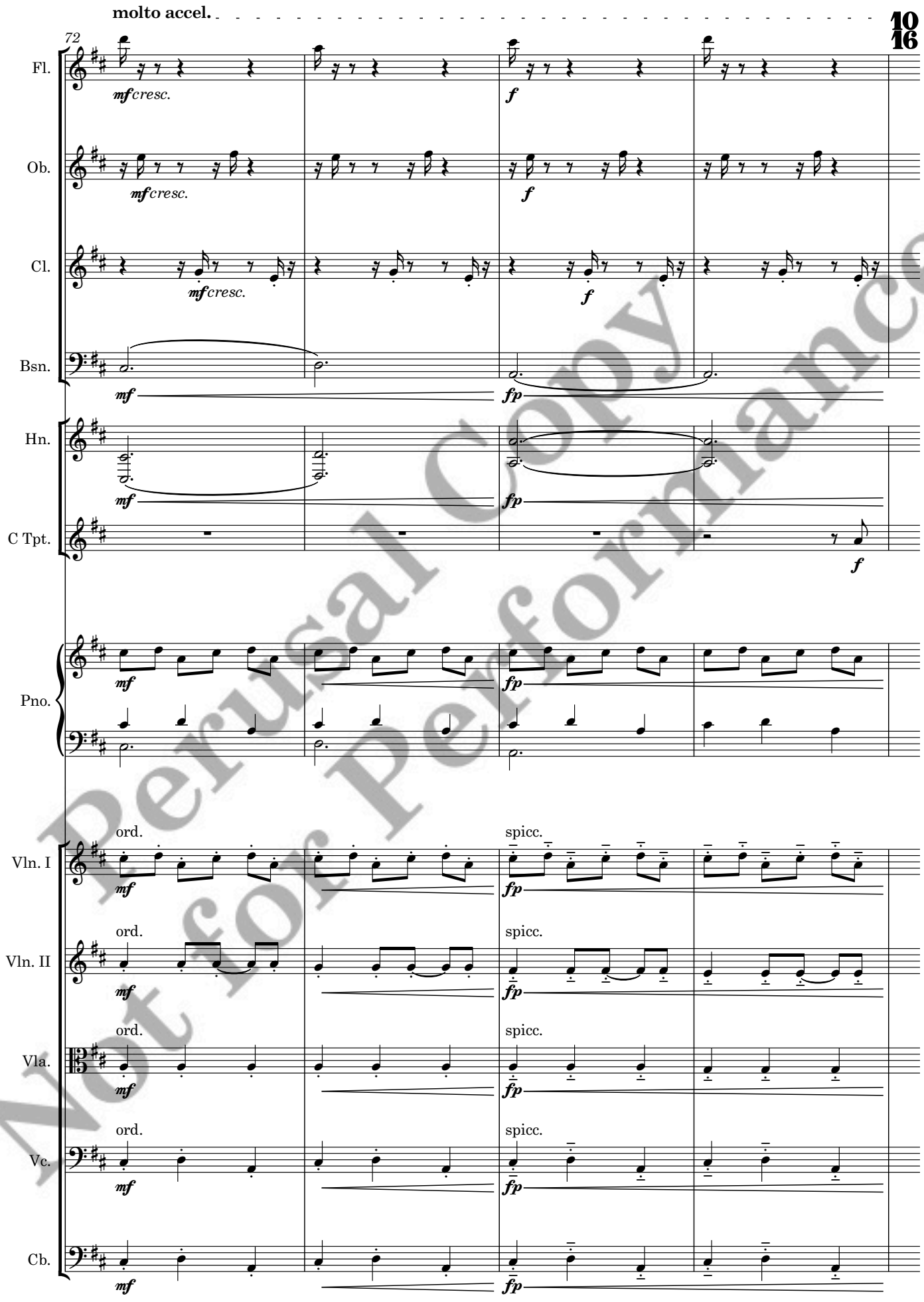


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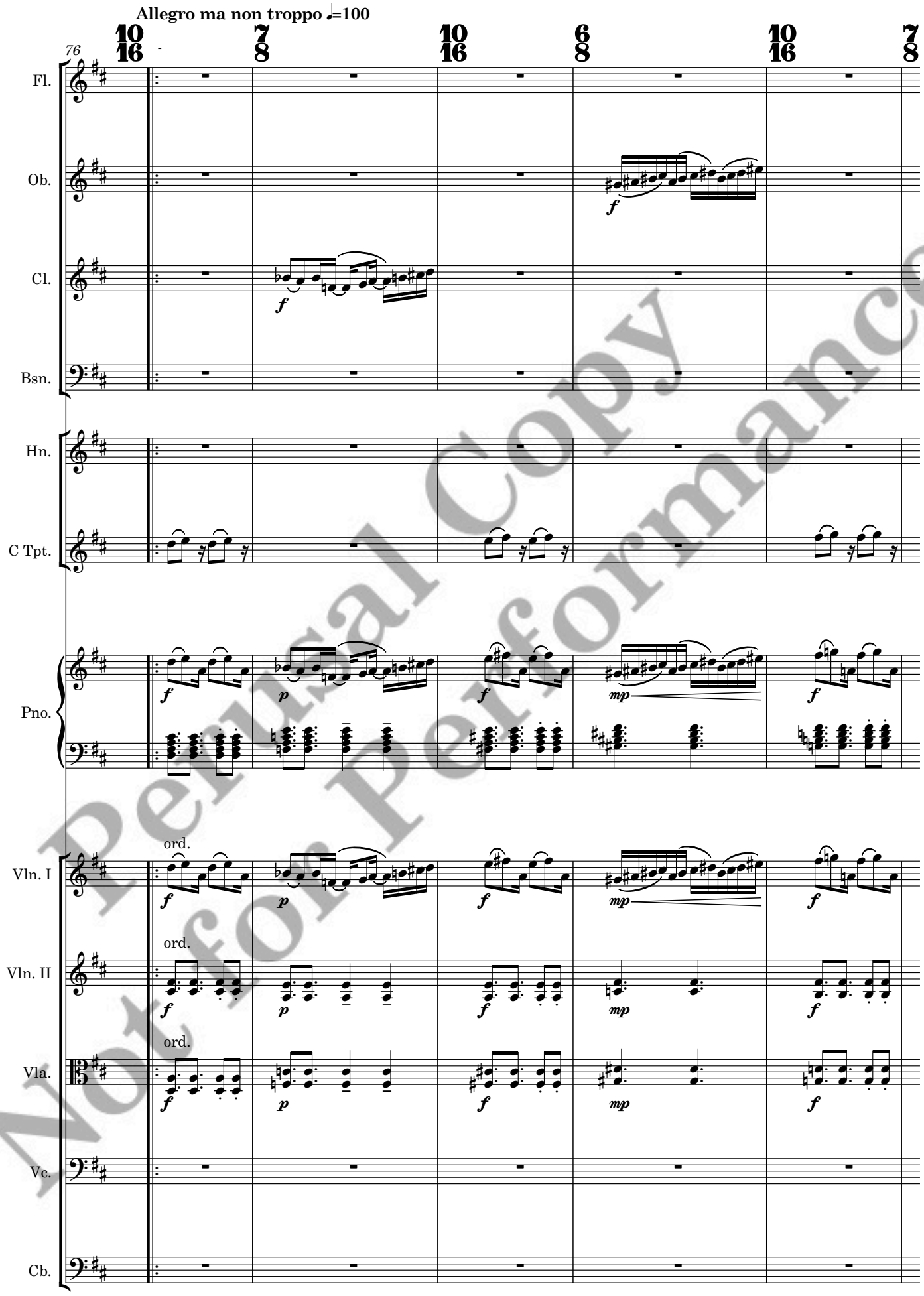


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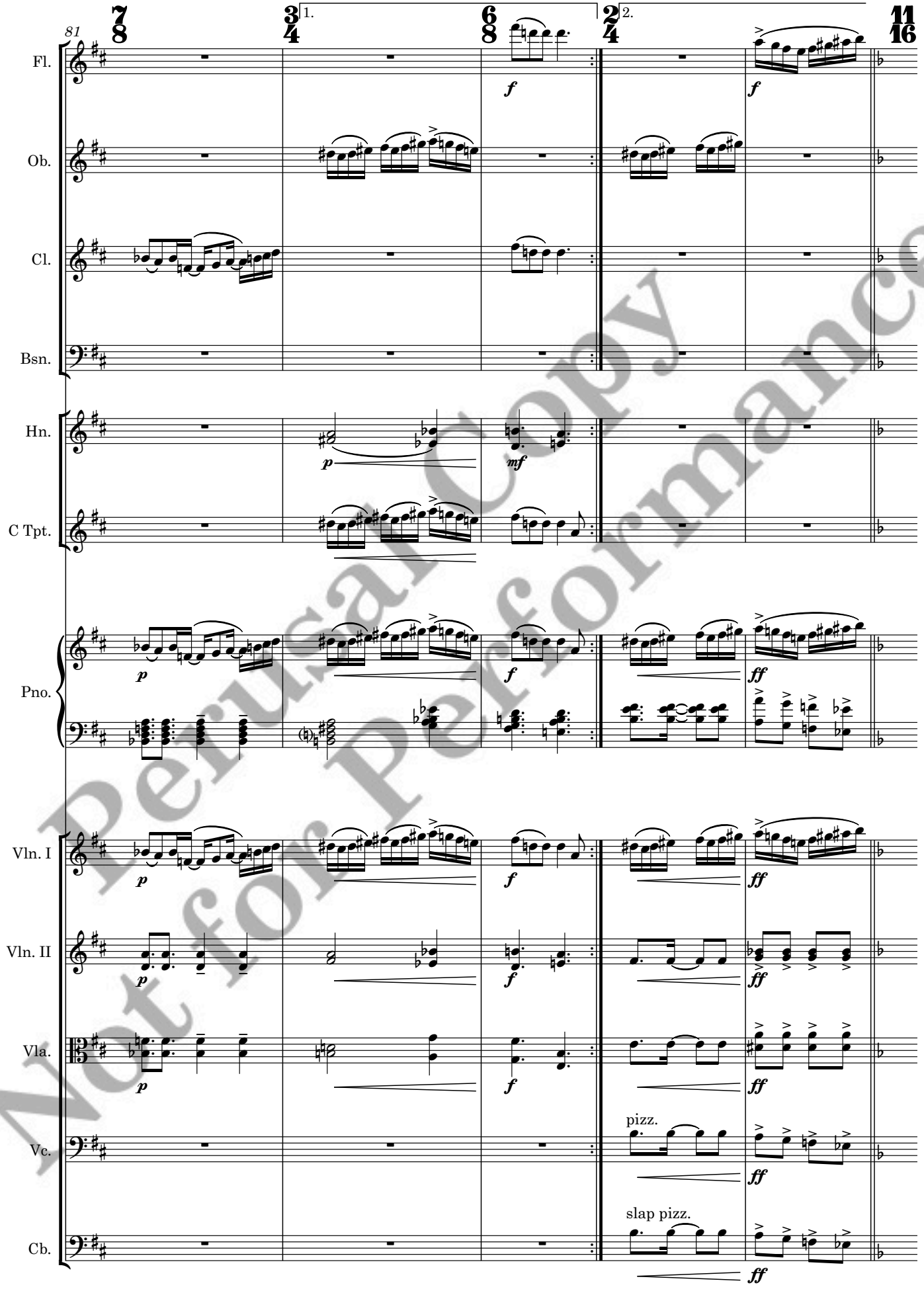


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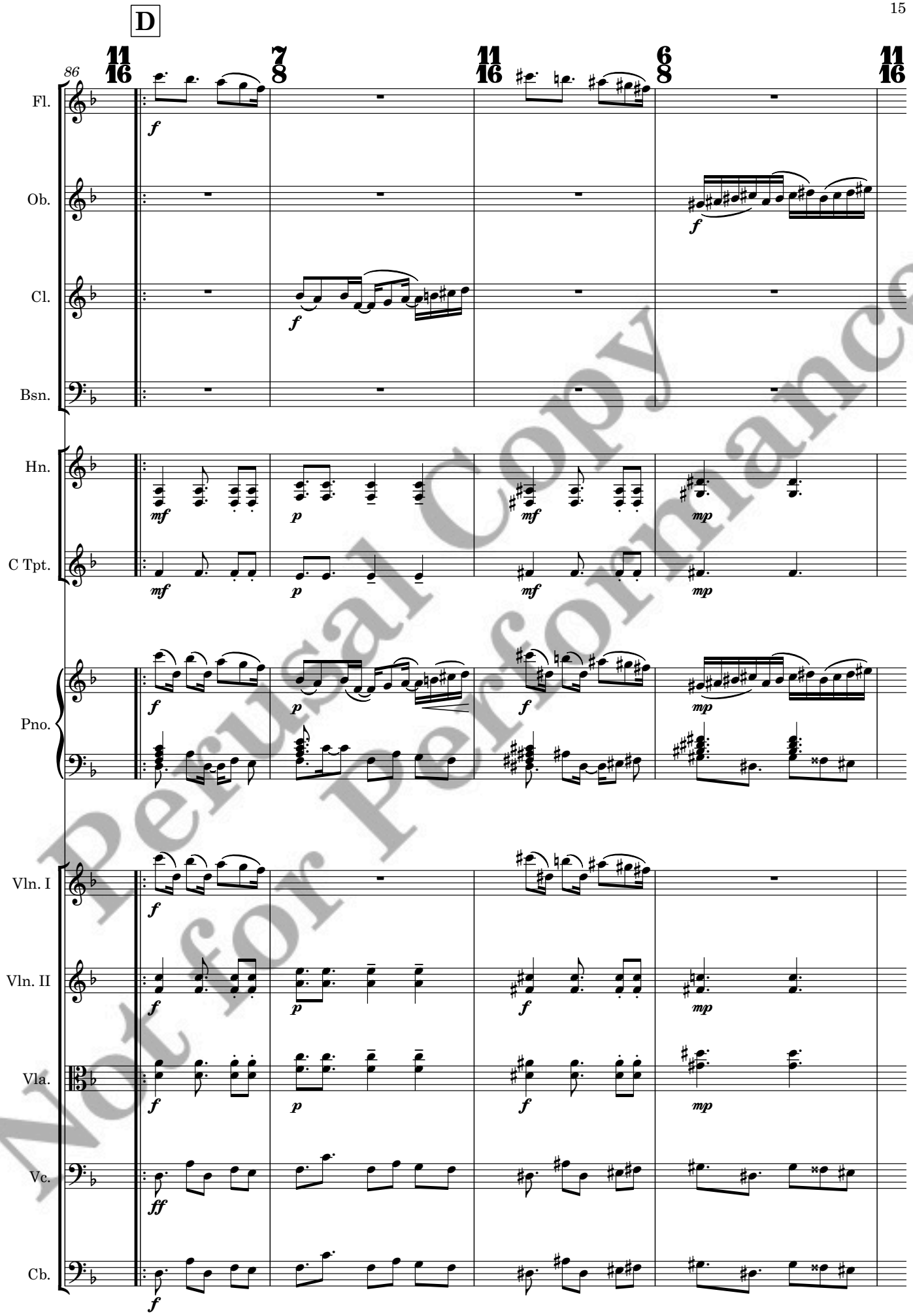


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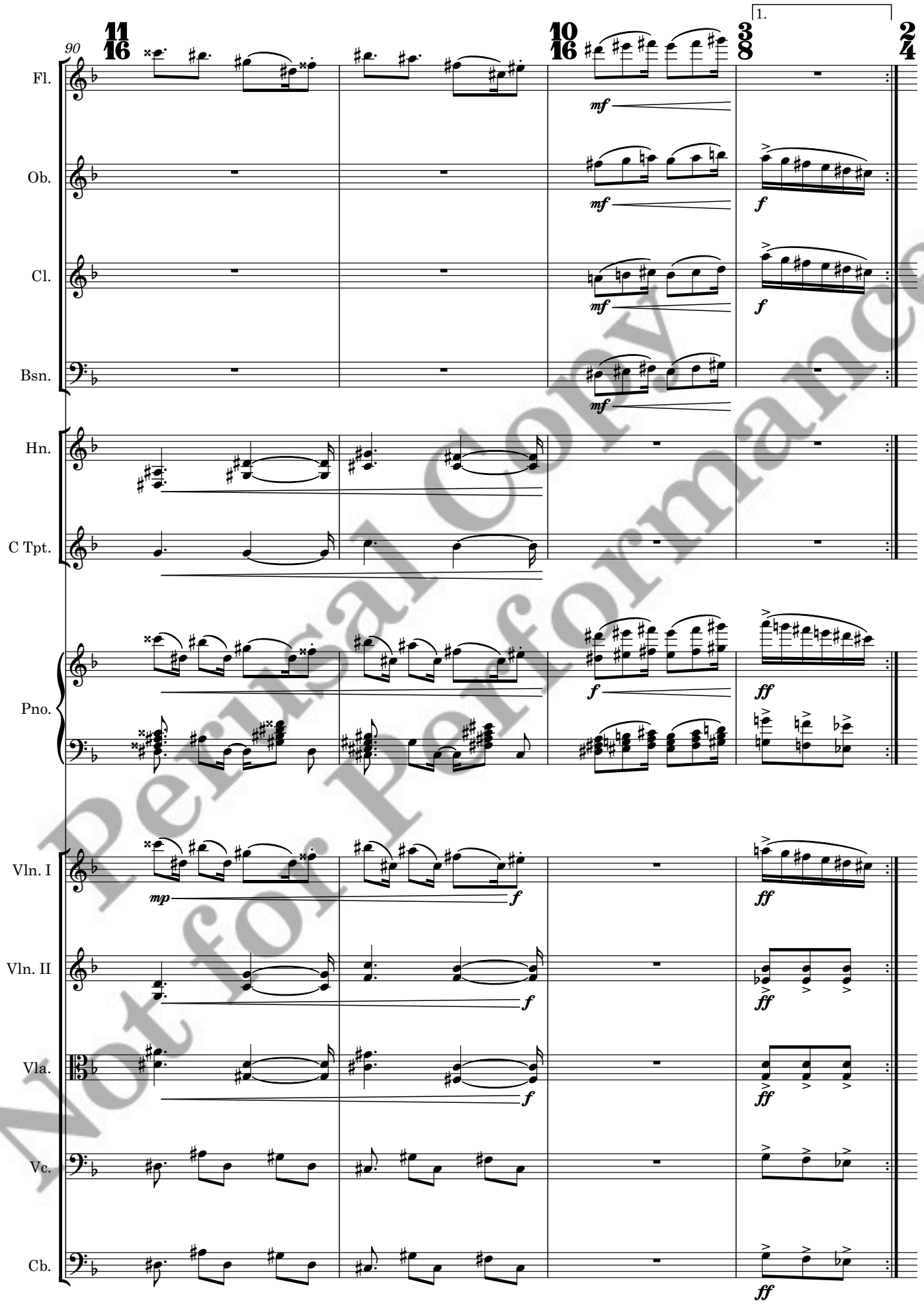


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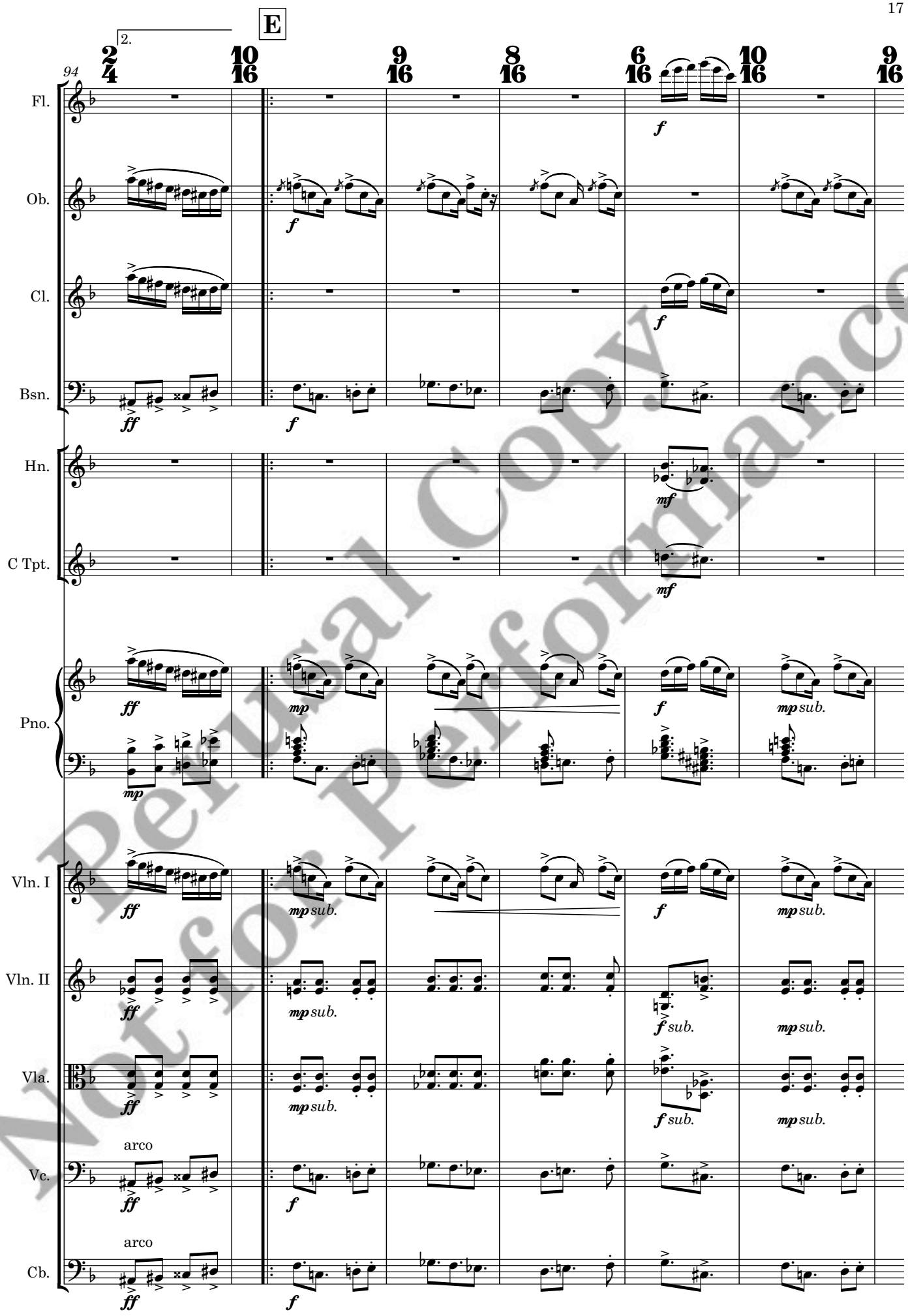


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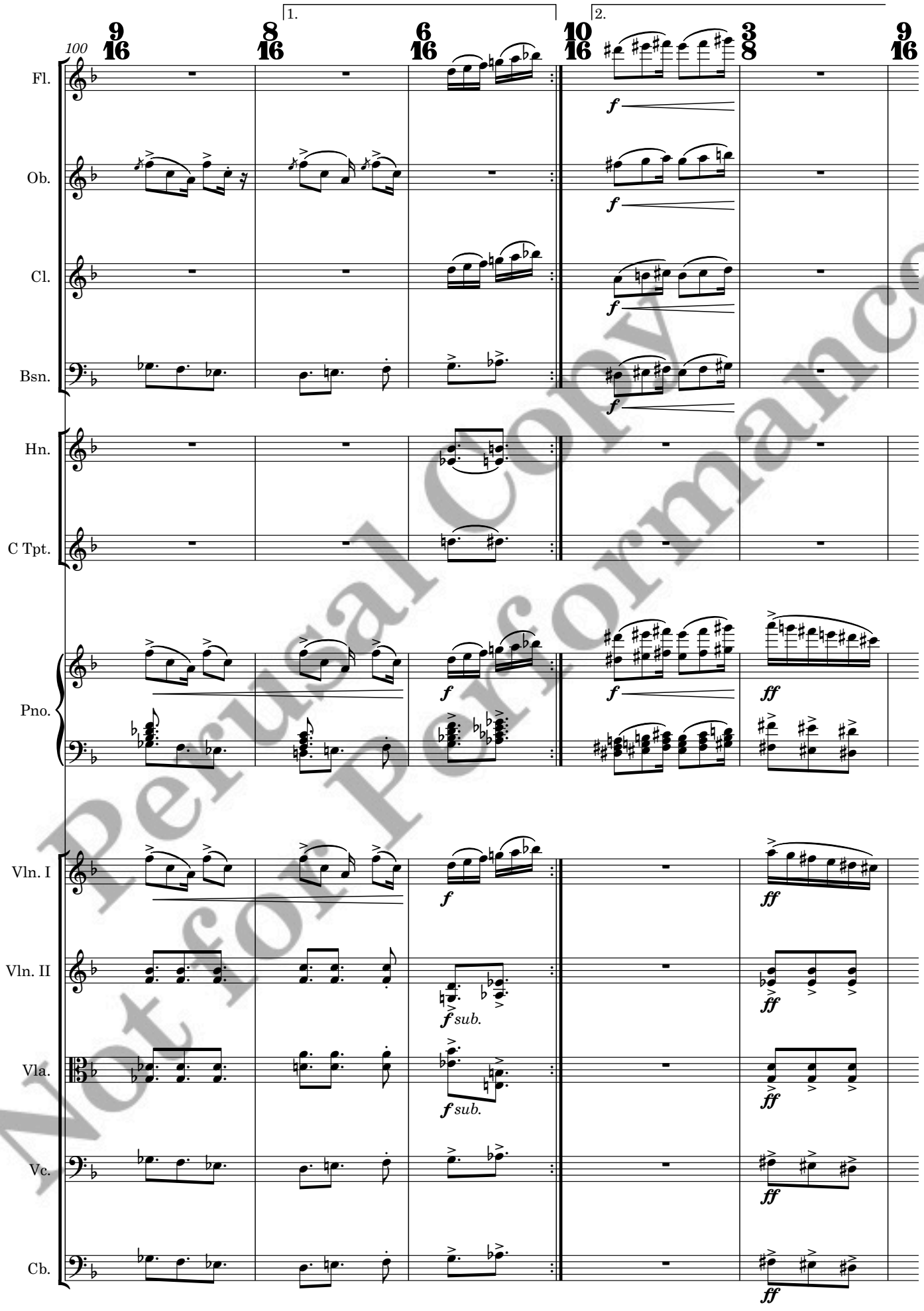


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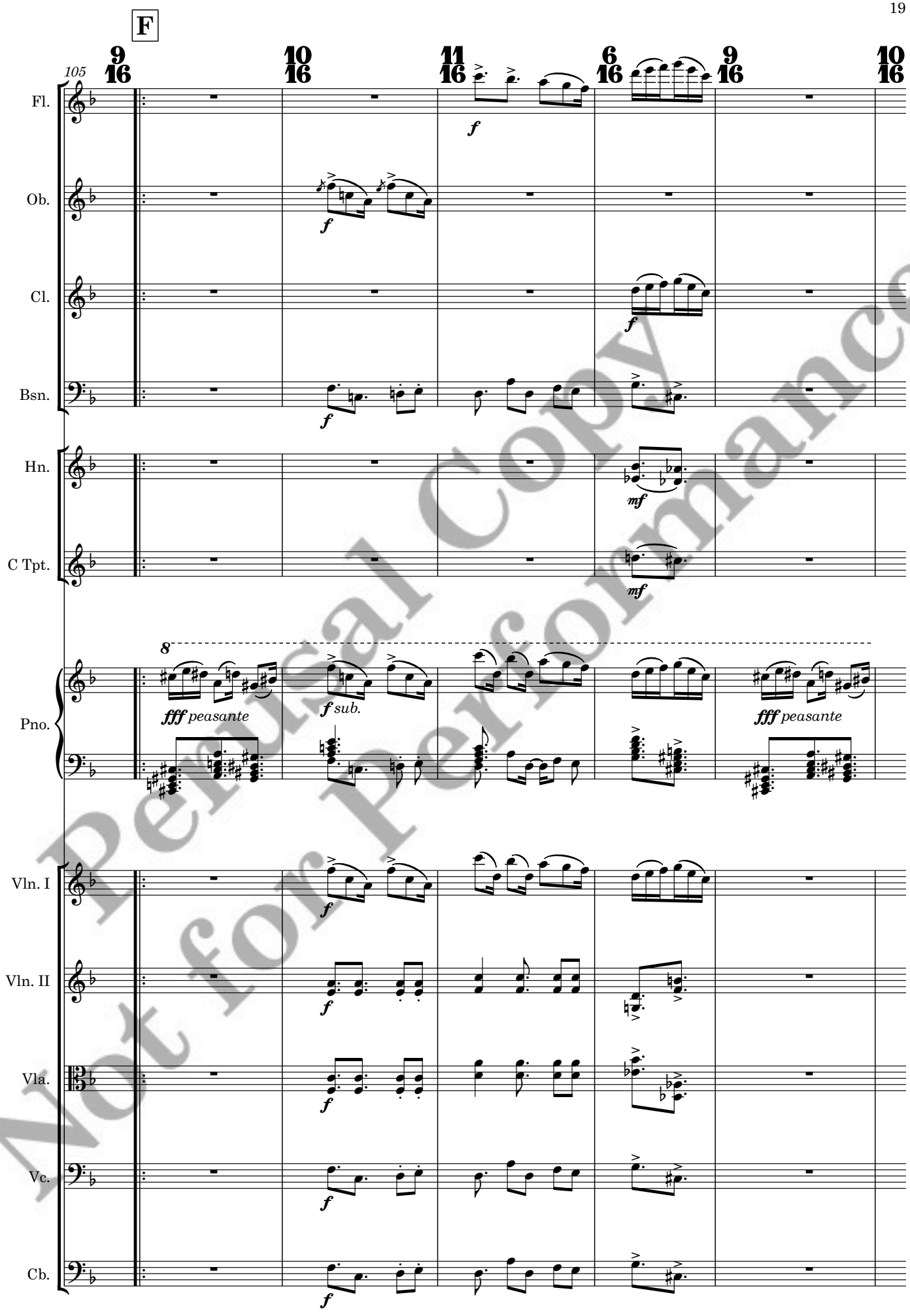


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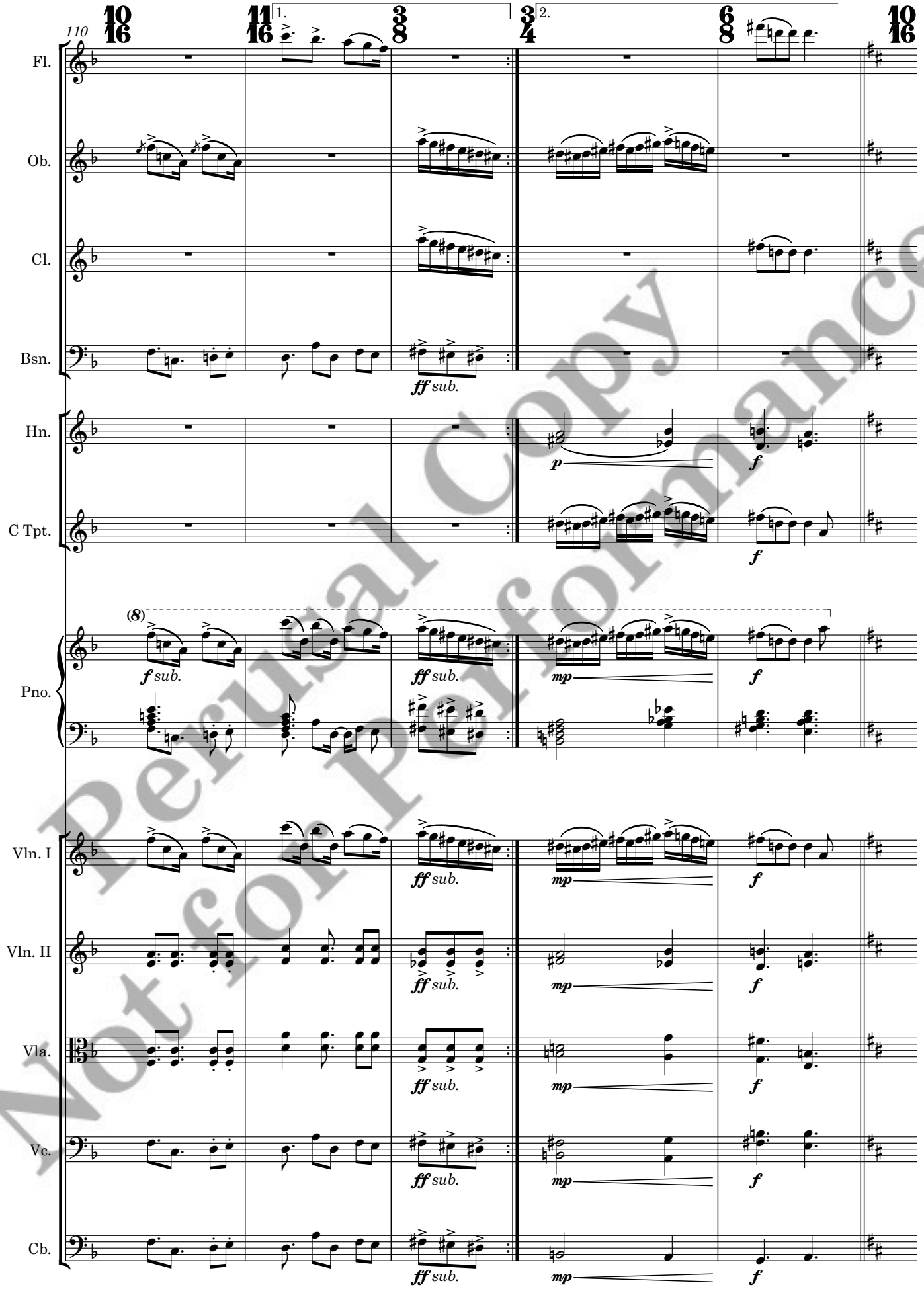


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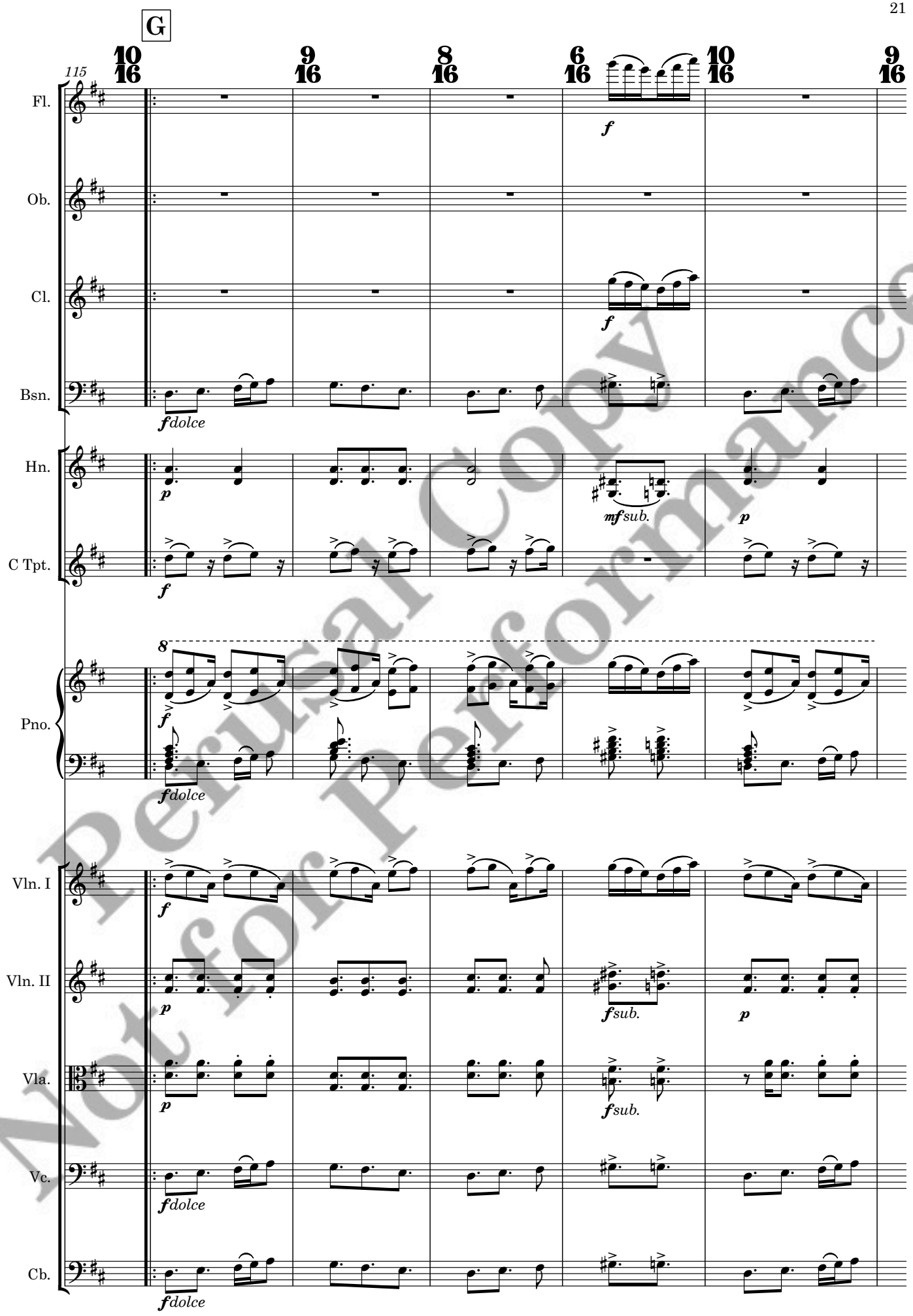


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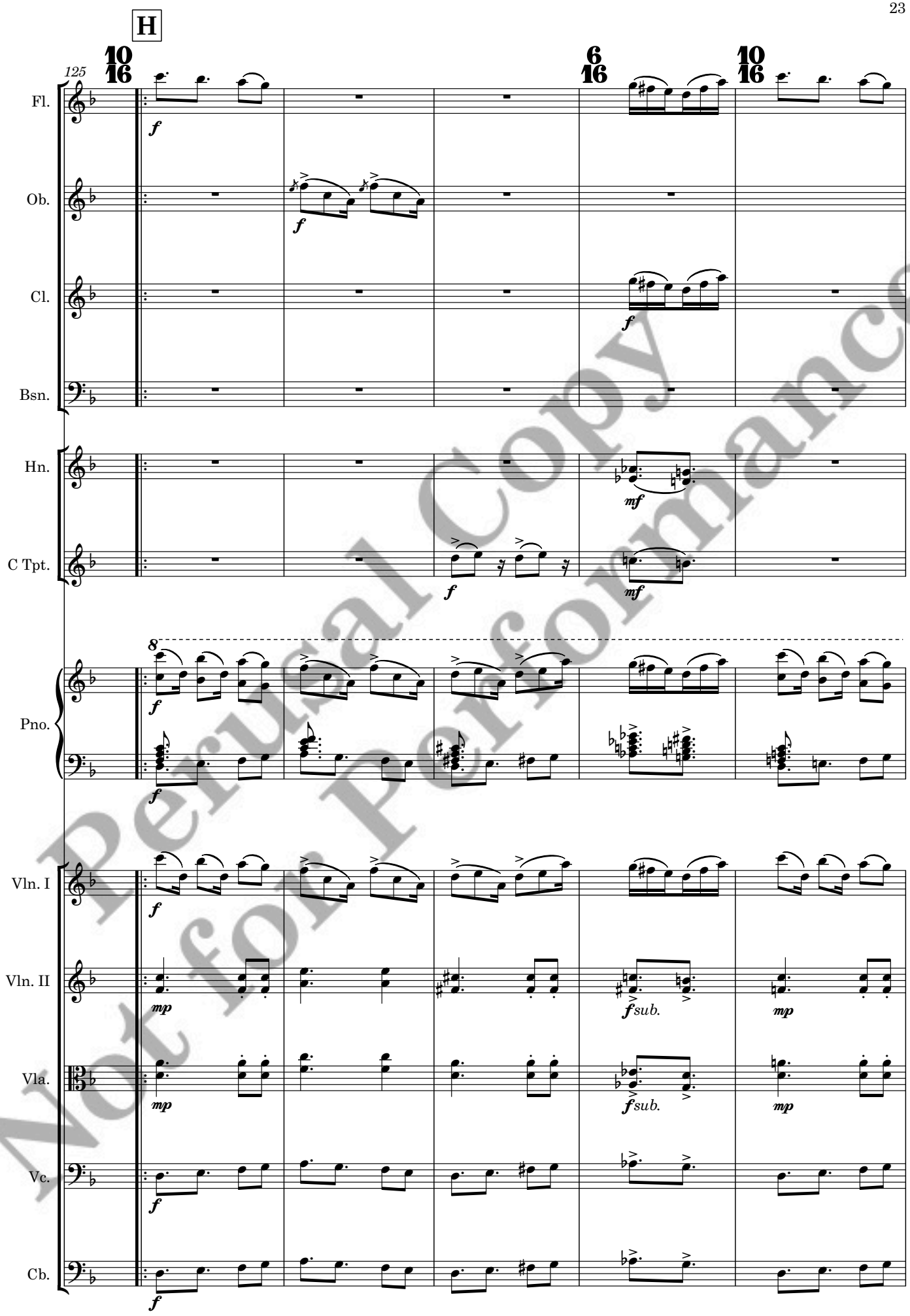


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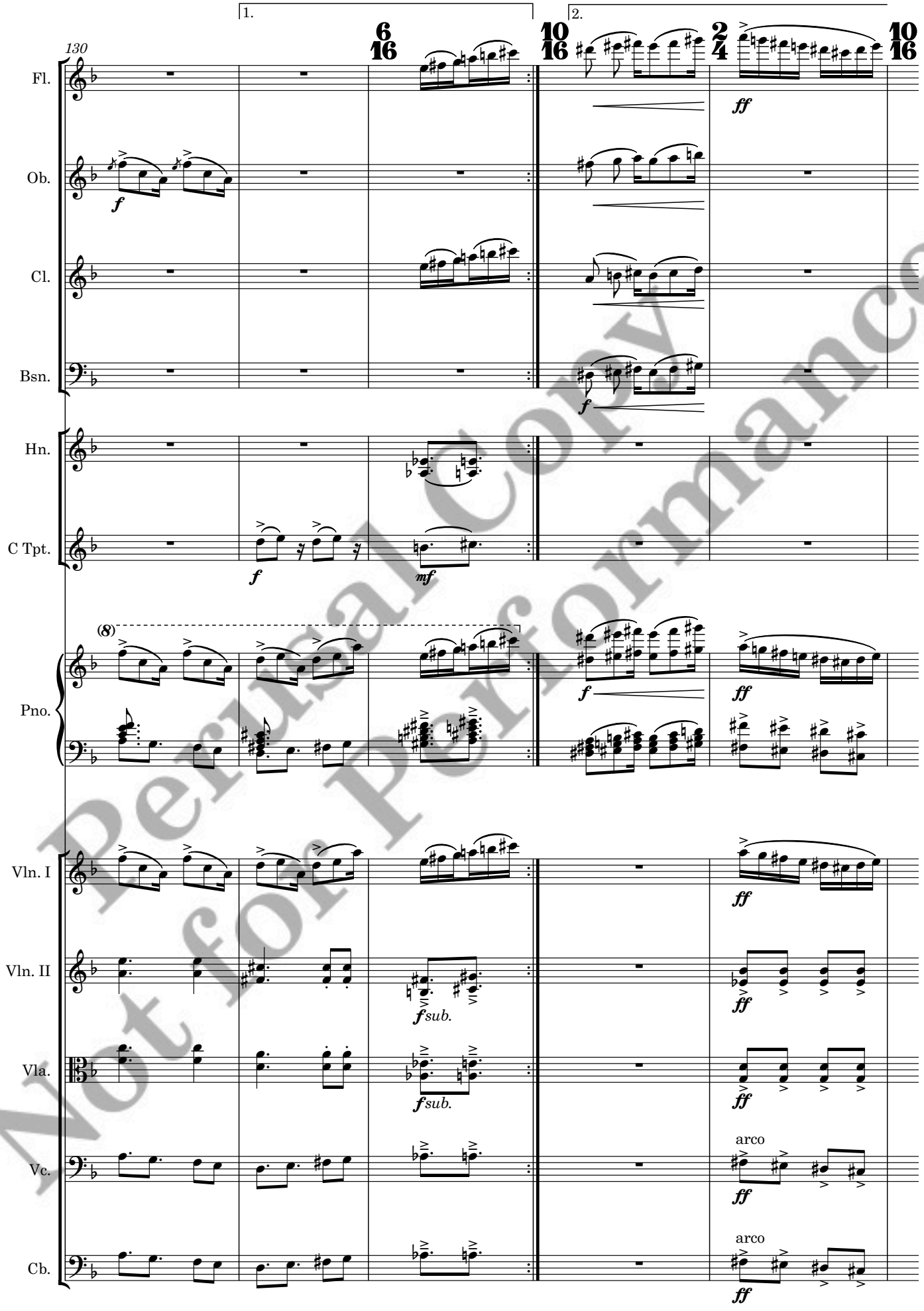


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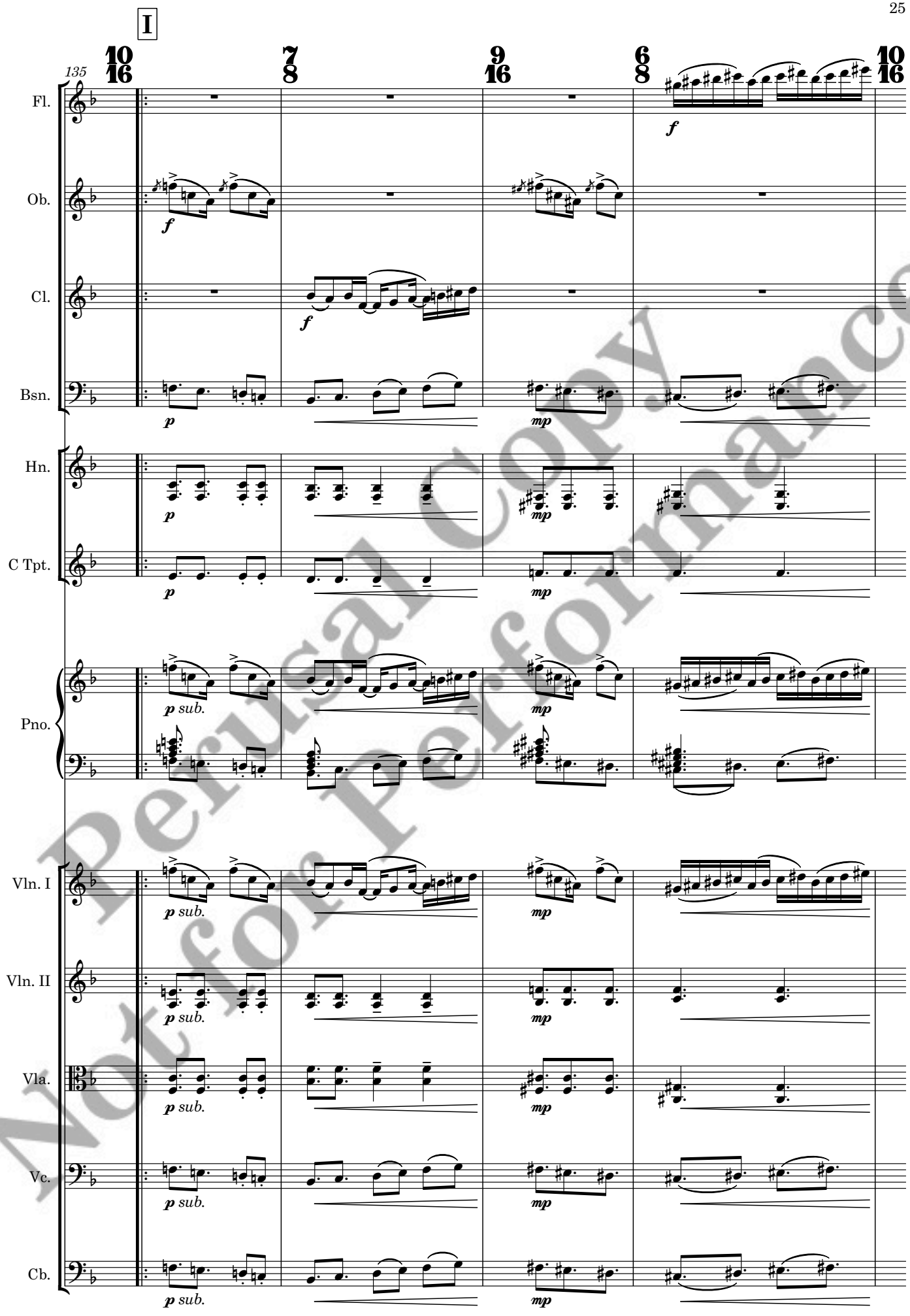


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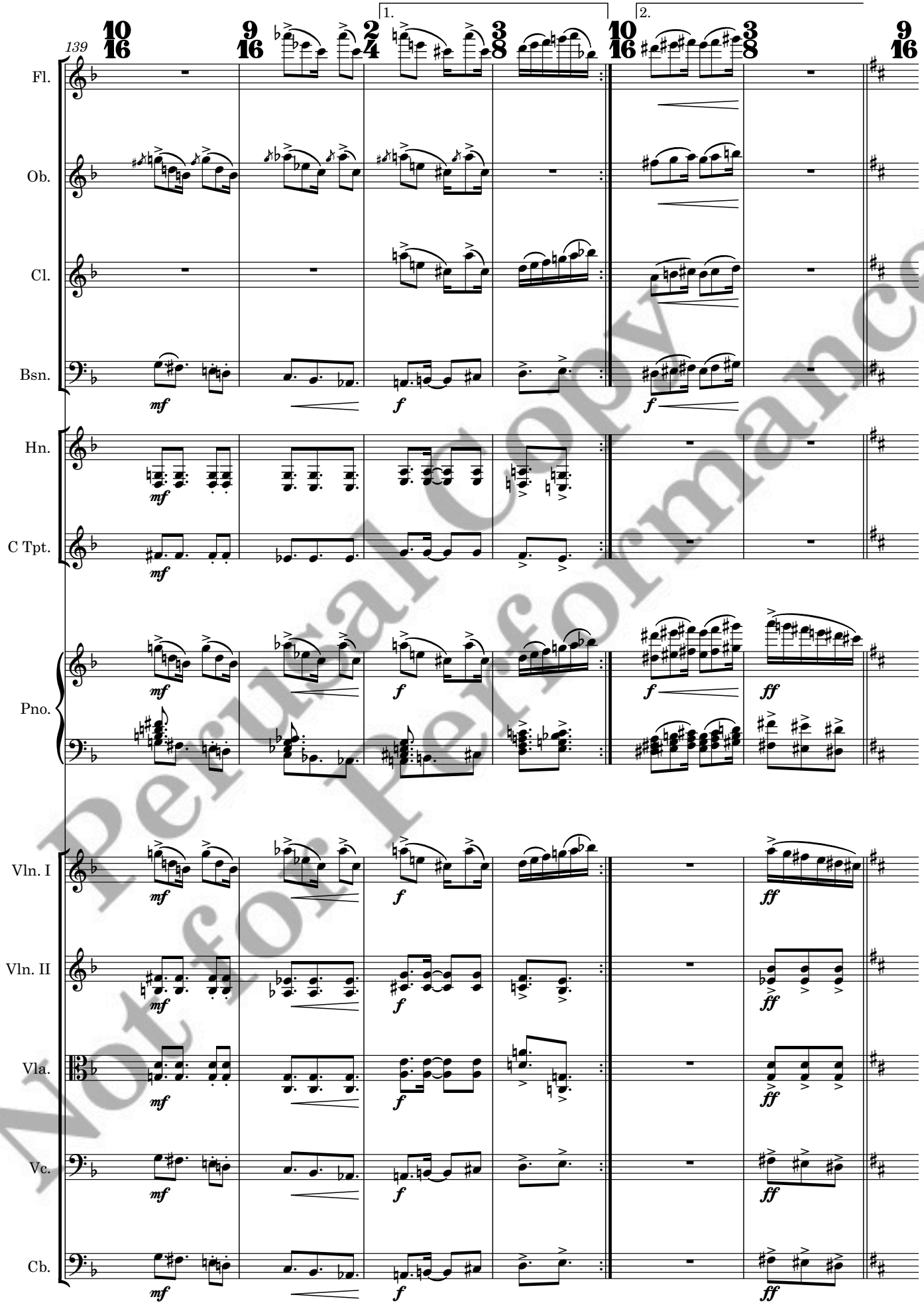


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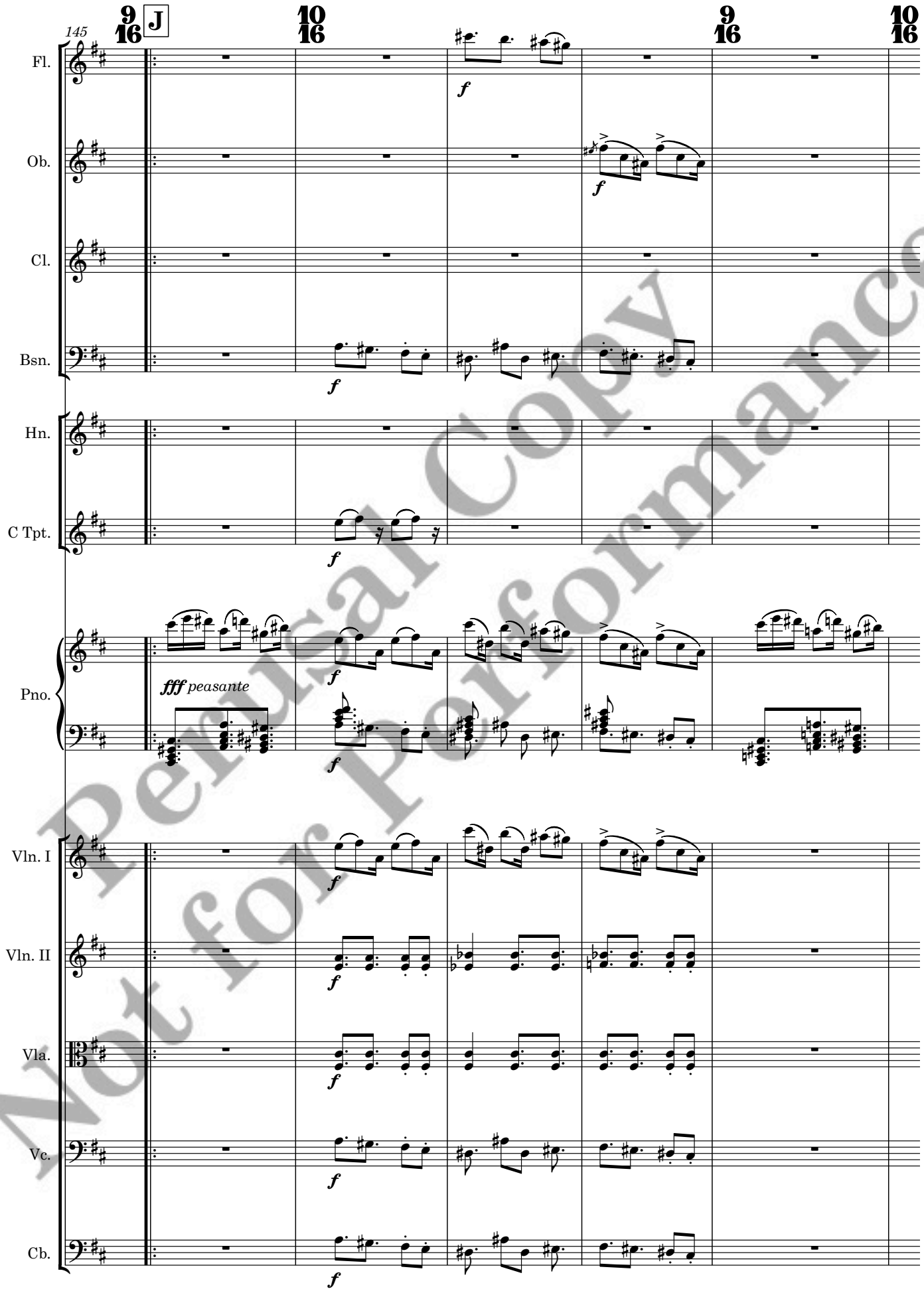


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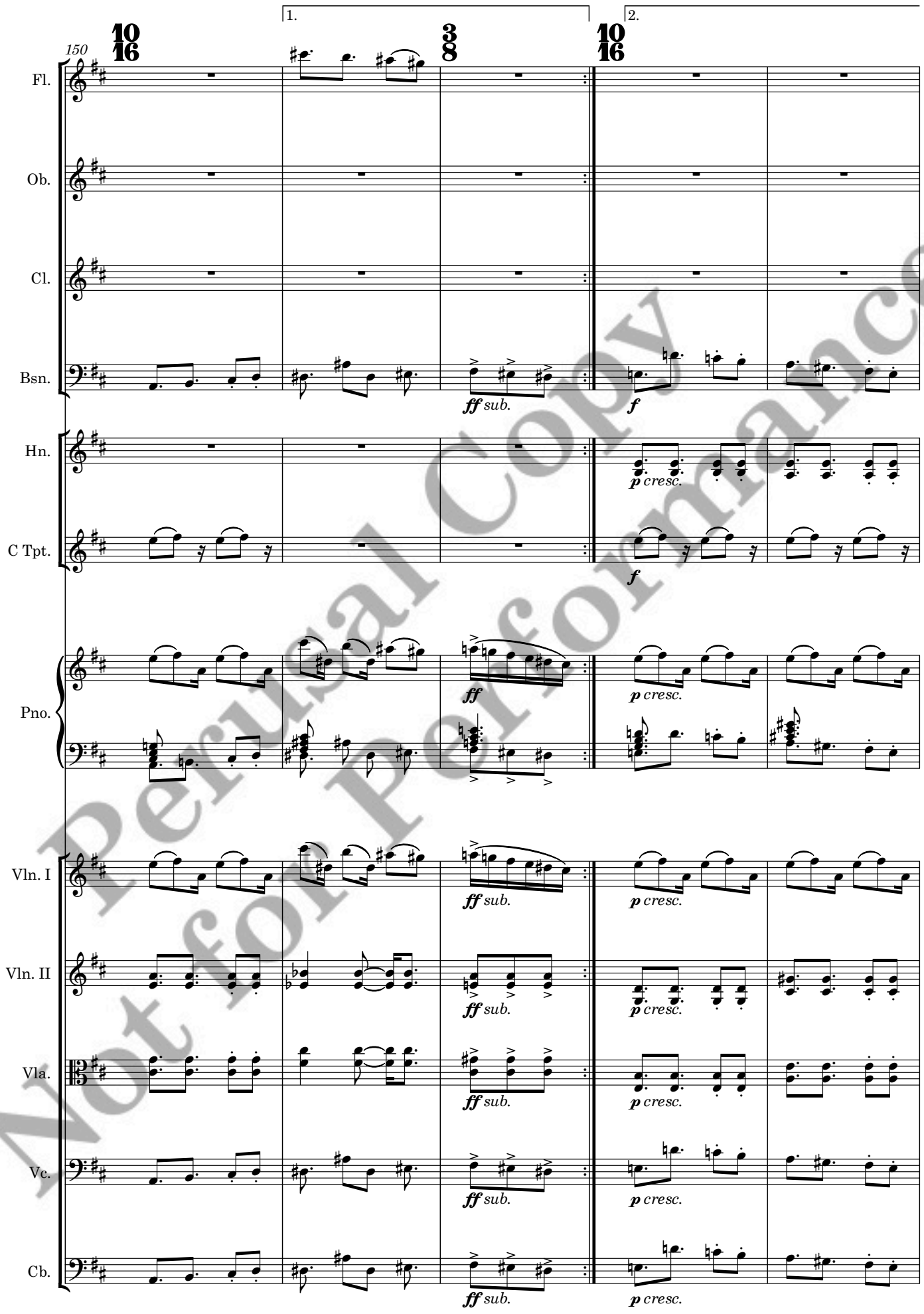


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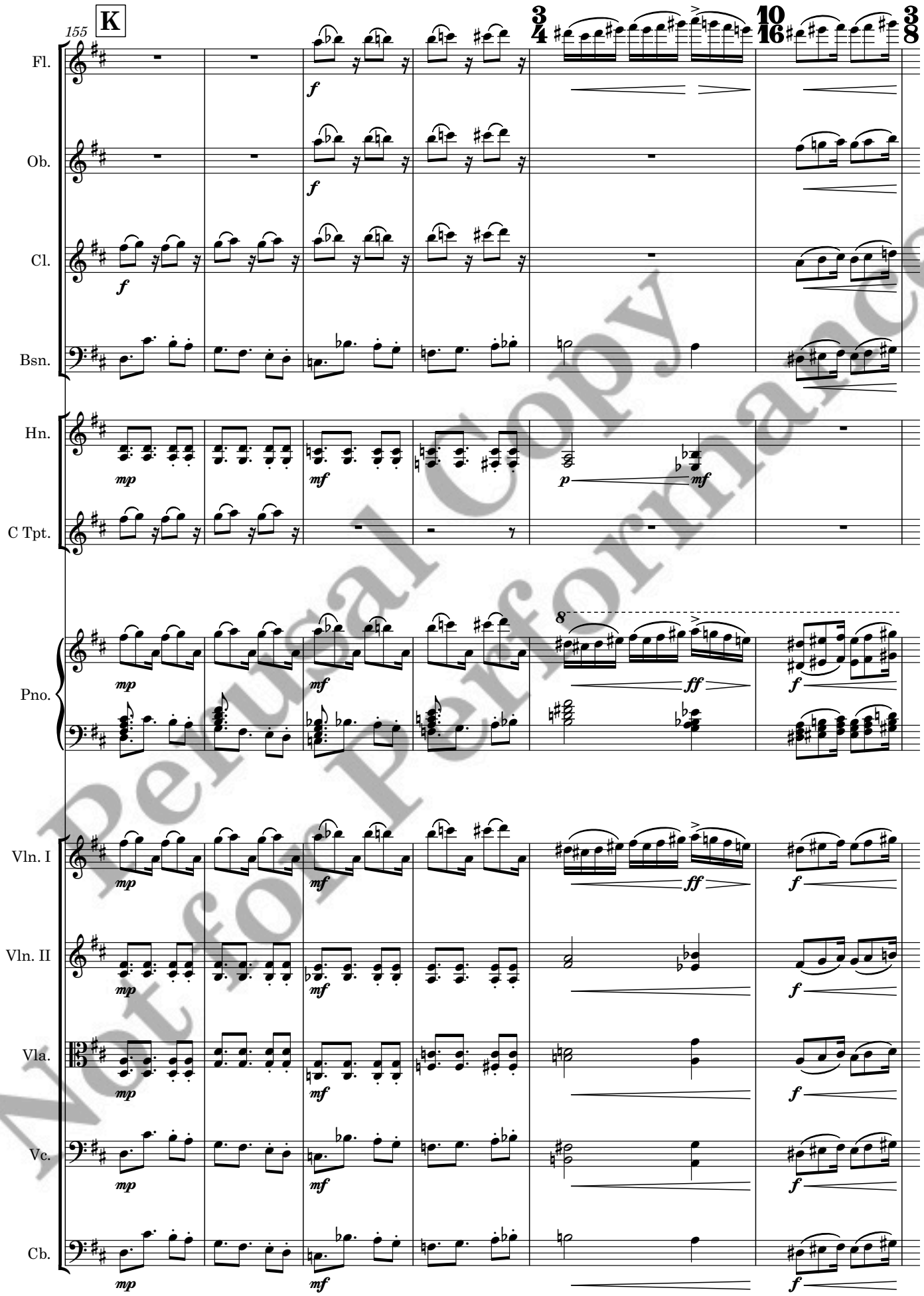


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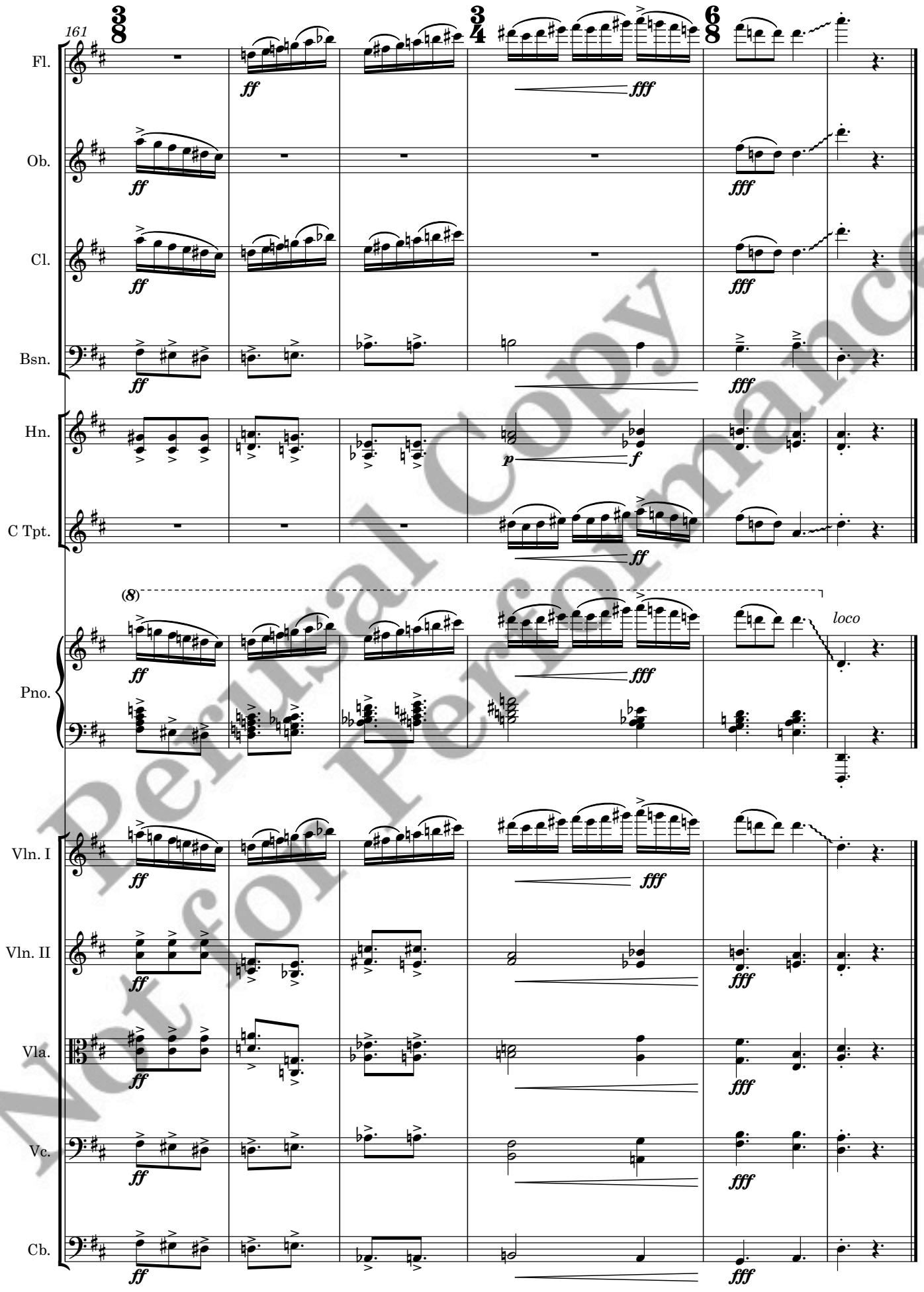


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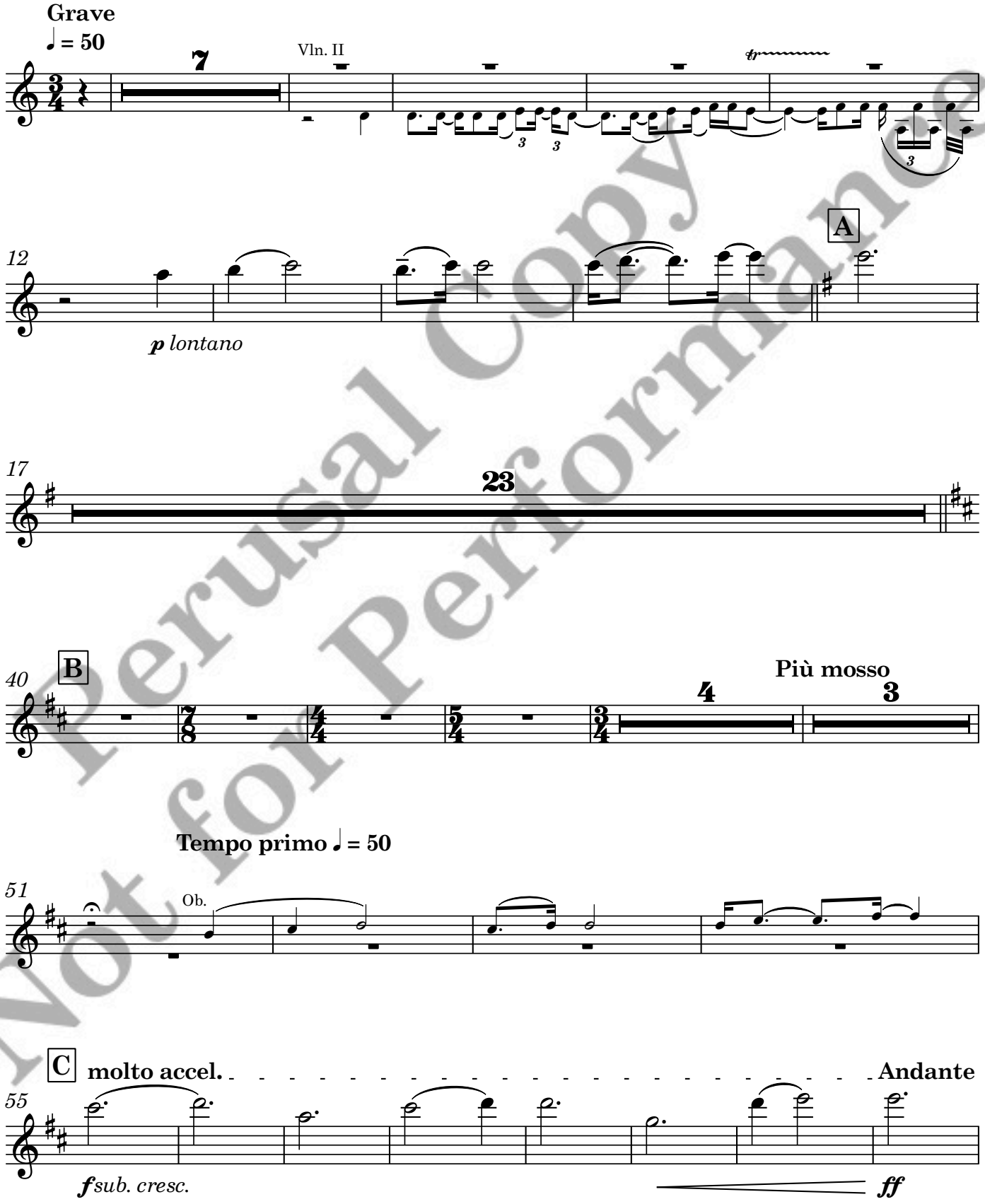
Flute

# Clandeboye Overture

Seán Doherty

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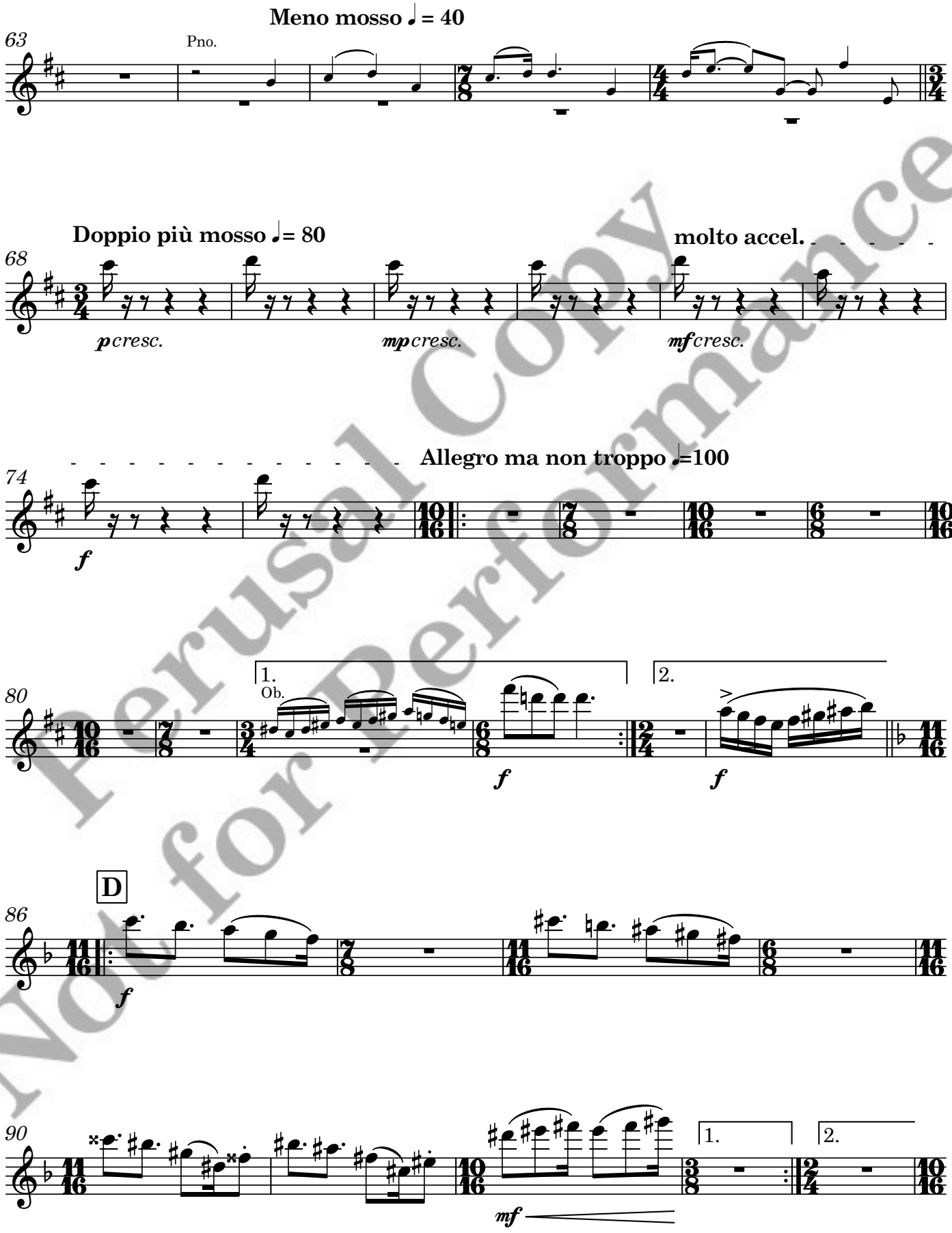


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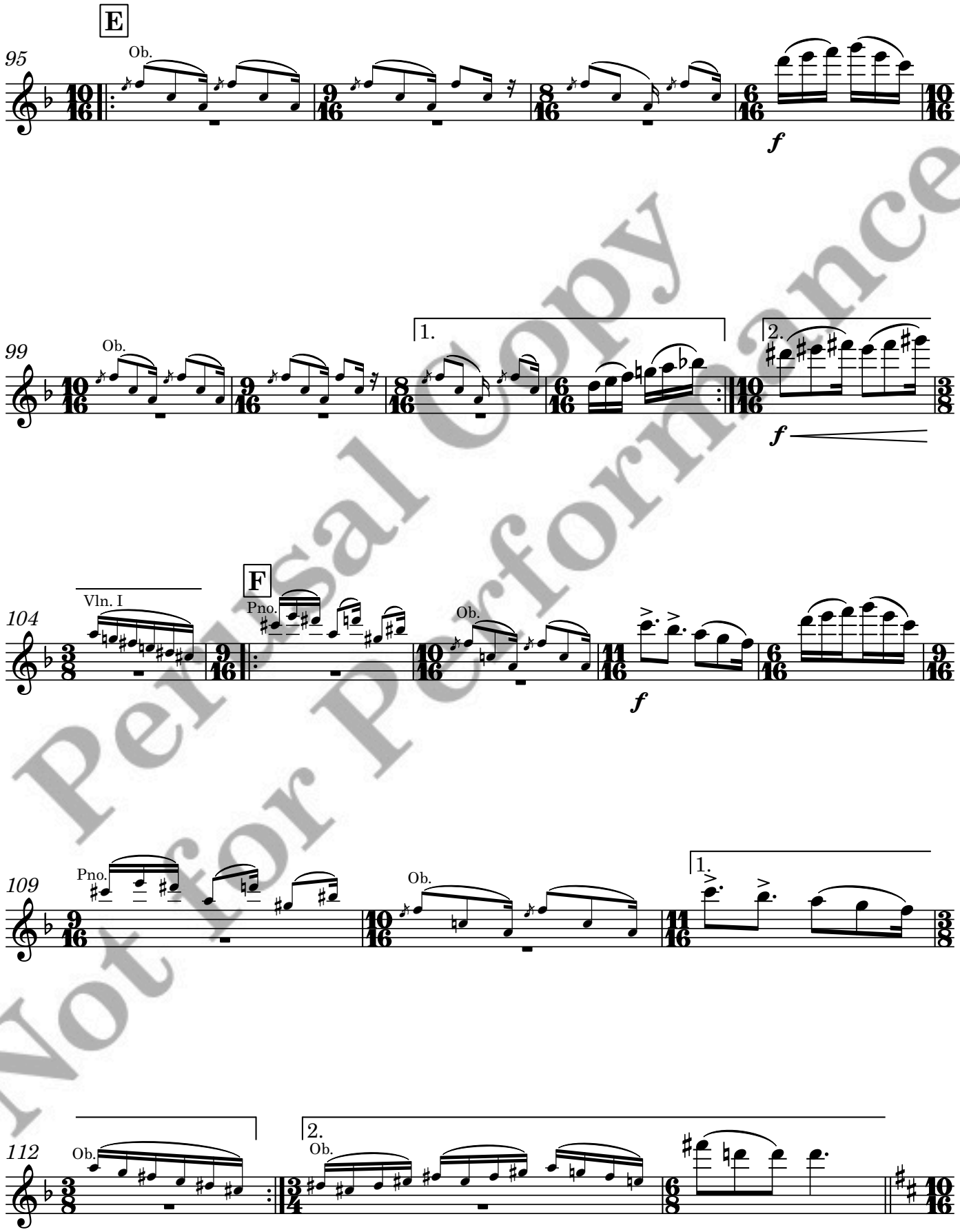


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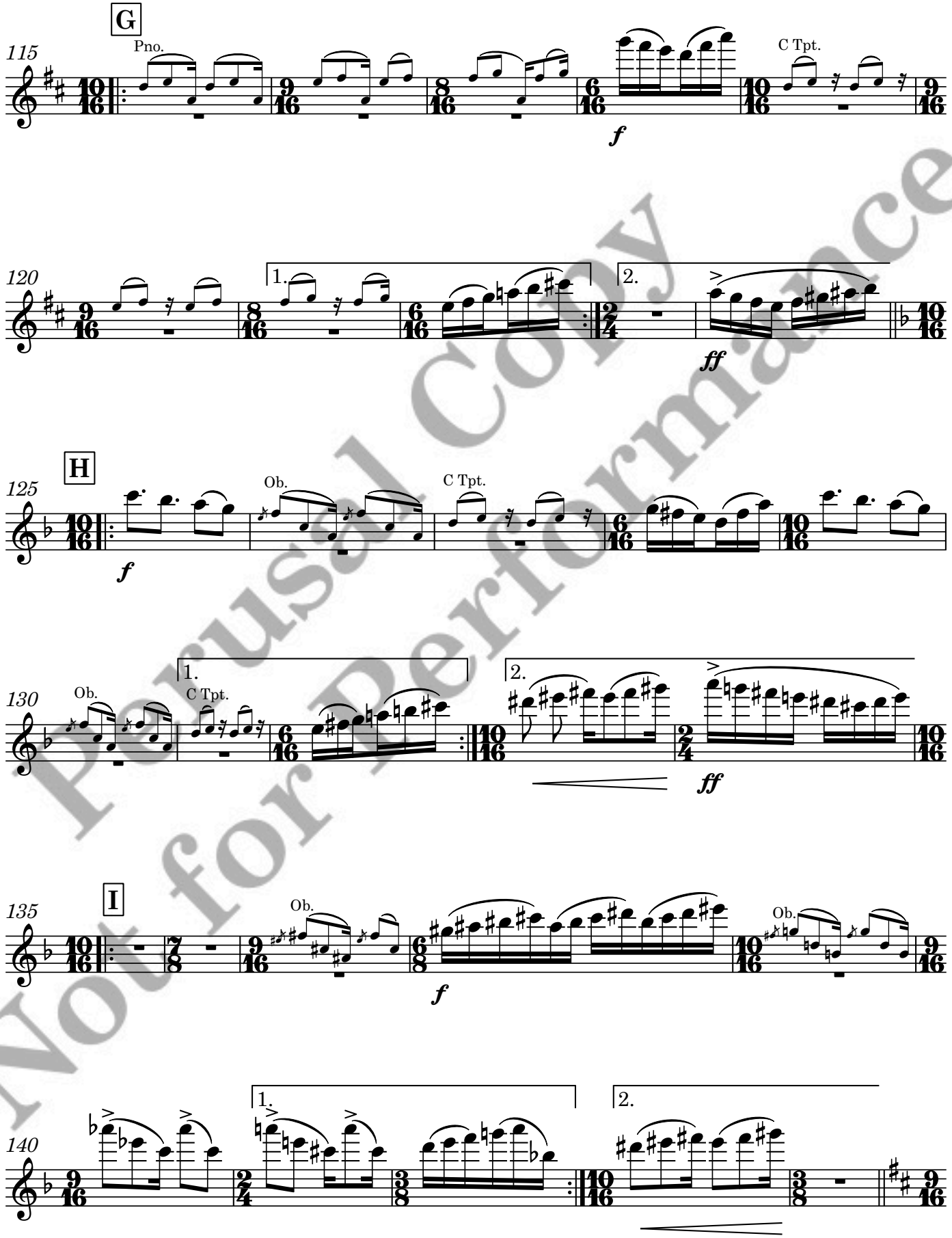


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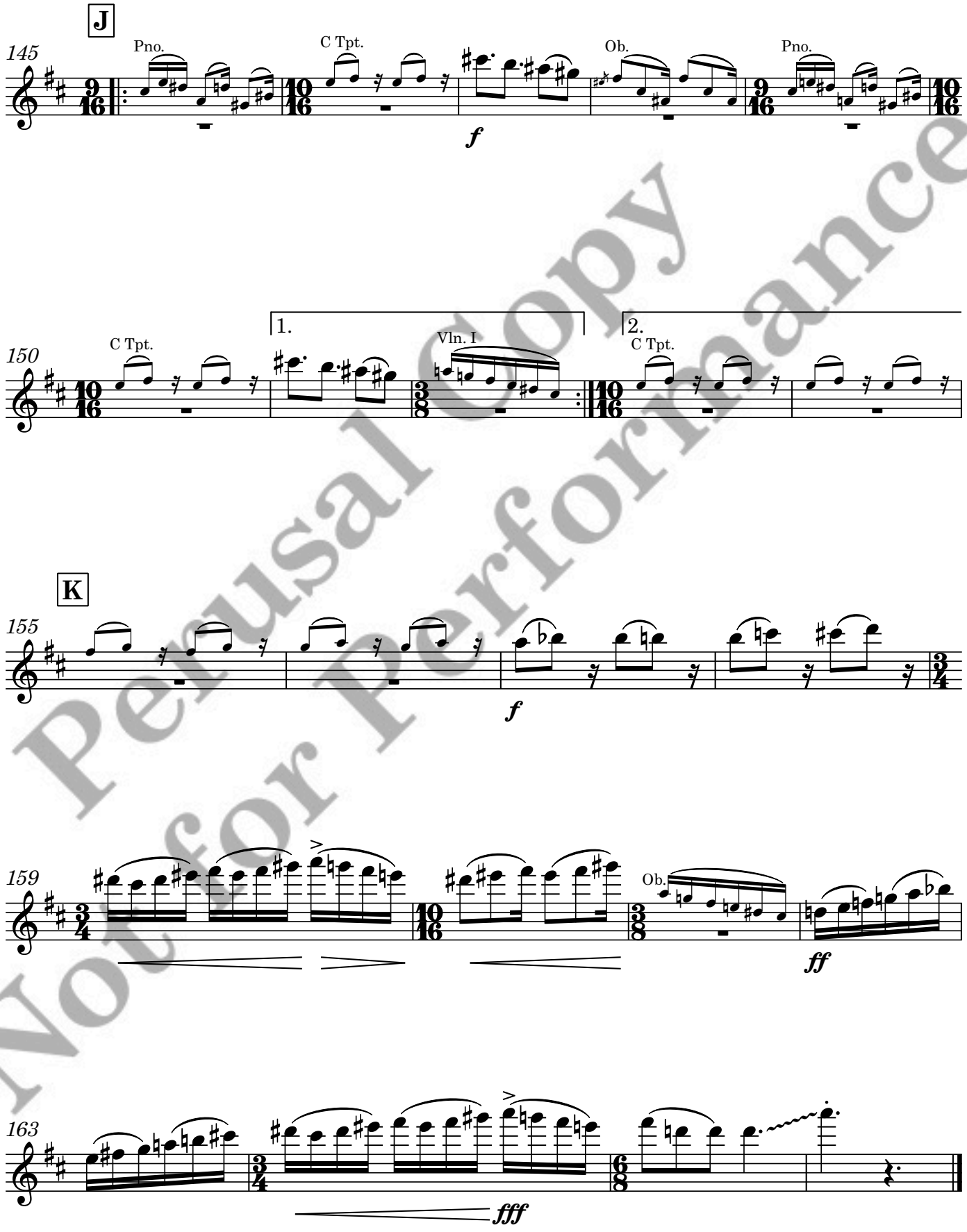


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Oboe

# Clandeboye Overture

Seán Doherty

**Grave**

♩ = 50

C Tpt.

*p lontano*

7

A

B

**Più mosso**

Pno.

**Tempo primo** ♩ = 50

C

**molto accel.**

col pf

*p*

*< f cresc.*

**Andante**

*ff*

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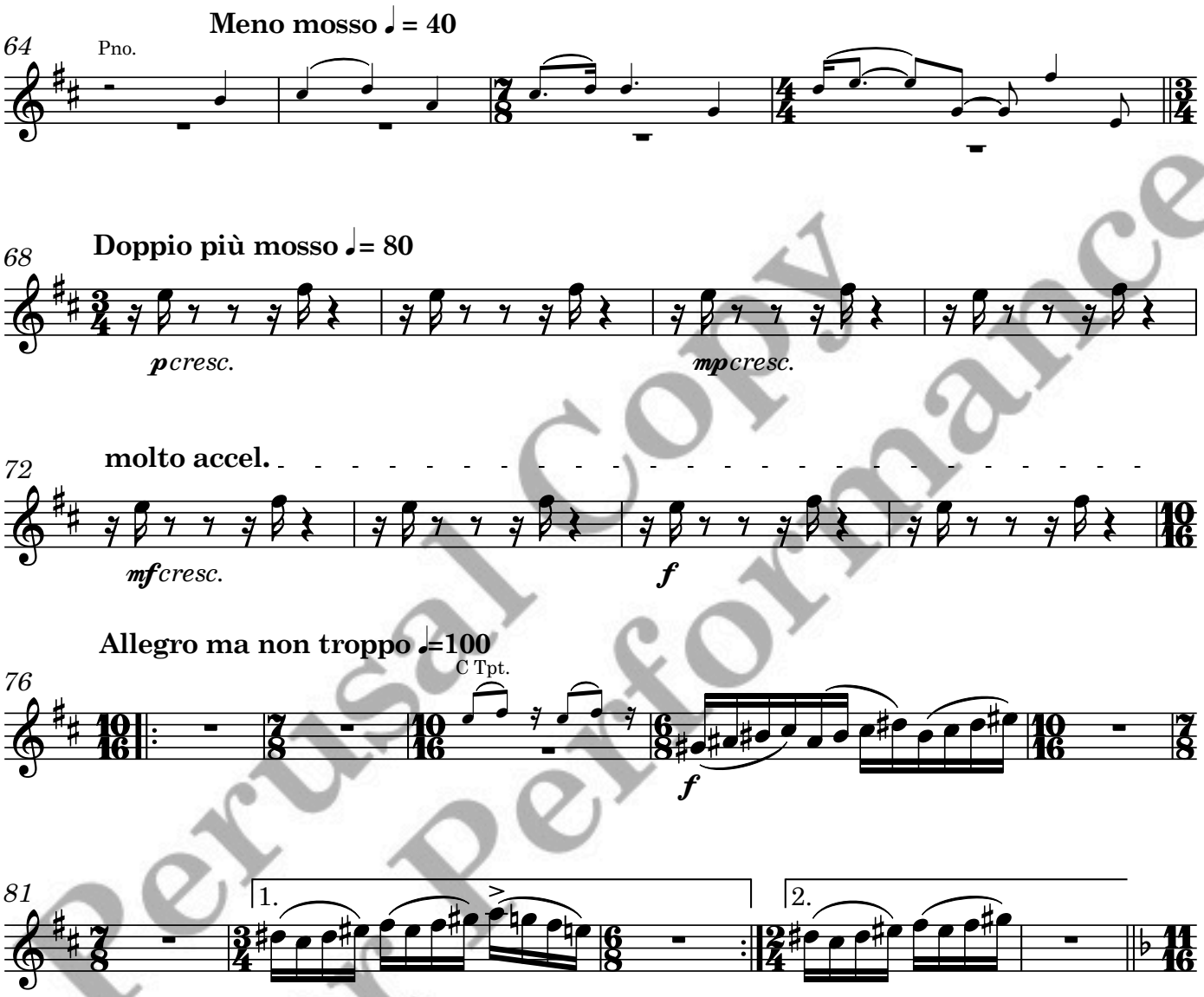


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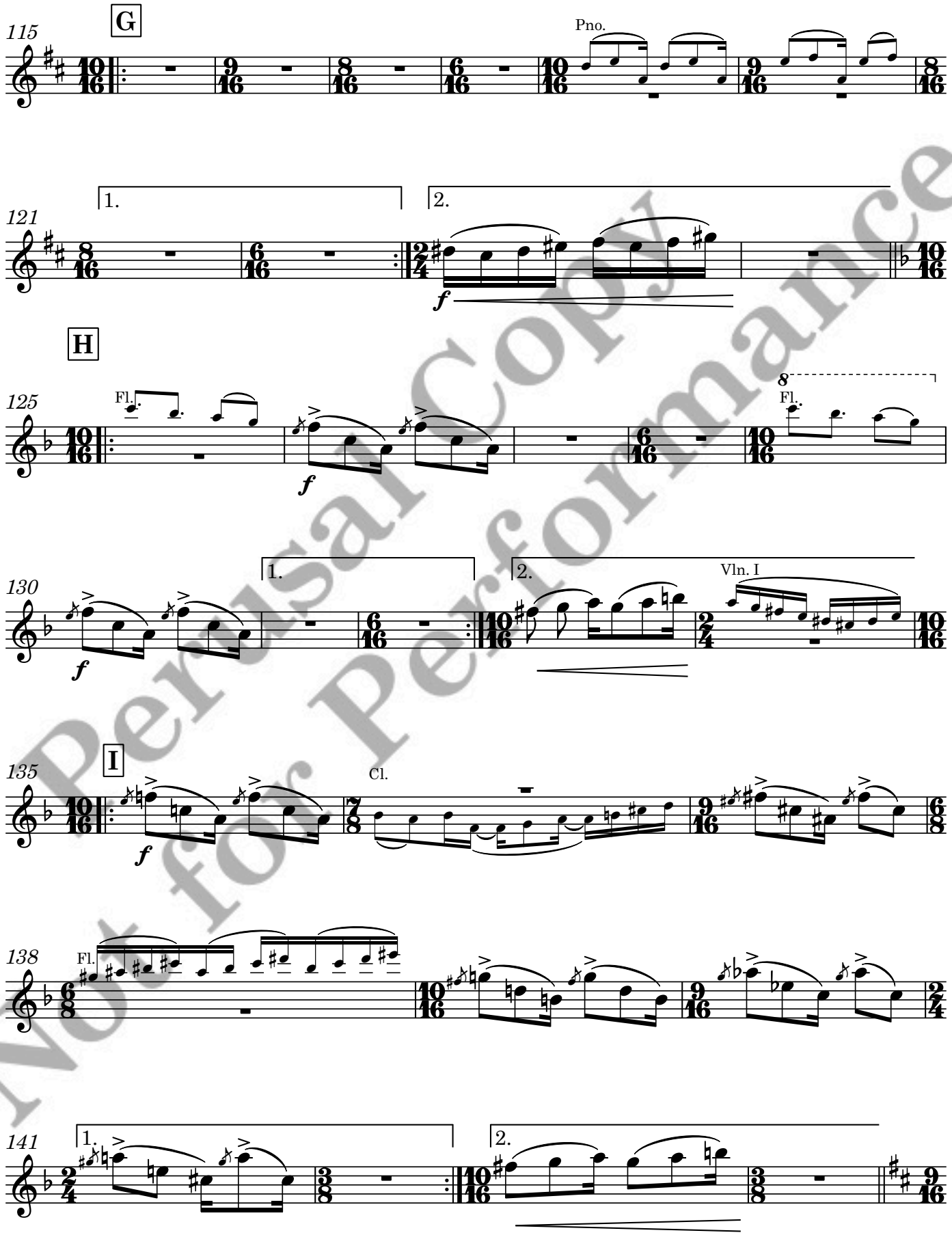


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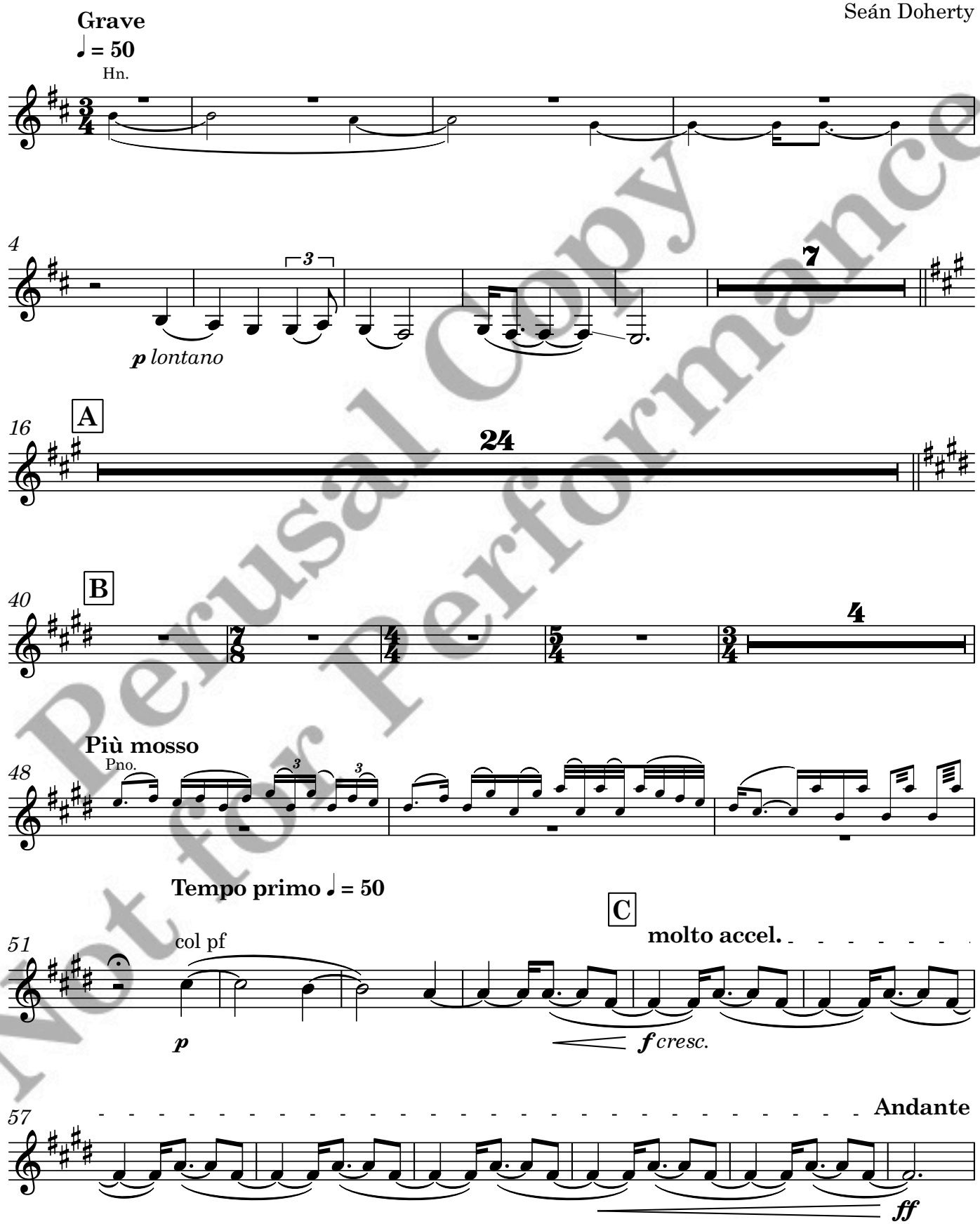
Clarinet in B♭

# Clandeboye Overture

Seán Doherty

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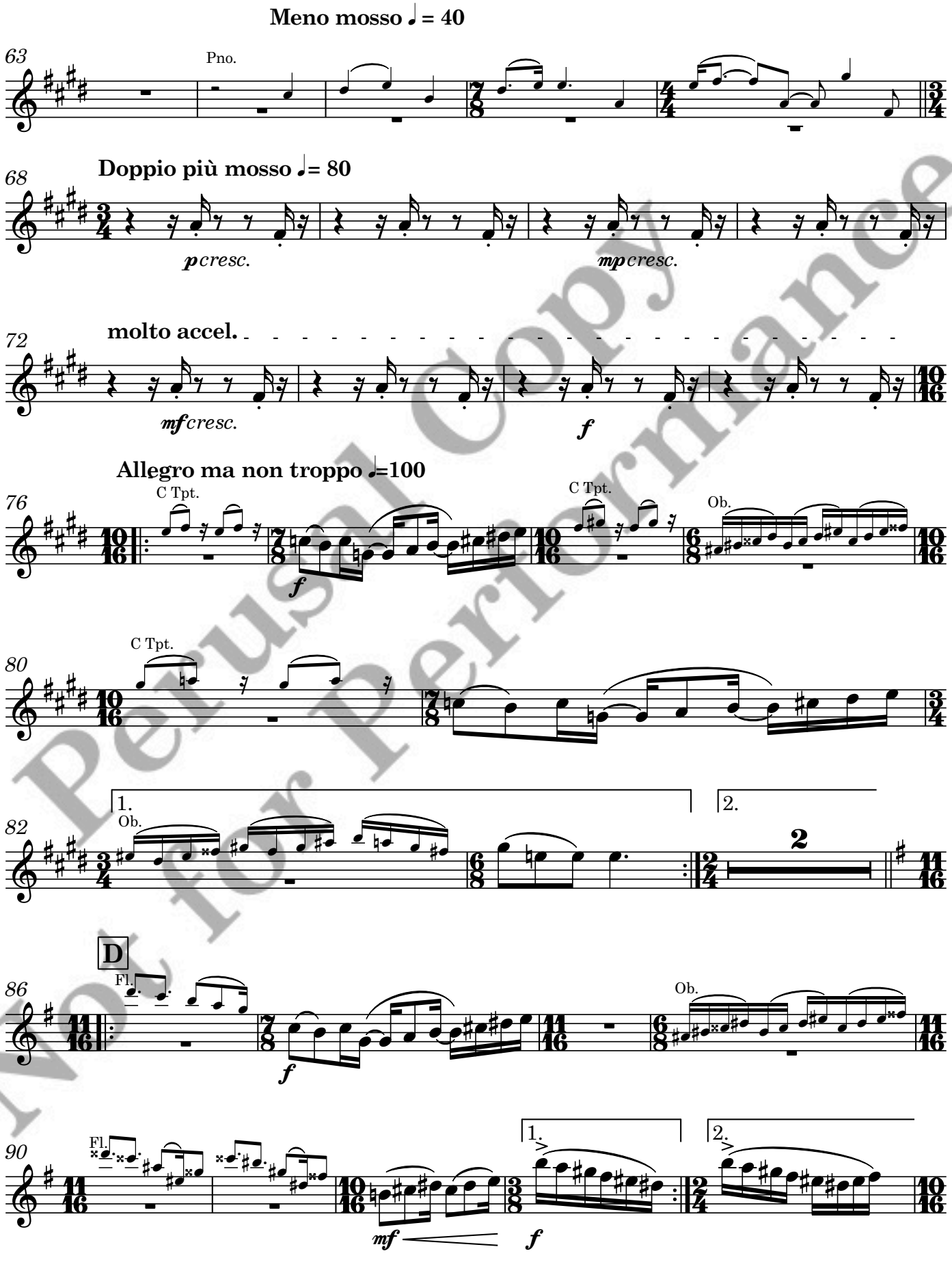
Clarinet in B♭

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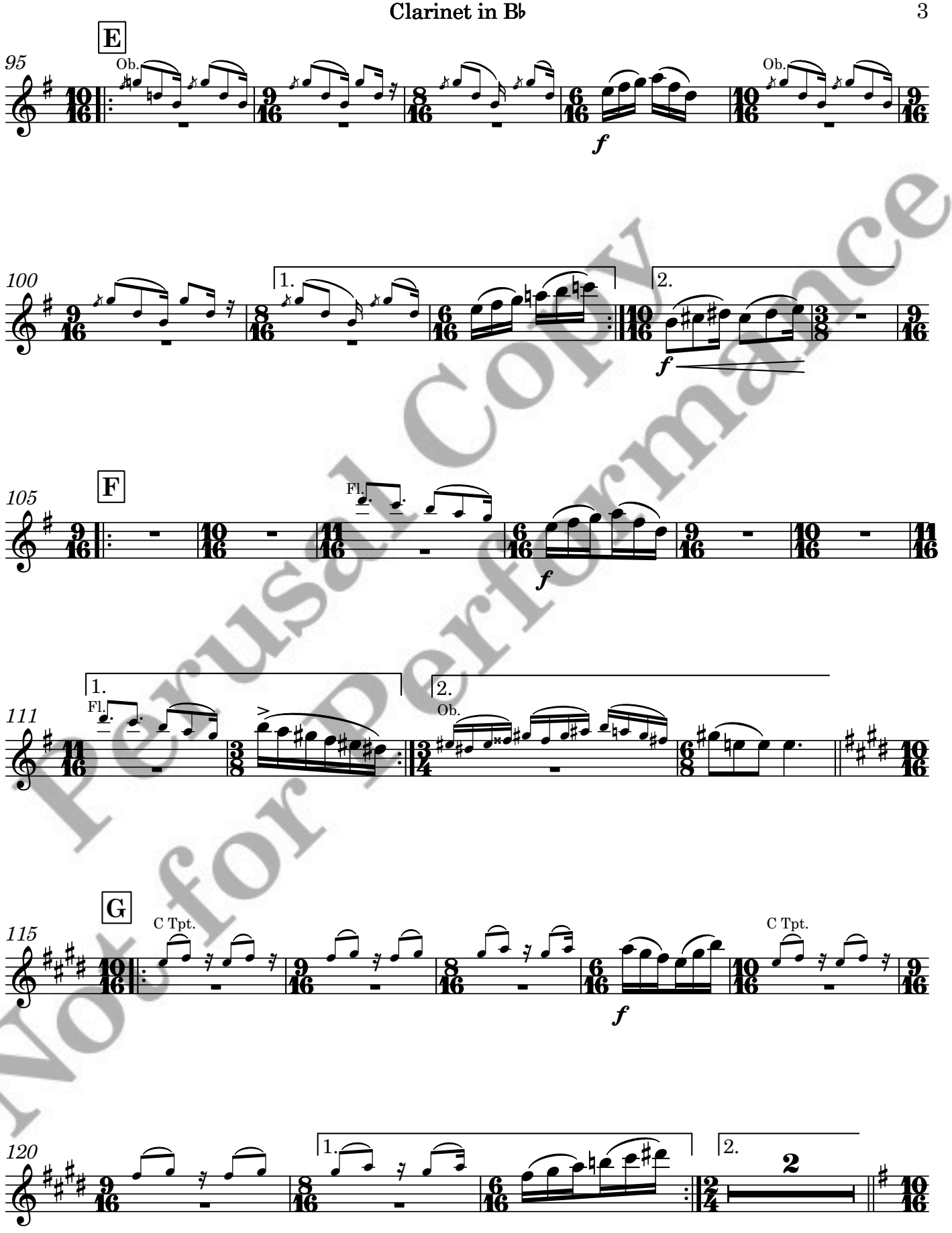


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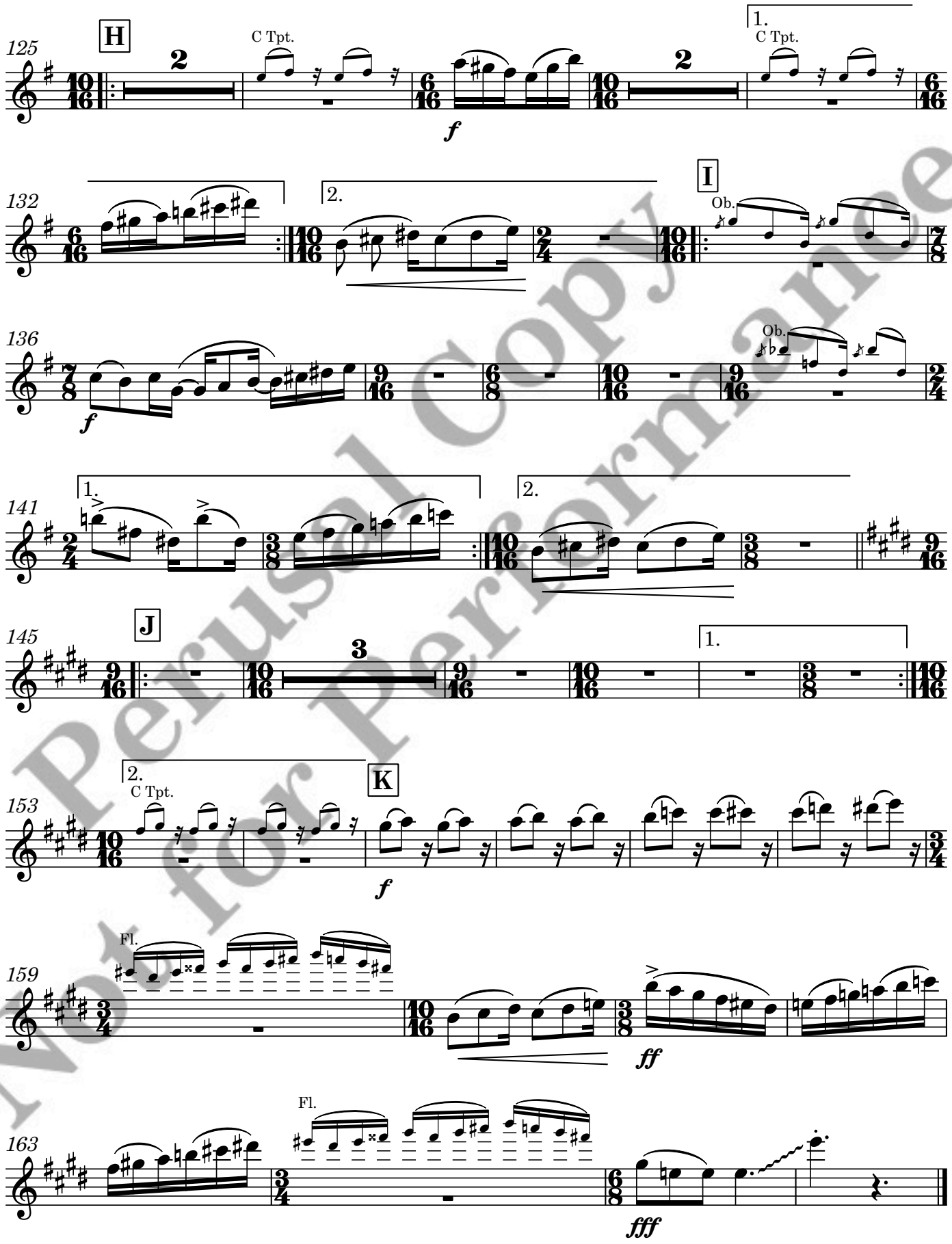


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Bassoon

# Clandeboye Overture

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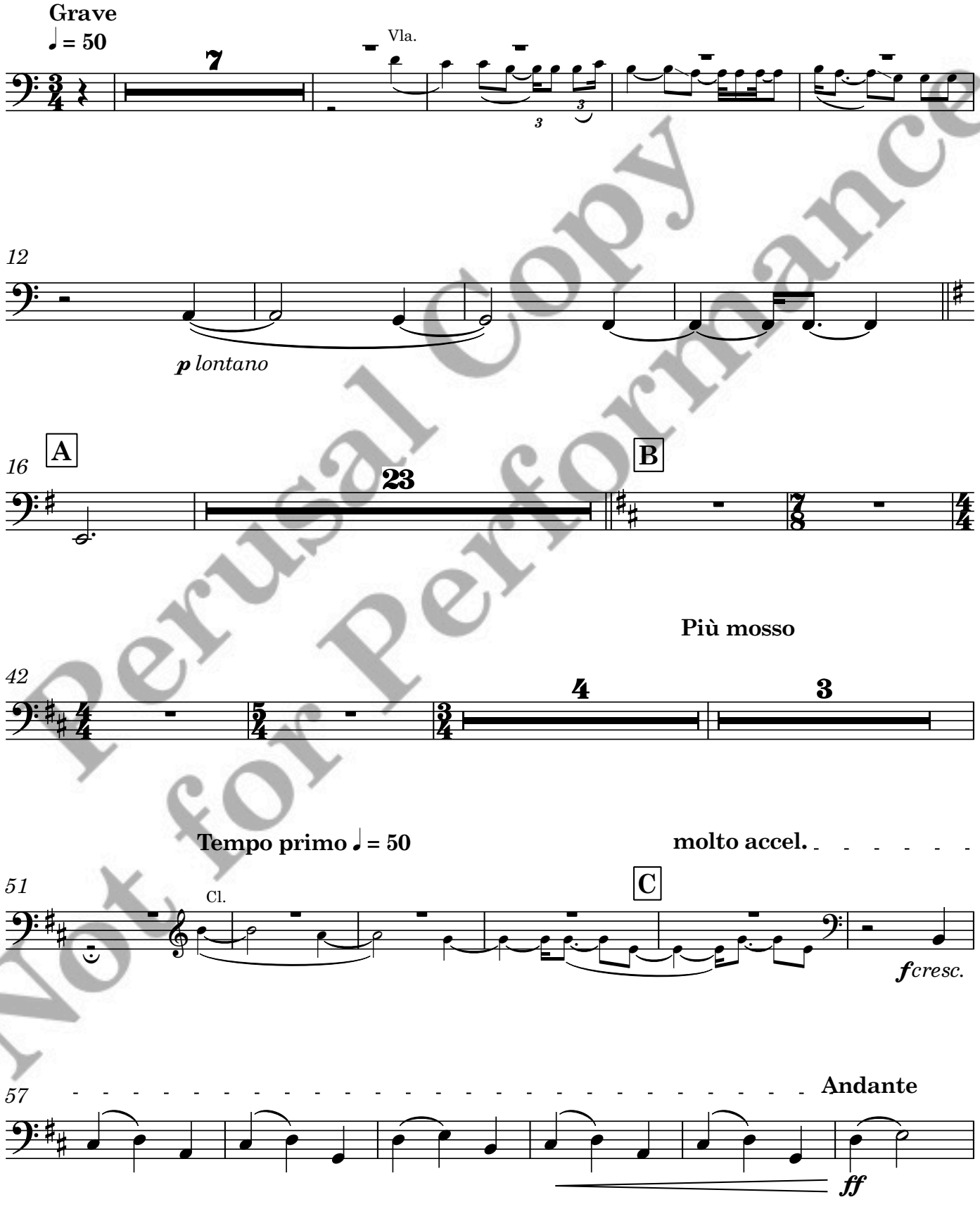


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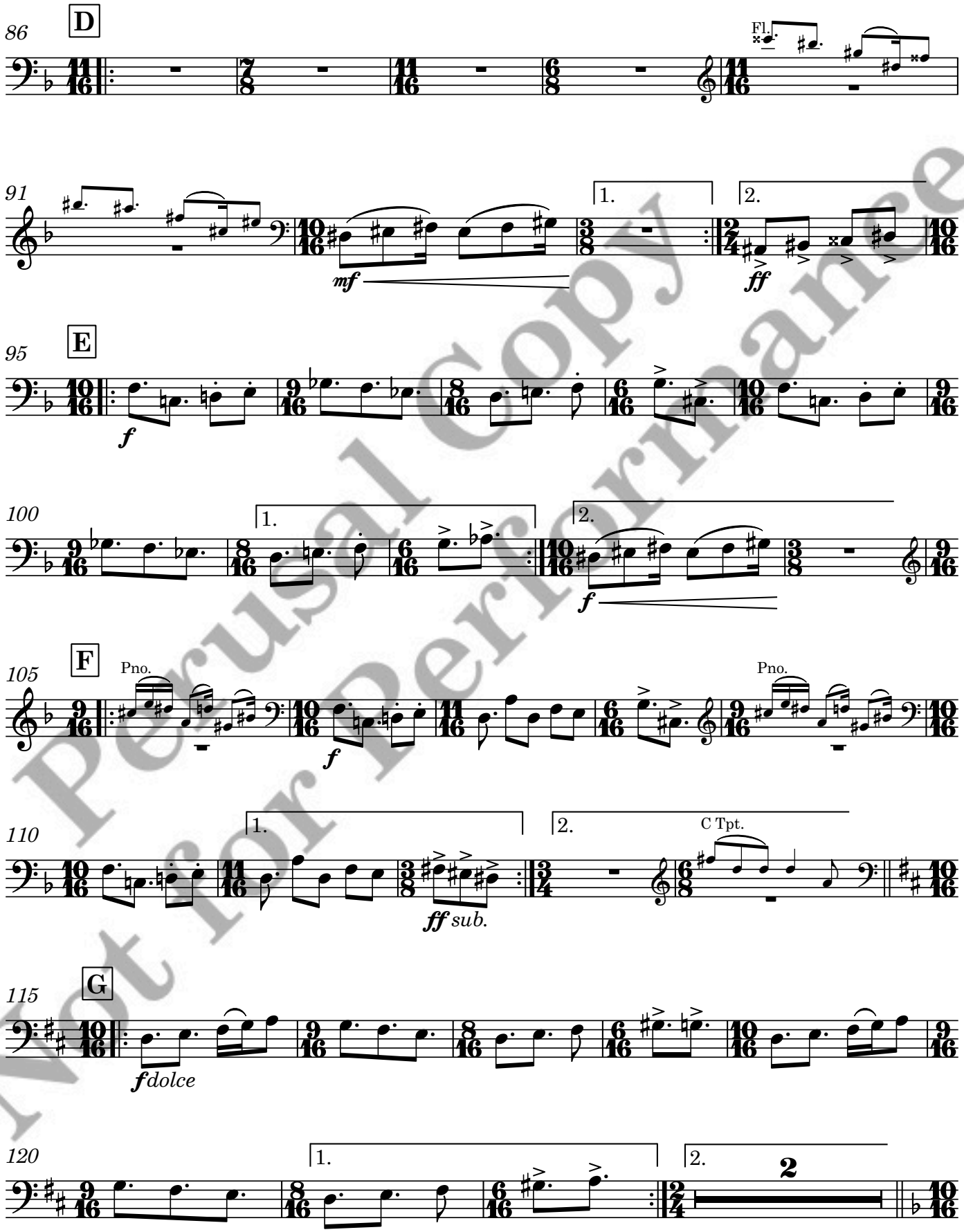


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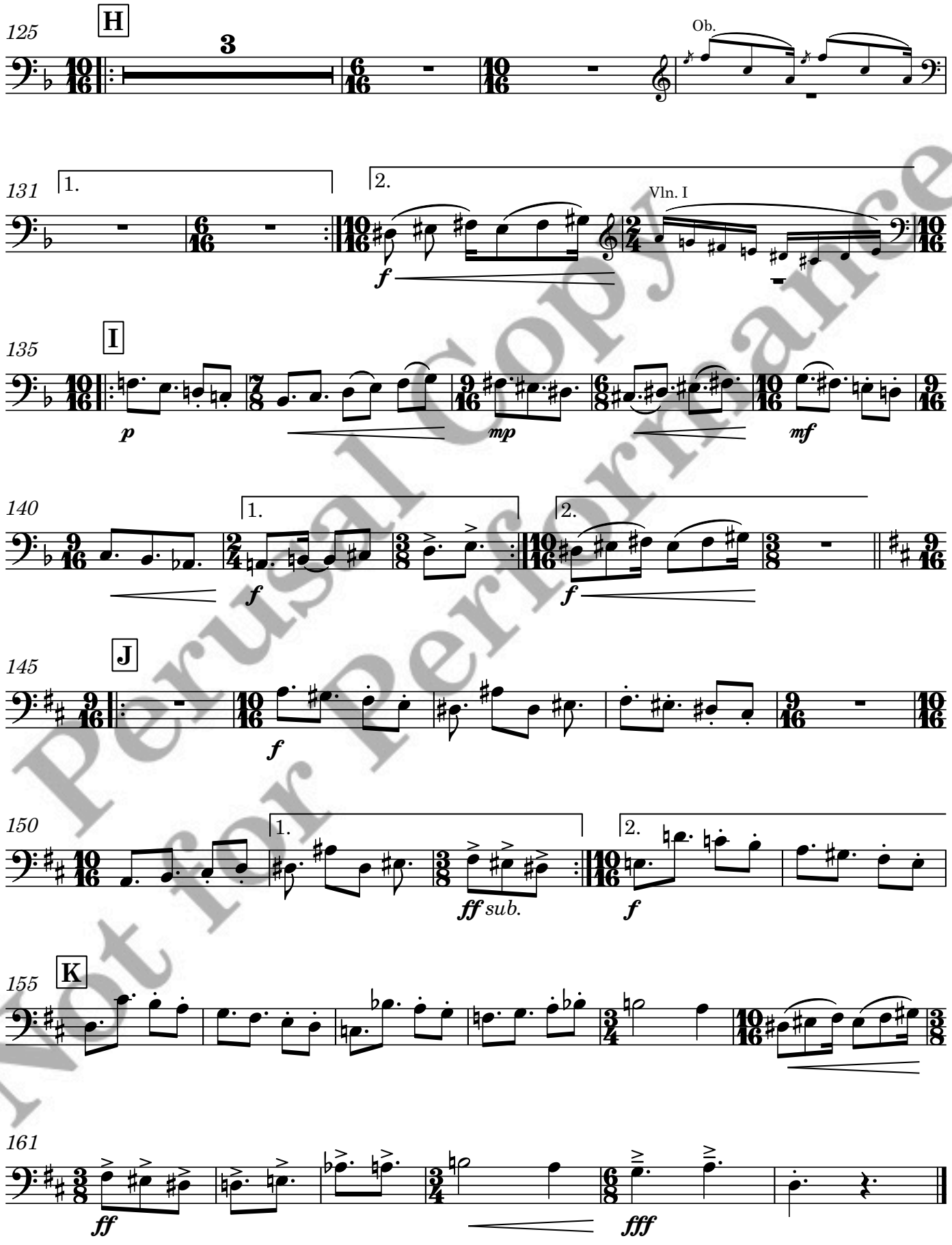


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Horn in F 1 2

# Clandeboye Overture

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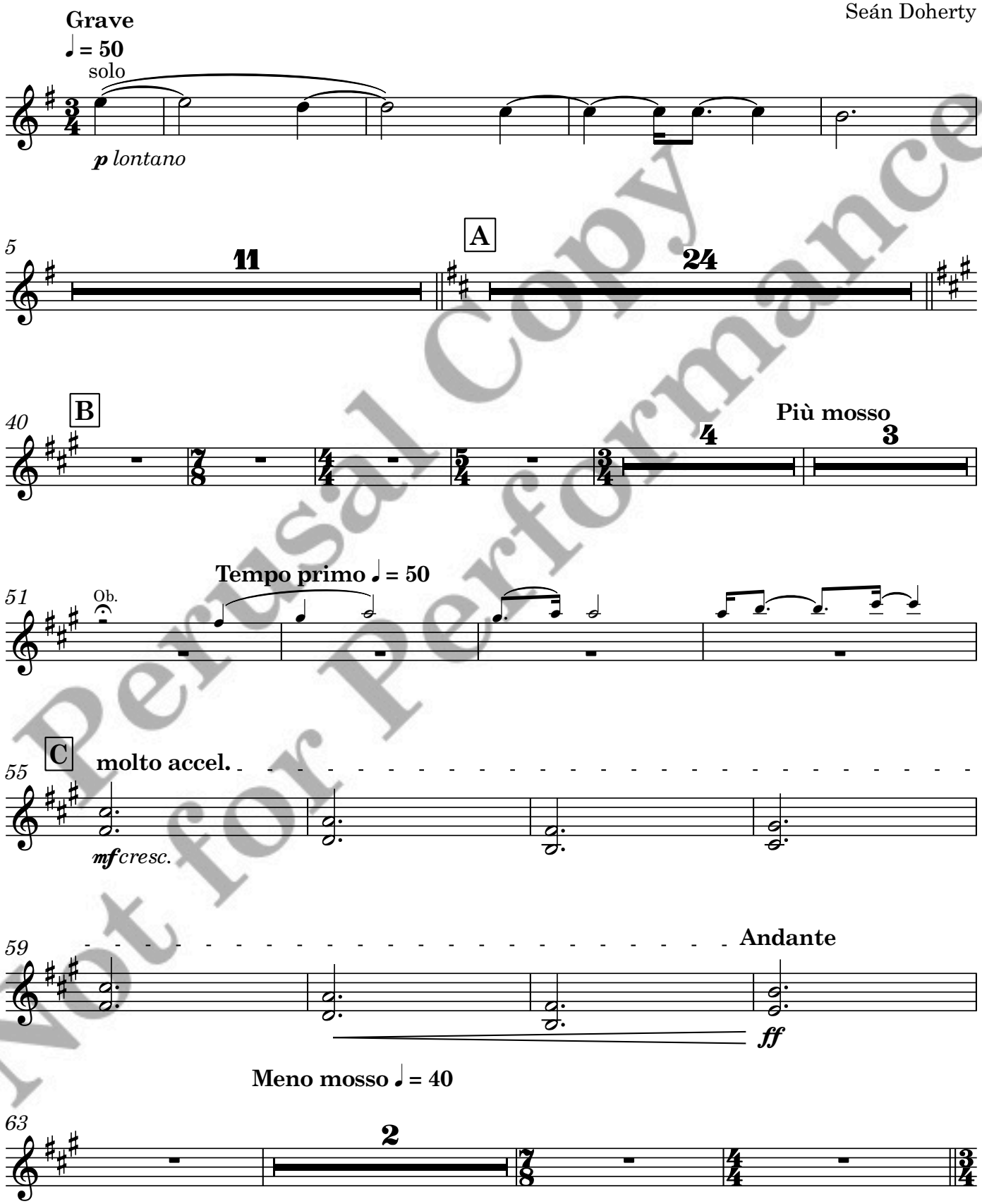


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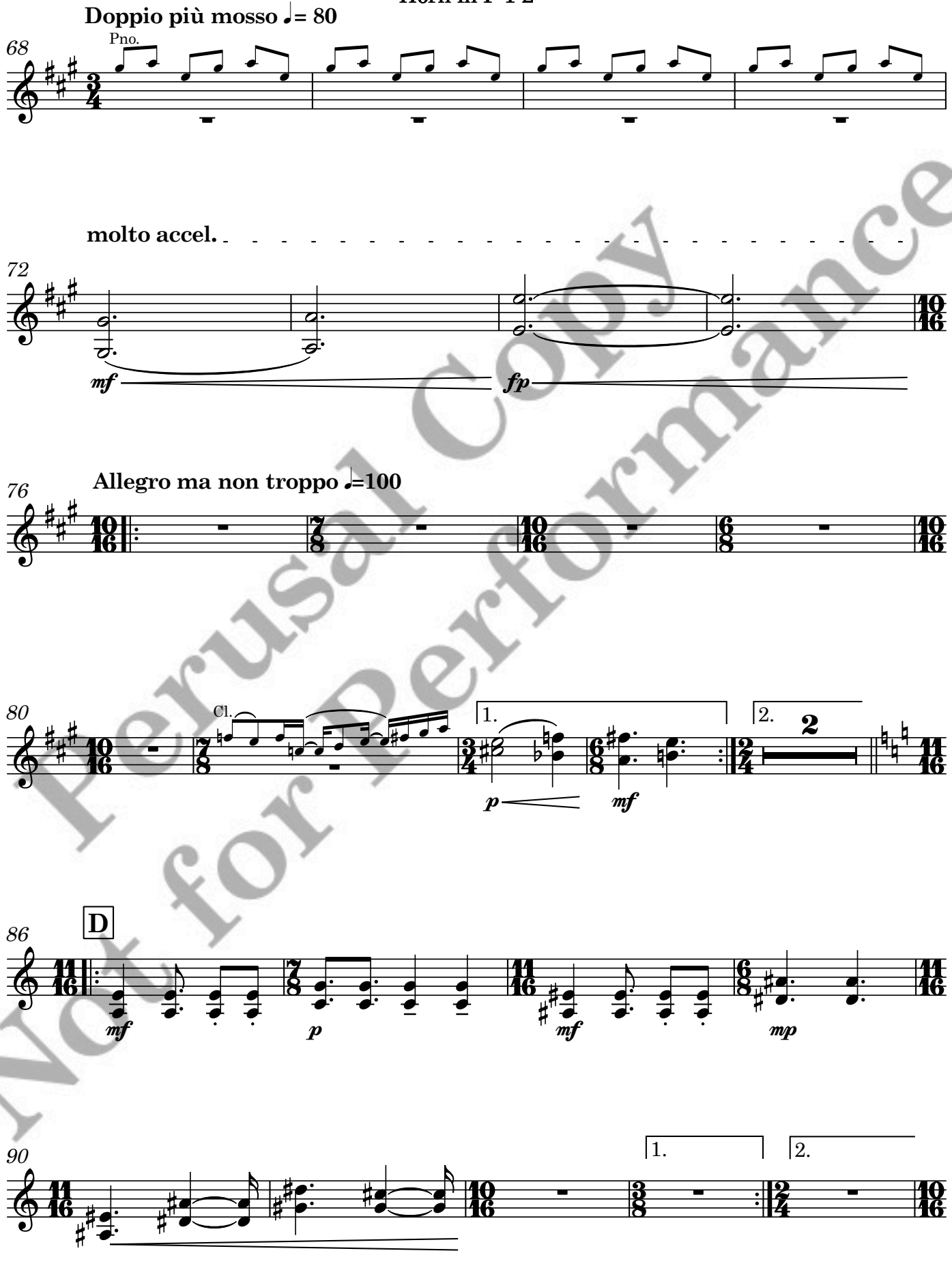


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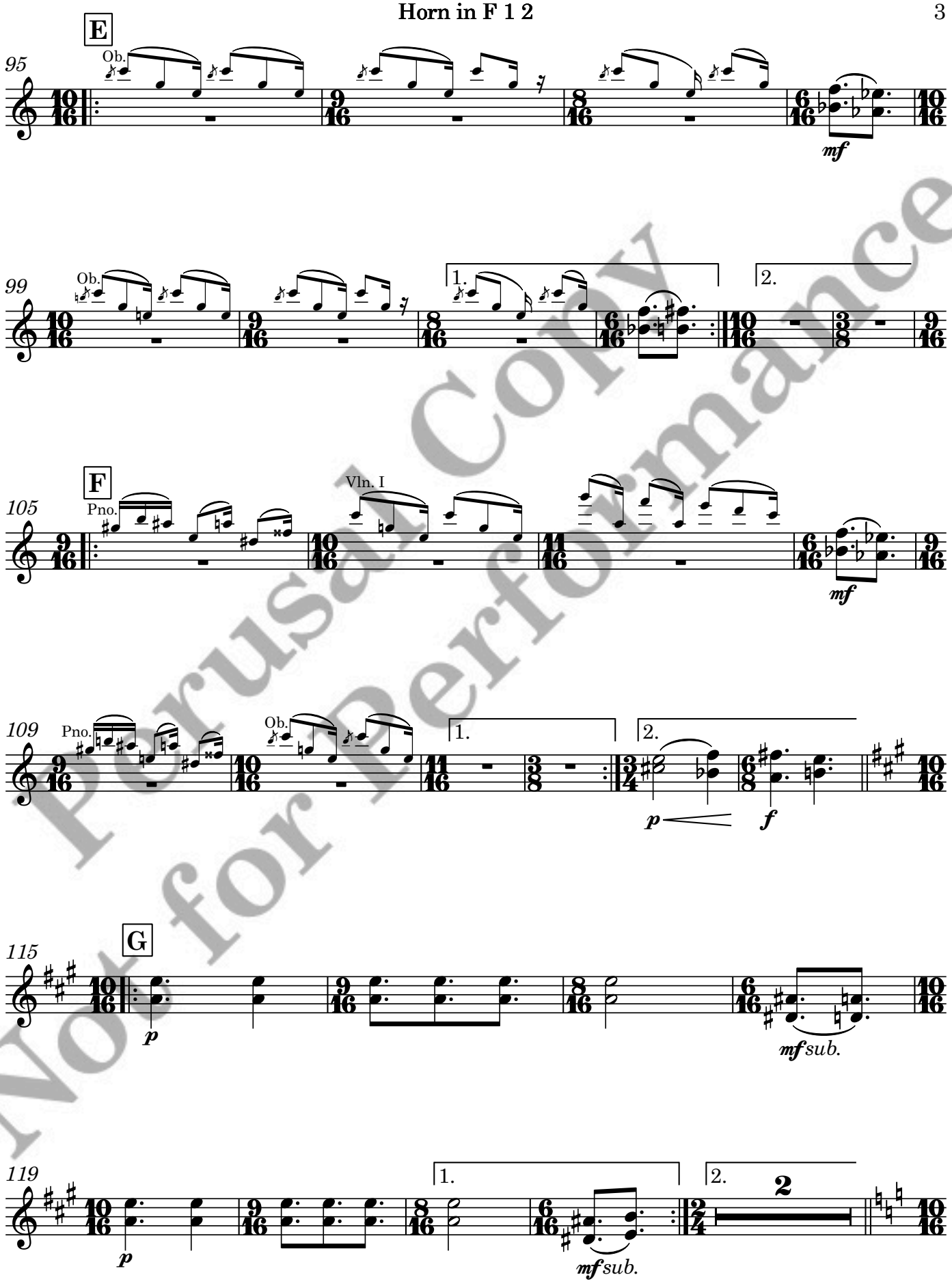


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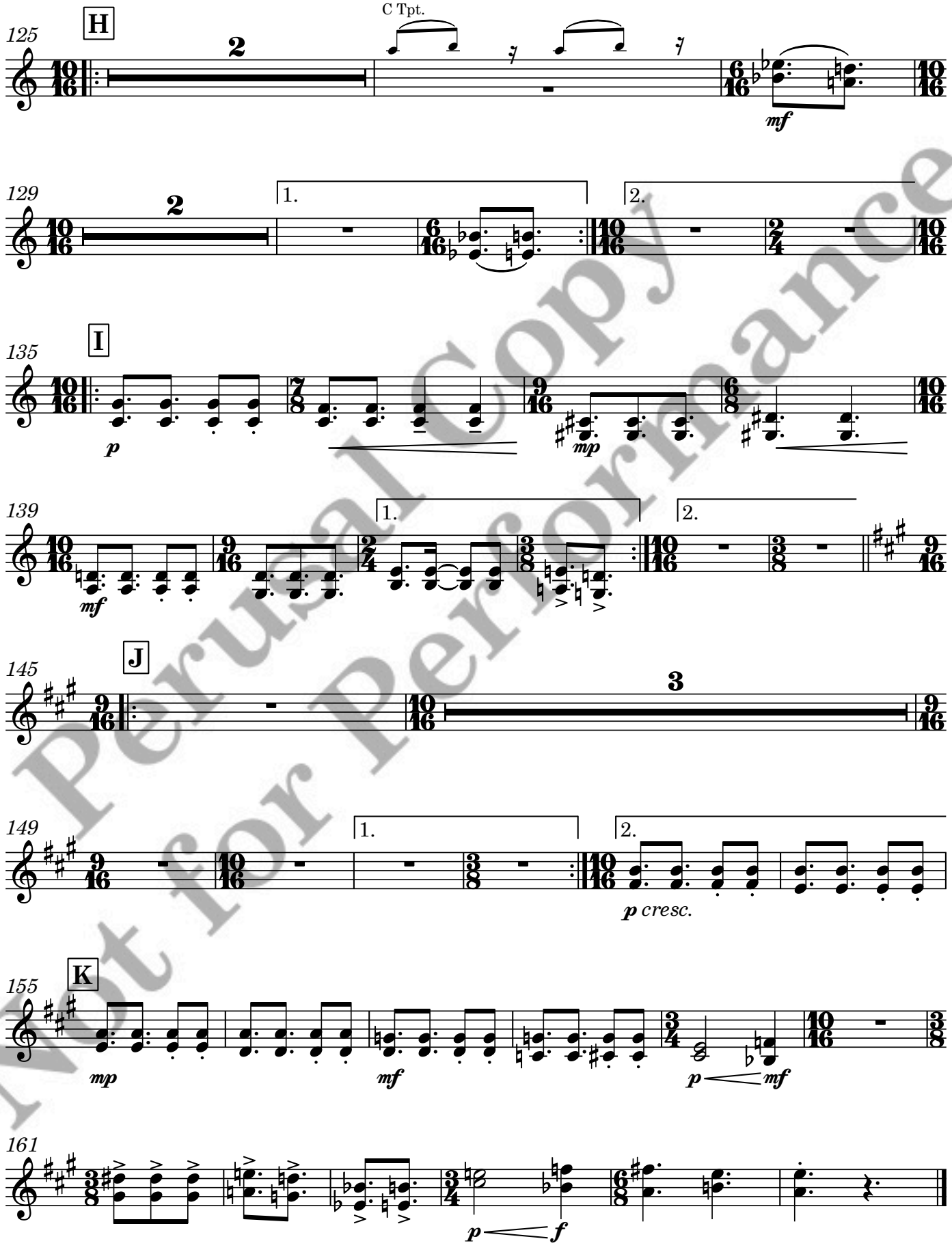


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Trumpet in C

# Clandeboye Overture

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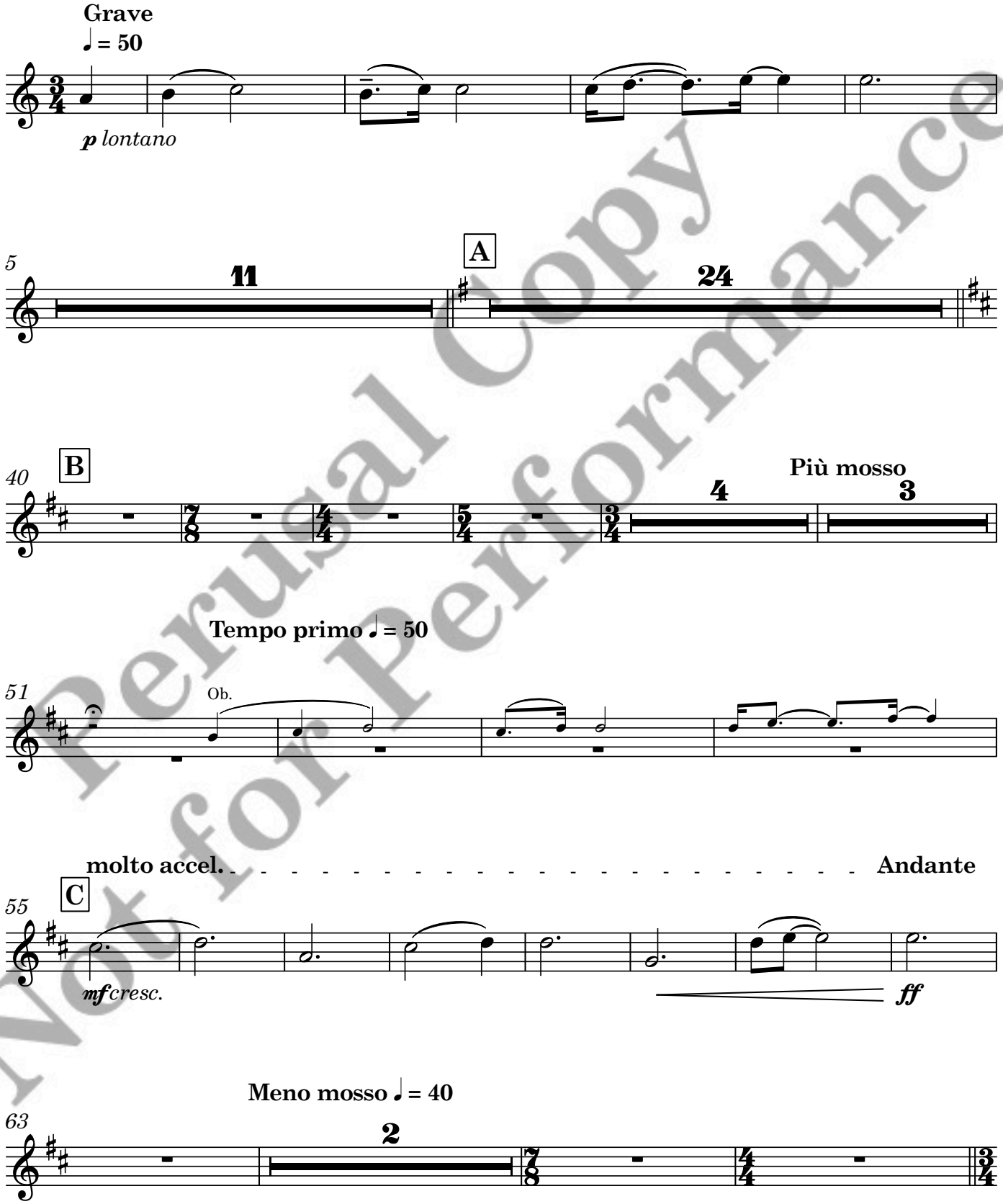


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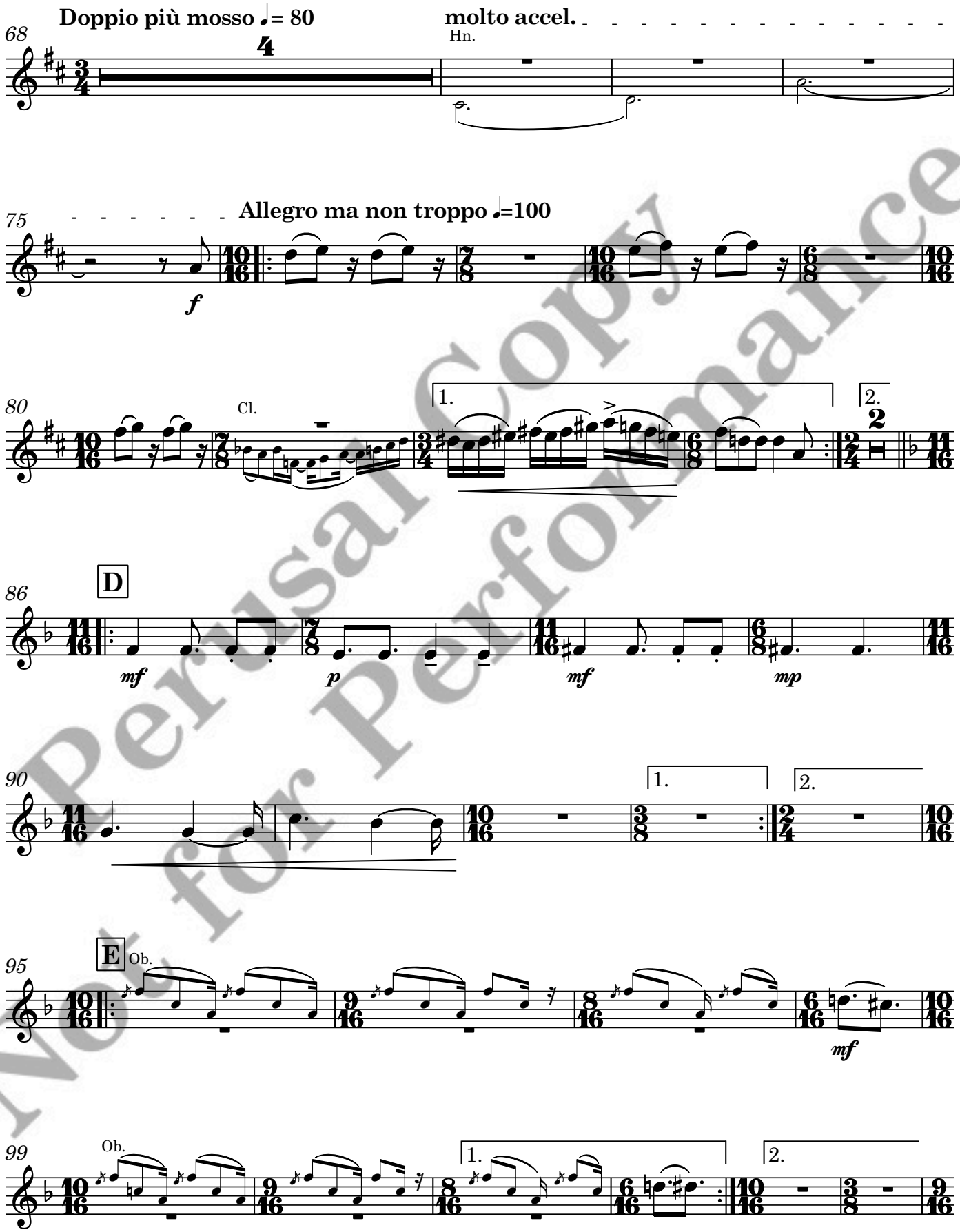


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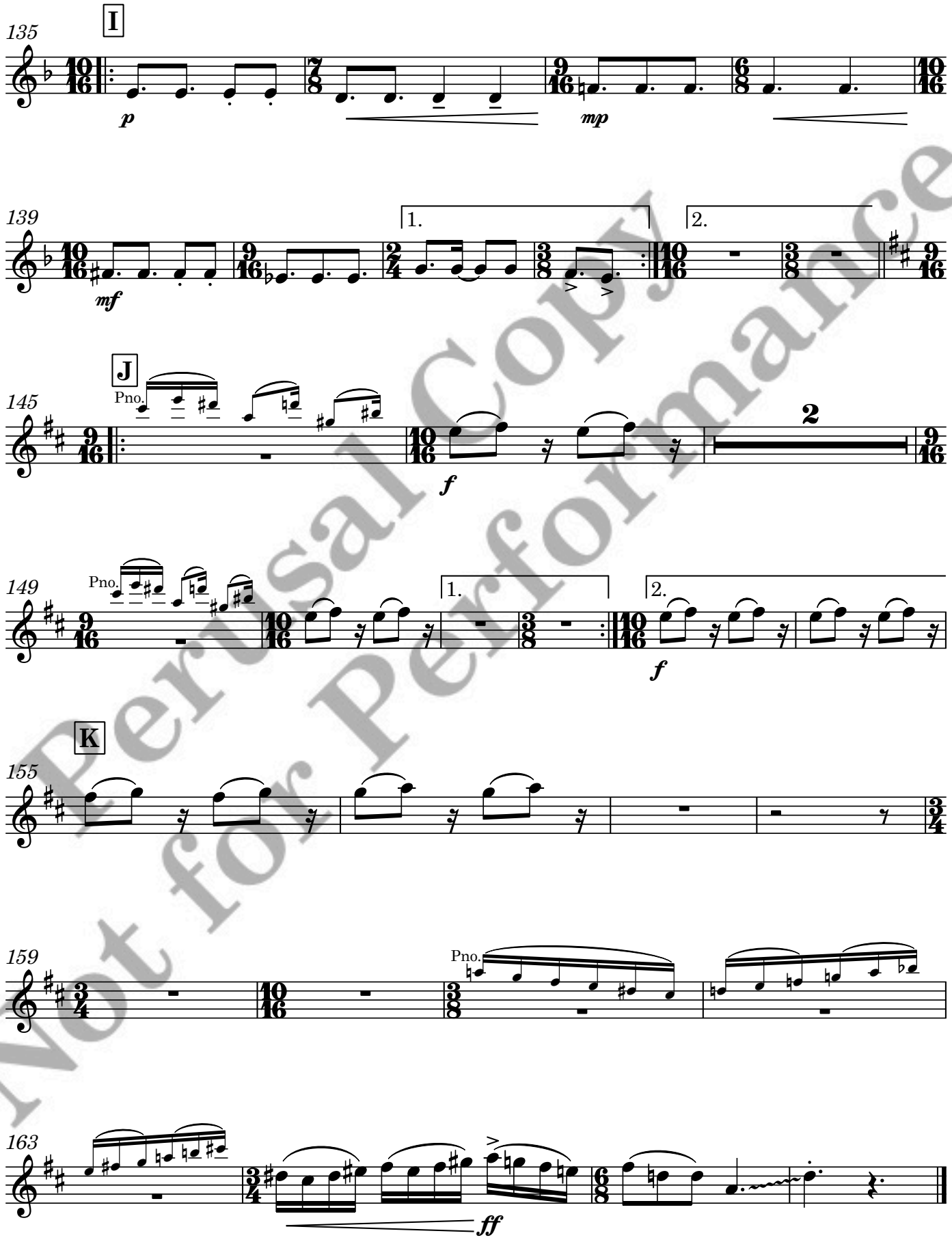


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Solo Piano

# Clandeboye Overture

Solo piano version: Start at upbeat to rehearsal mark **B**

**Grave**
♩ = 50

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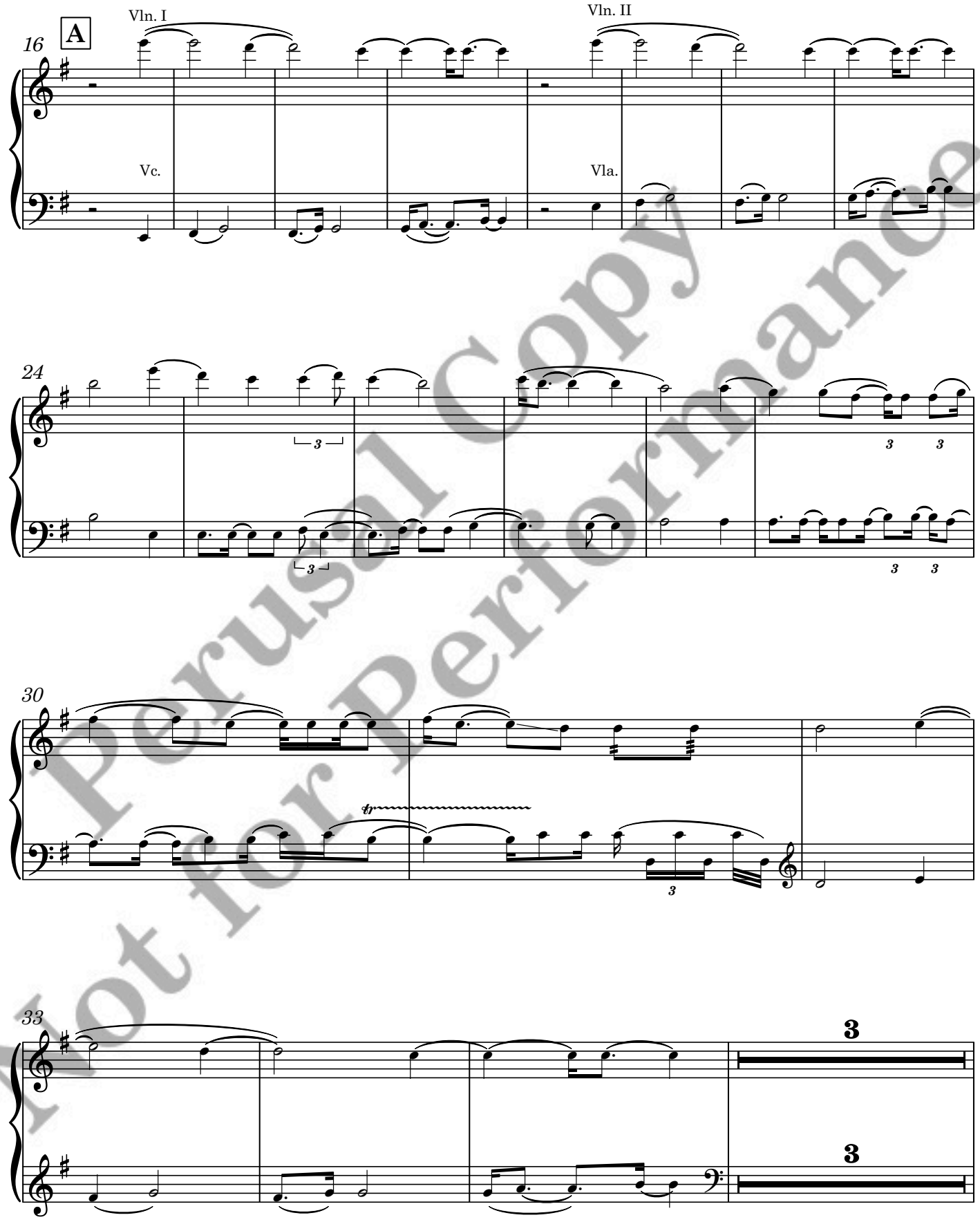


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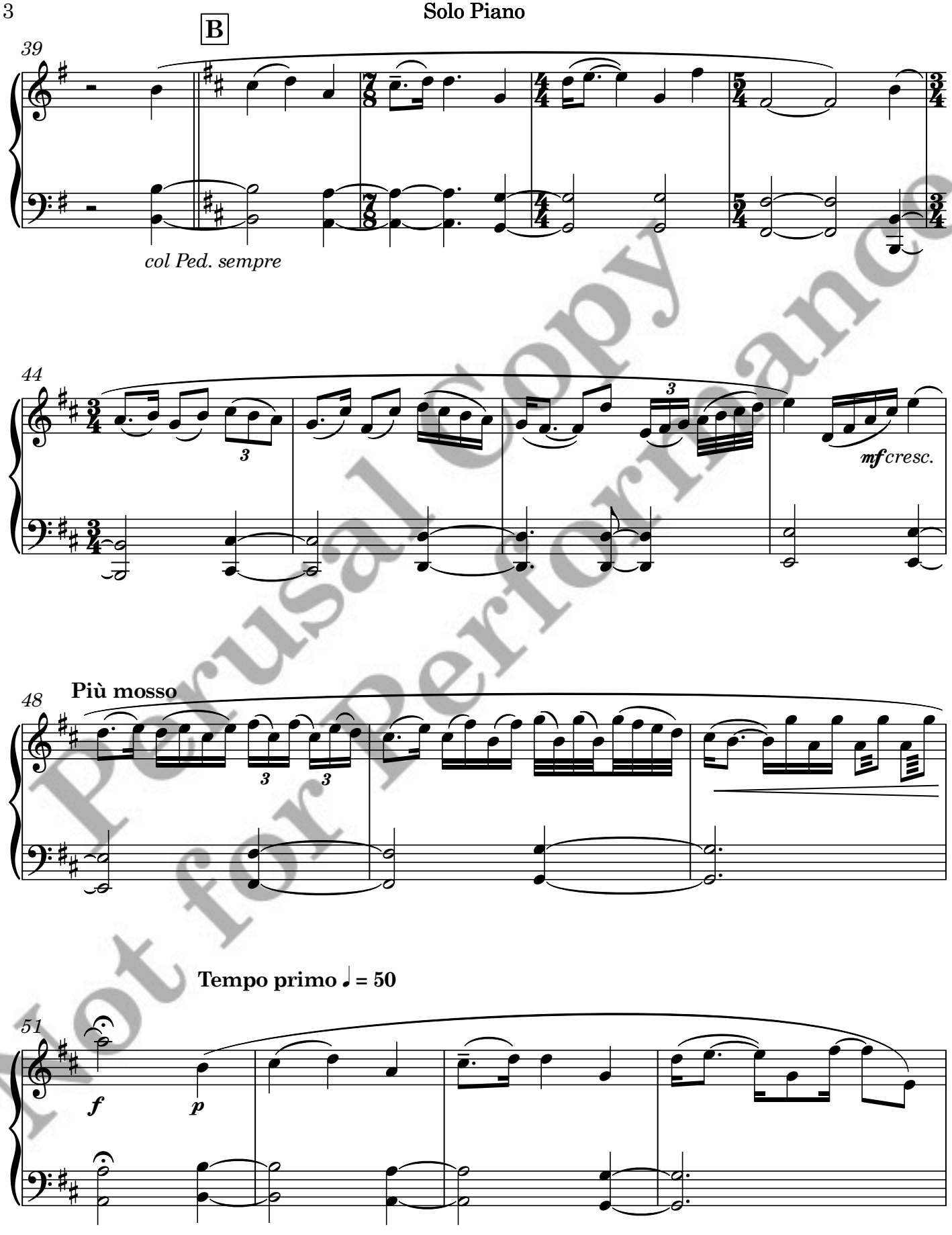


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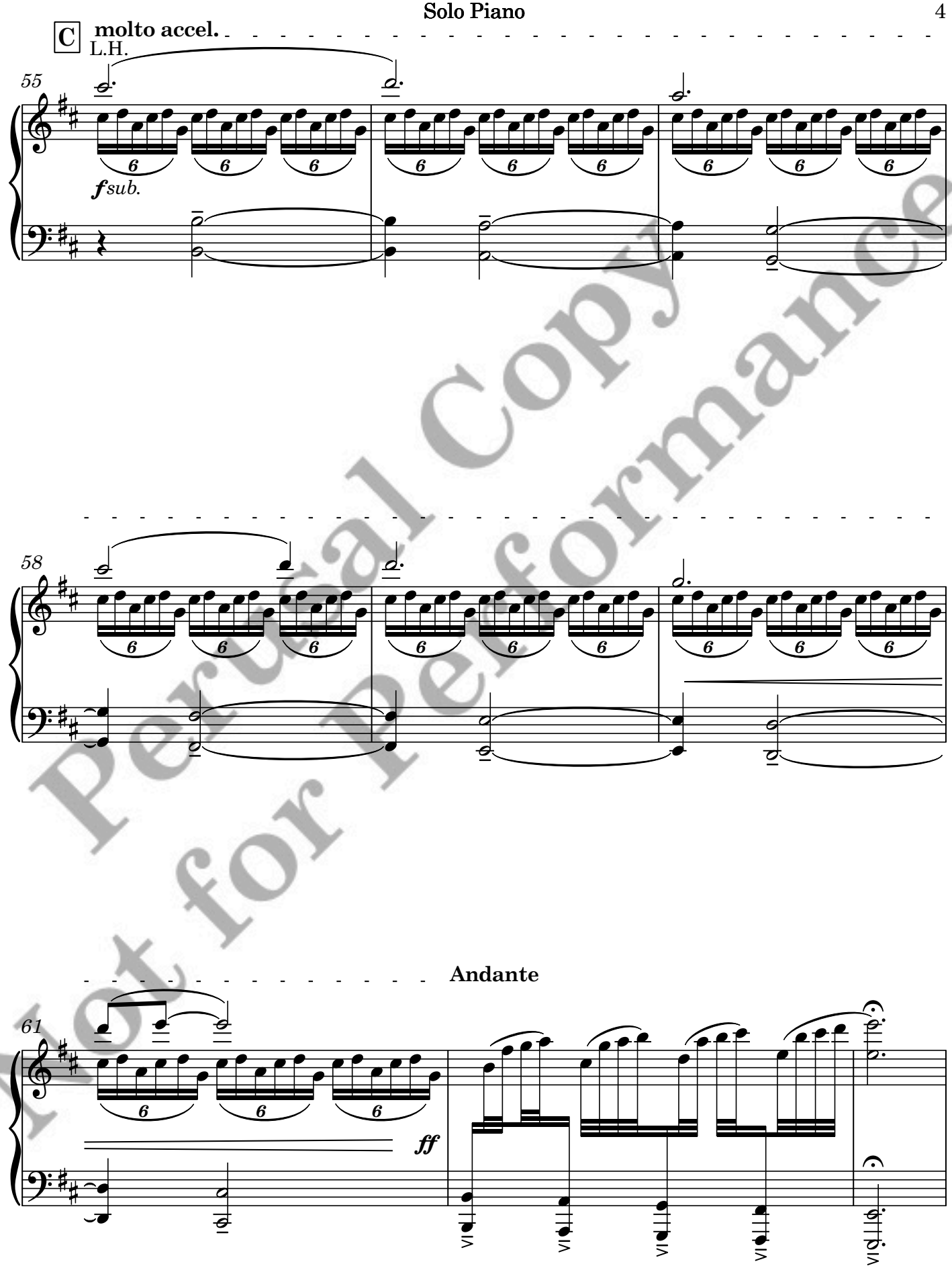


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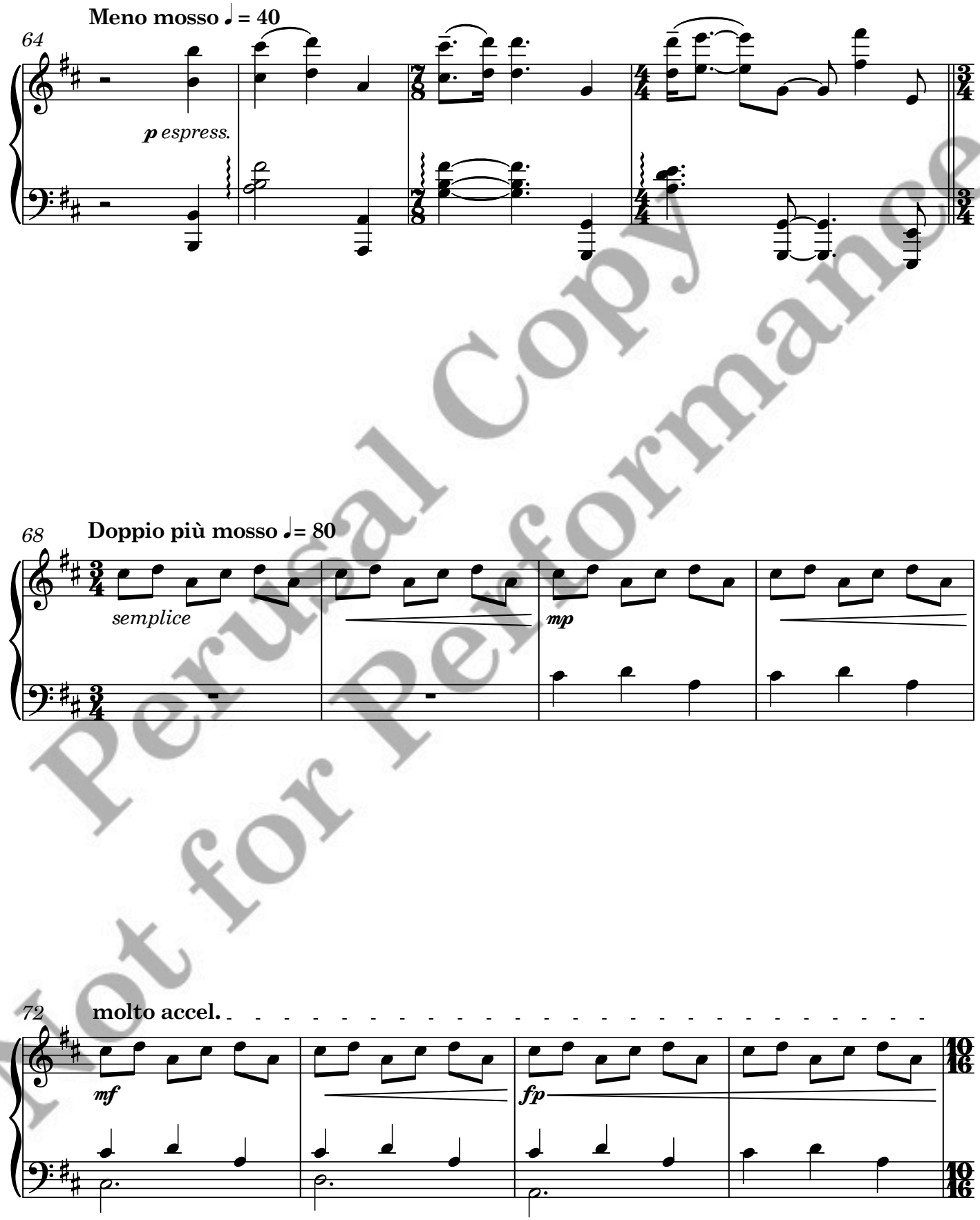


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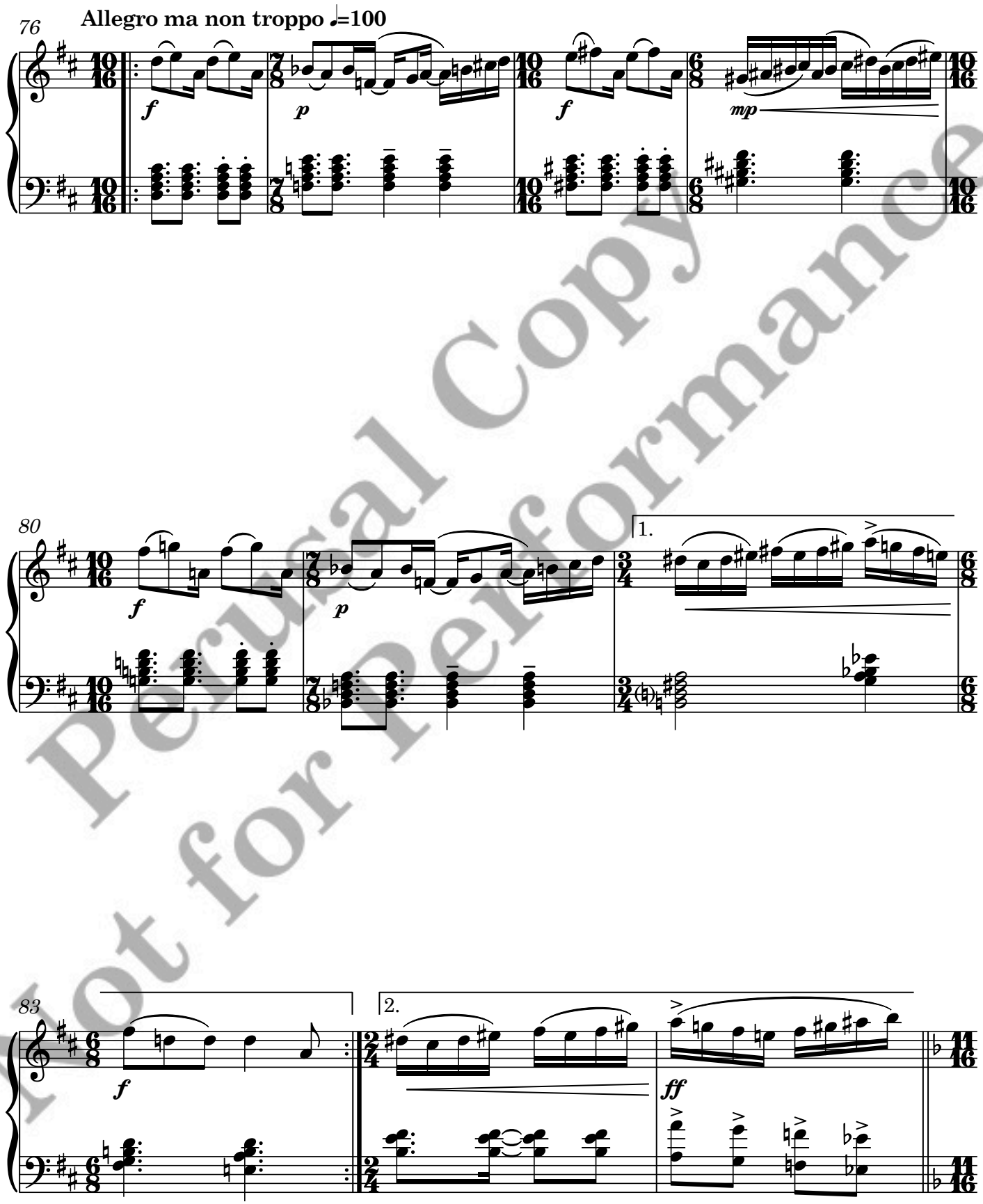


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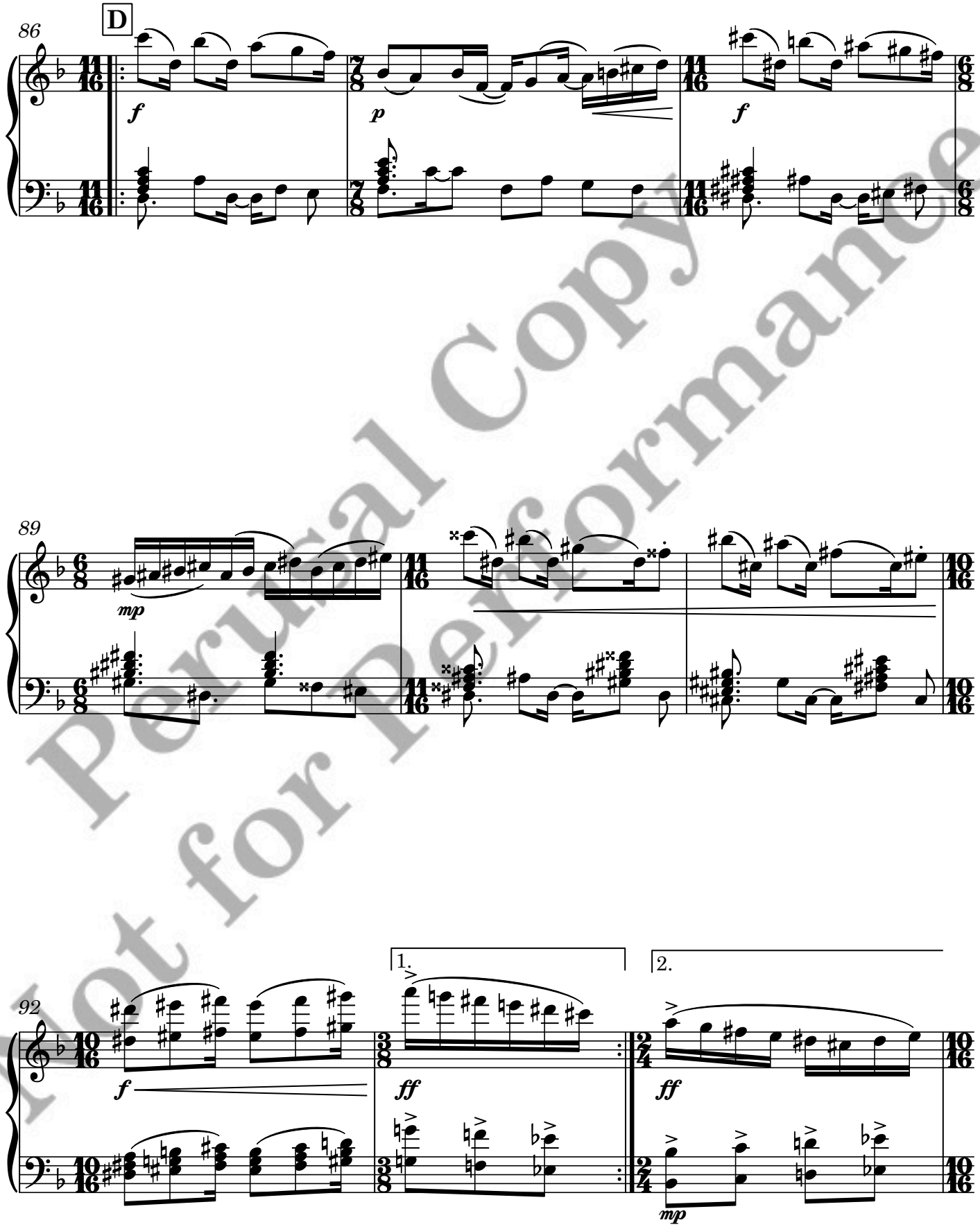


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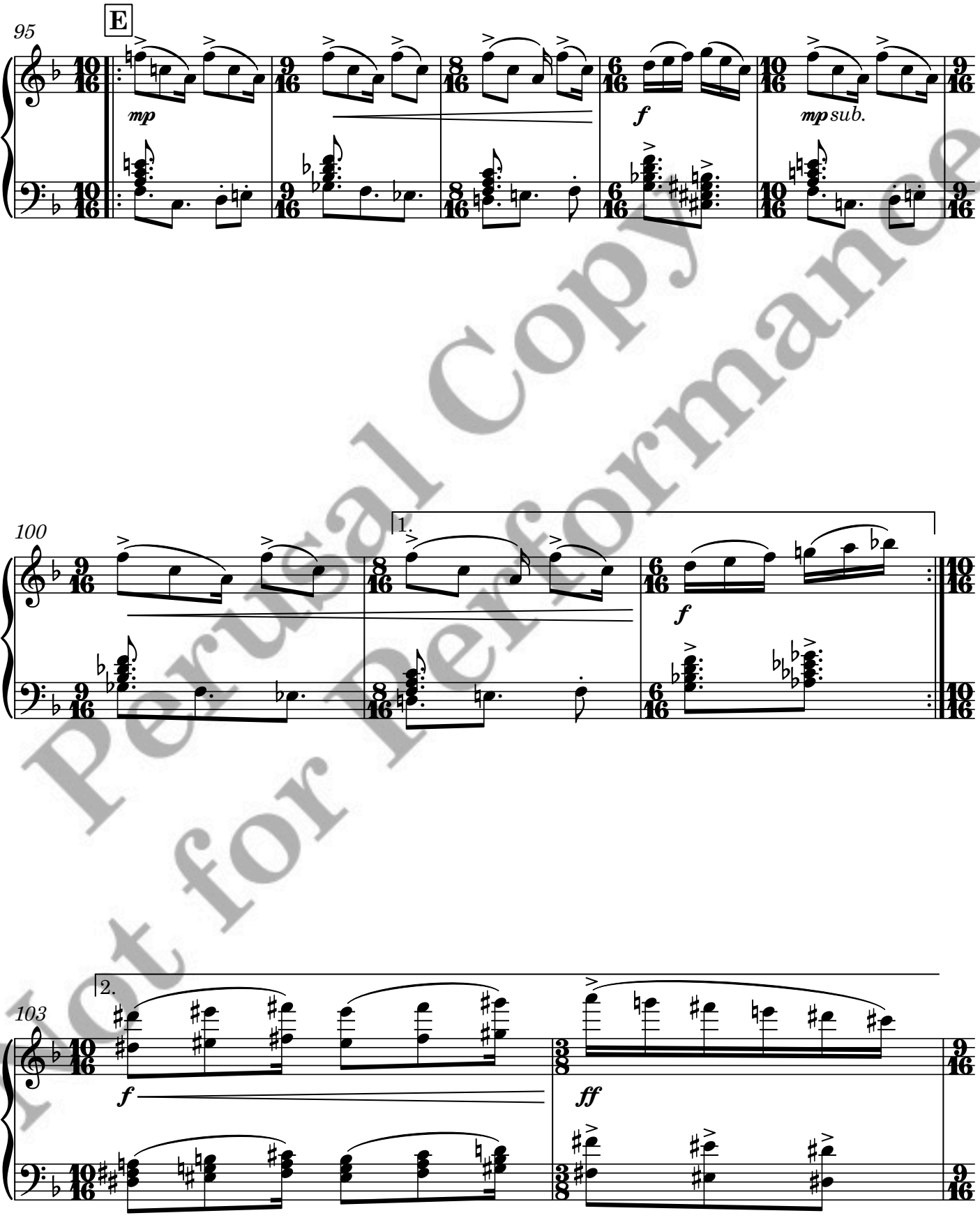


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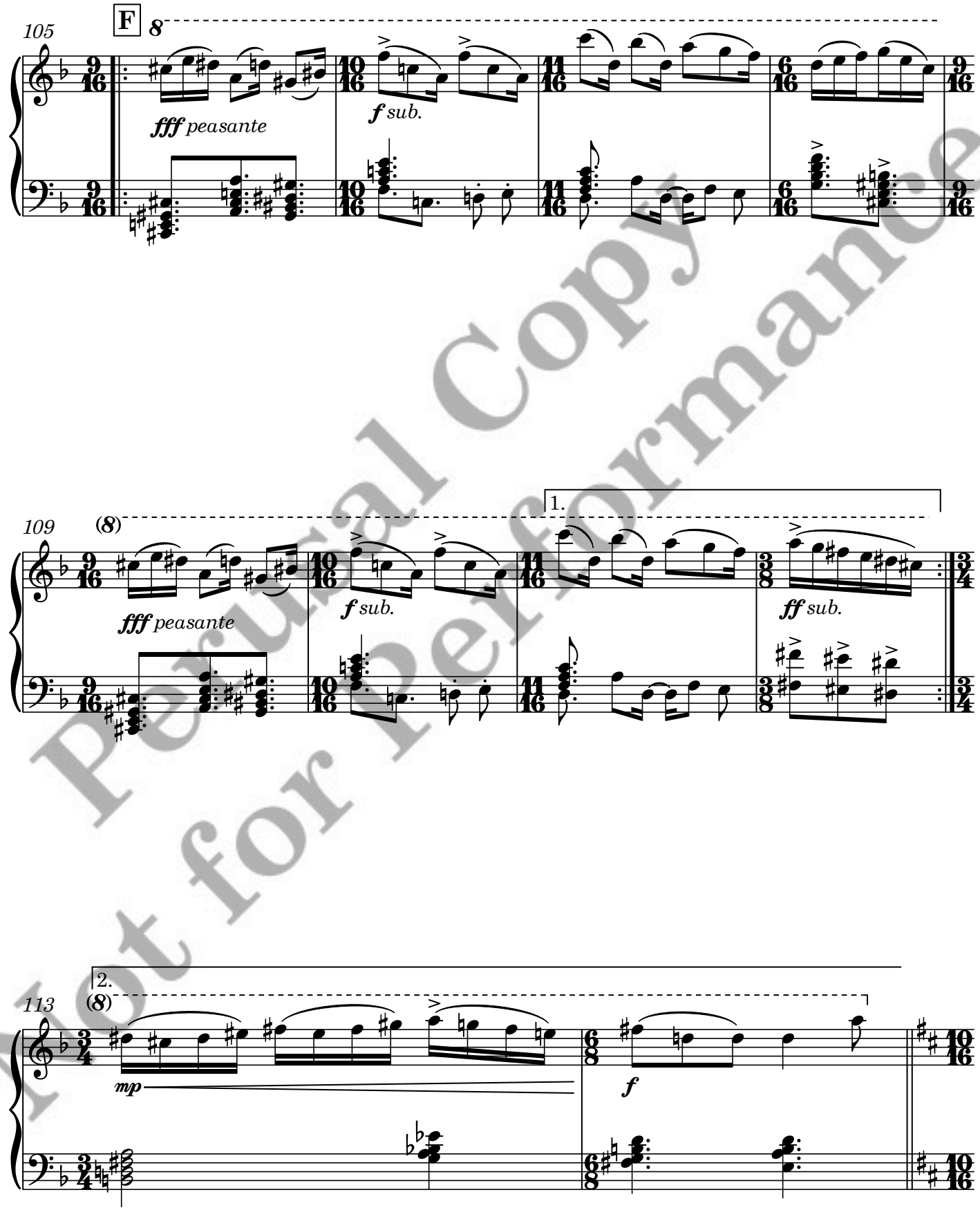


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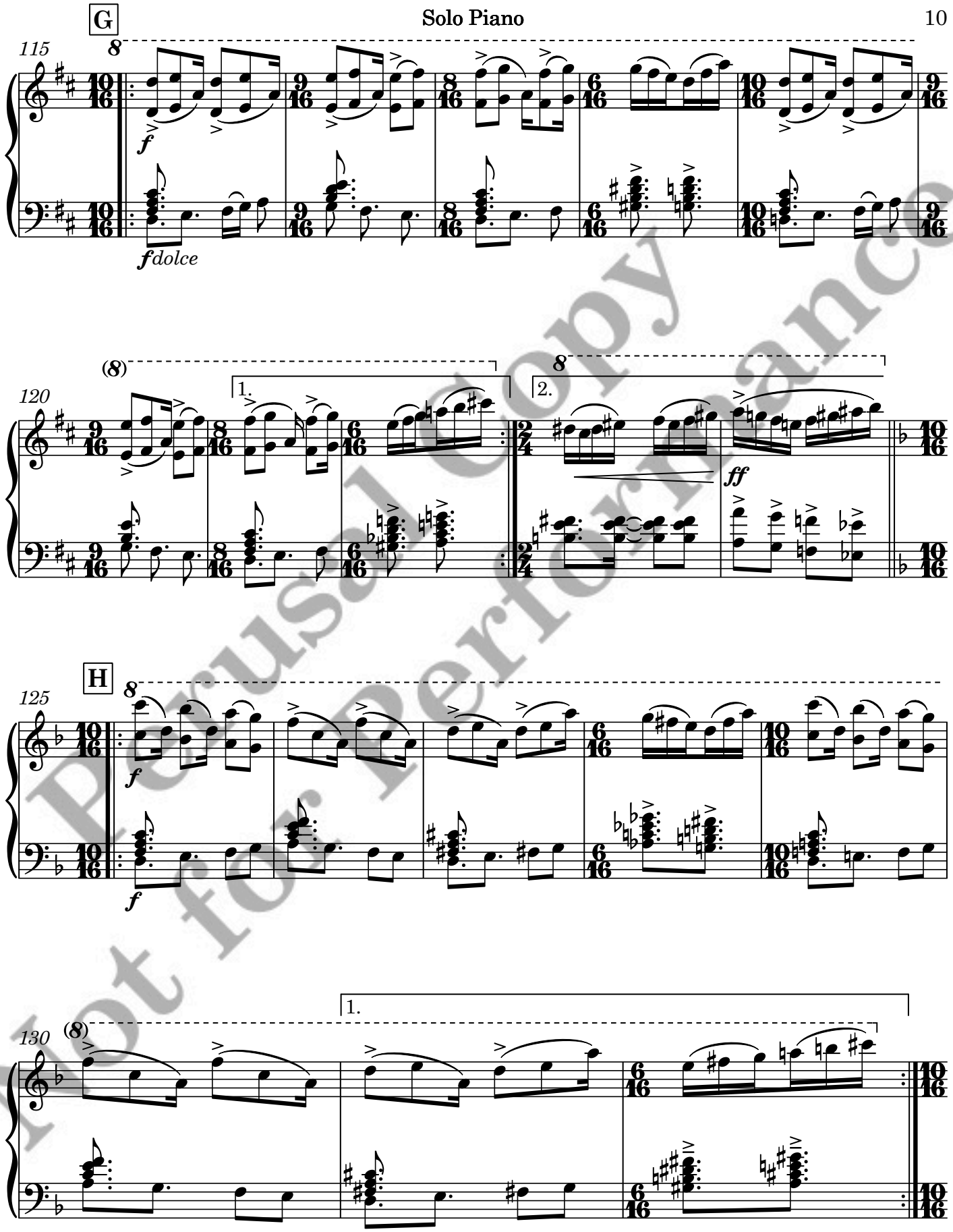


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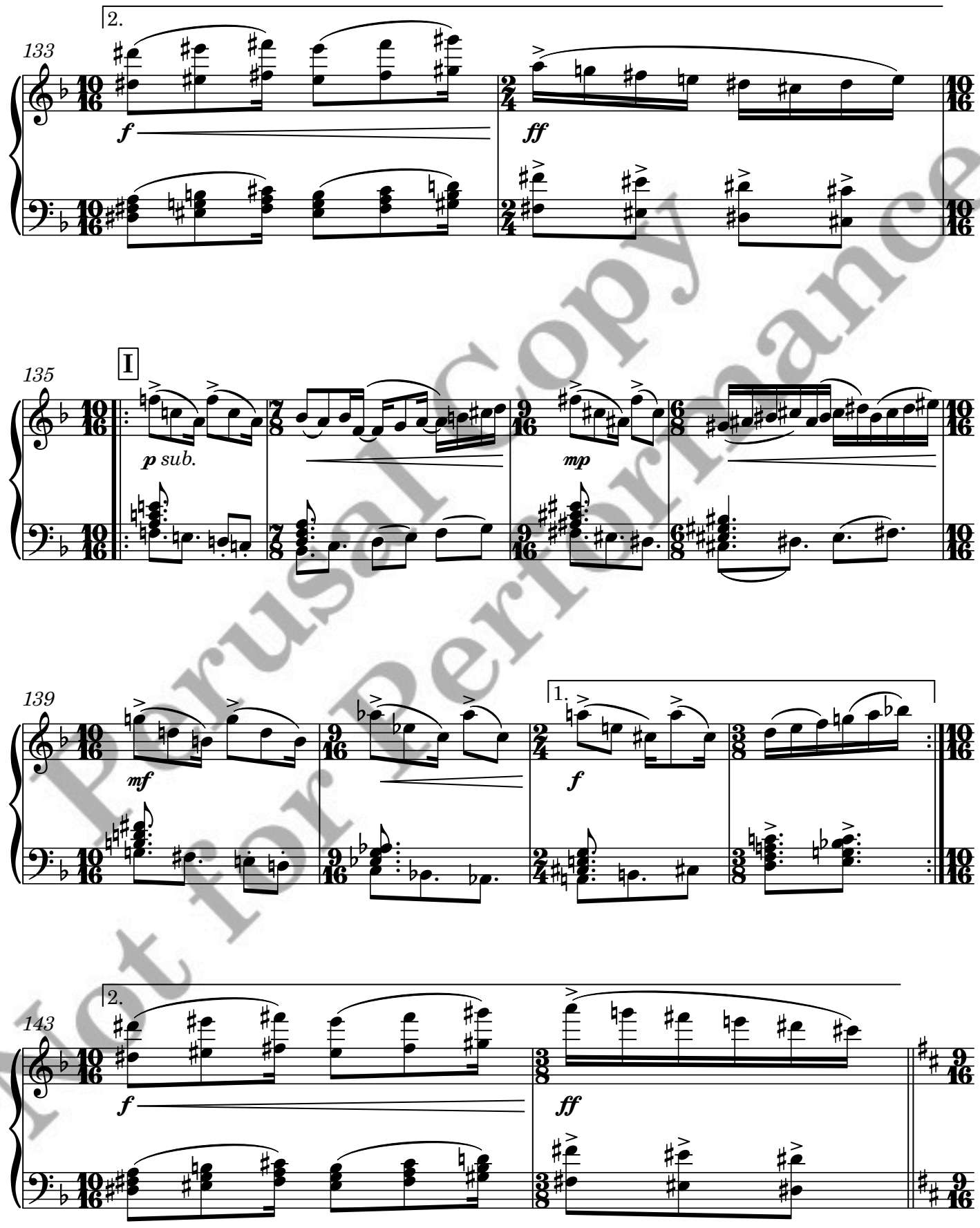


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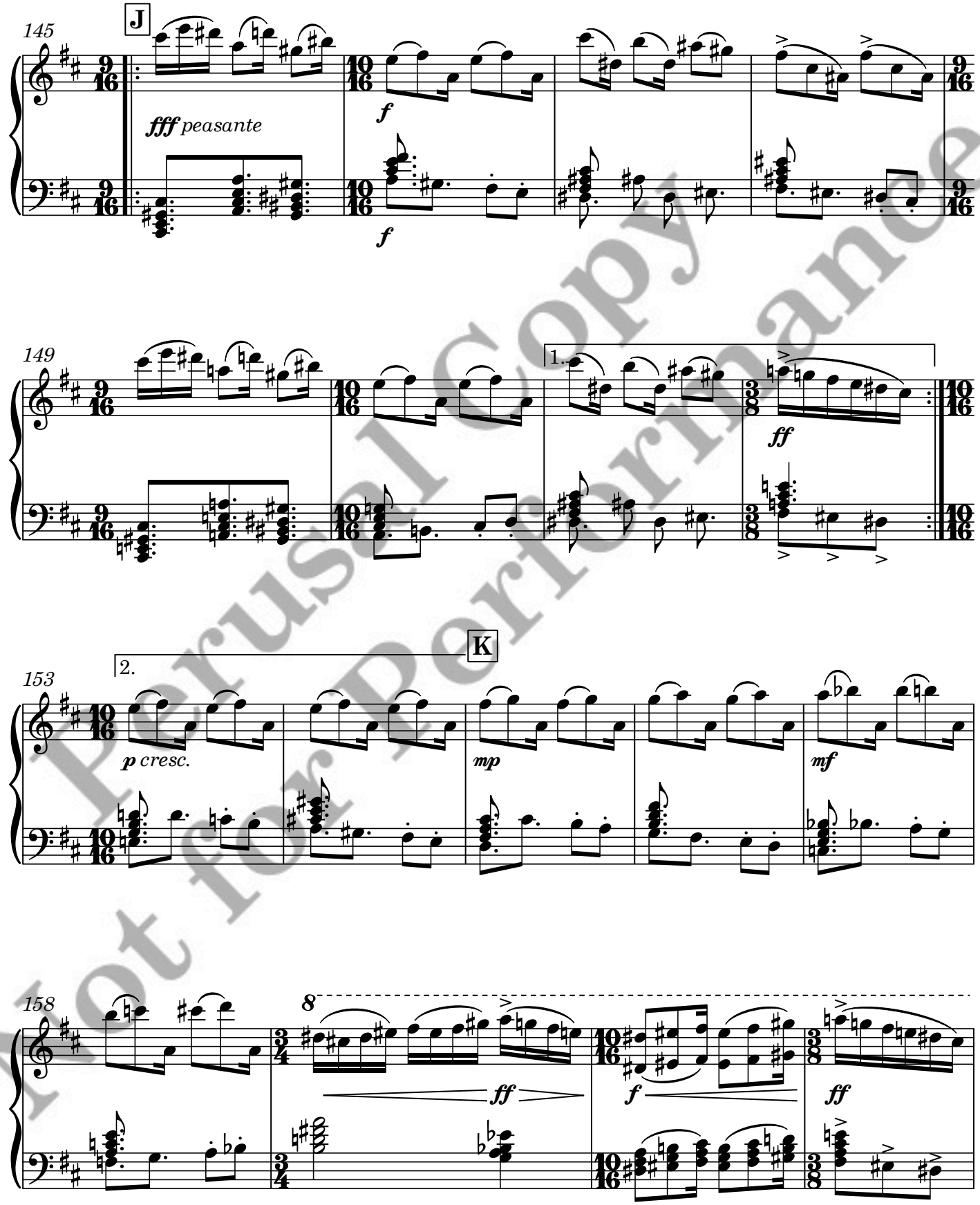


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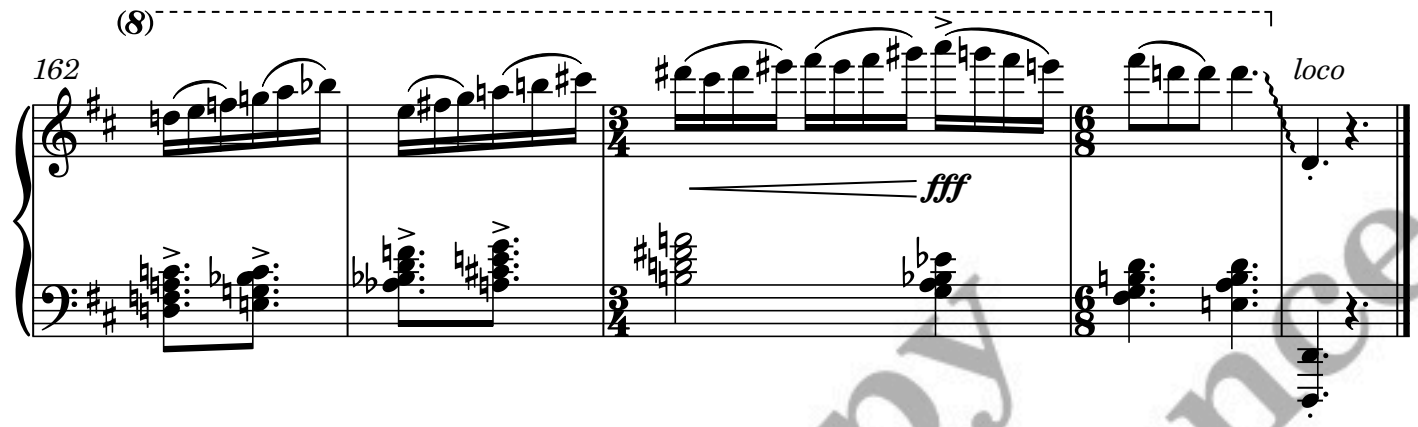


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Violin I

# Clandeboye Overture

Seán Doherty

**Grave** ♩ = 50

11

Fl.

tutti

16 **A**

*pp cresc.*

*p cresc.*

24

*mp cresc.*

*mf cresc.*

31

trem.

trem.

*f*

*p*

40 **B**

*cresc.*

*mp cresc.*

**Più mosso**

46

*mf cresc.*

*tr*

**Tempo primo** ♩ = 50

*molto vib.*

*senza vib.*

51

*f*

*p*

*pp*

*ppp*

**molto accel.**

**Andante**

55 **C**

*gliss.*

*f sub. cresc.*

*ff*

**Meno mosso** ♩ = 40

64

Pno.

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**Doppio più mosso ♩= 80**

68 col legno battuto

*p* *mp*

**molto accel.**

72 ord. spicc.

*mf* *fp*

**Allegro ma non troppo ♩=100**

76 ord.

*f* *p* *f*

79

*mp* *f* *p*

82 1. 2.

*f* *ff*

86 **D**

*f* *mp*

91 1. 2.

*f* *ff* *ff*

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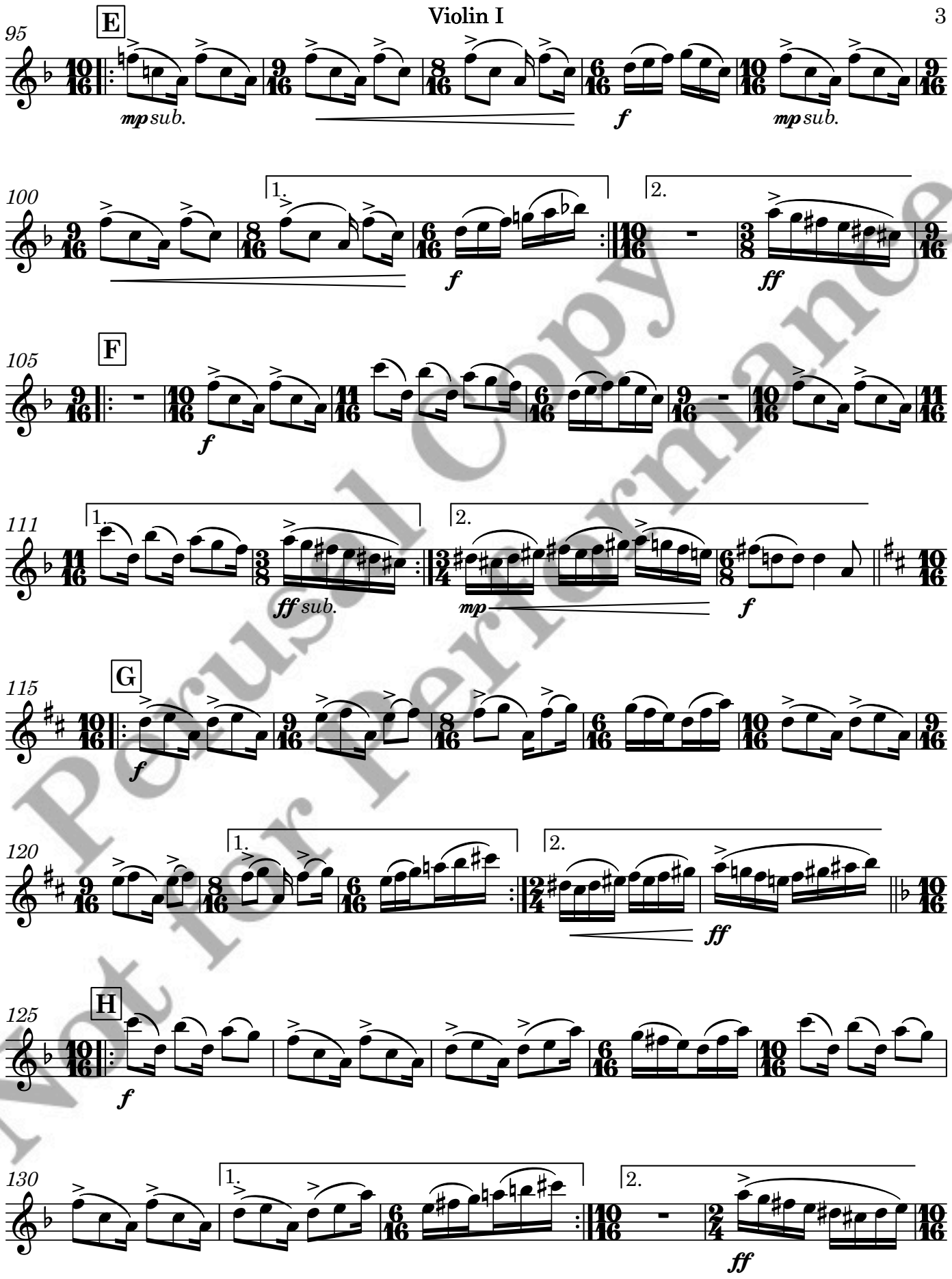


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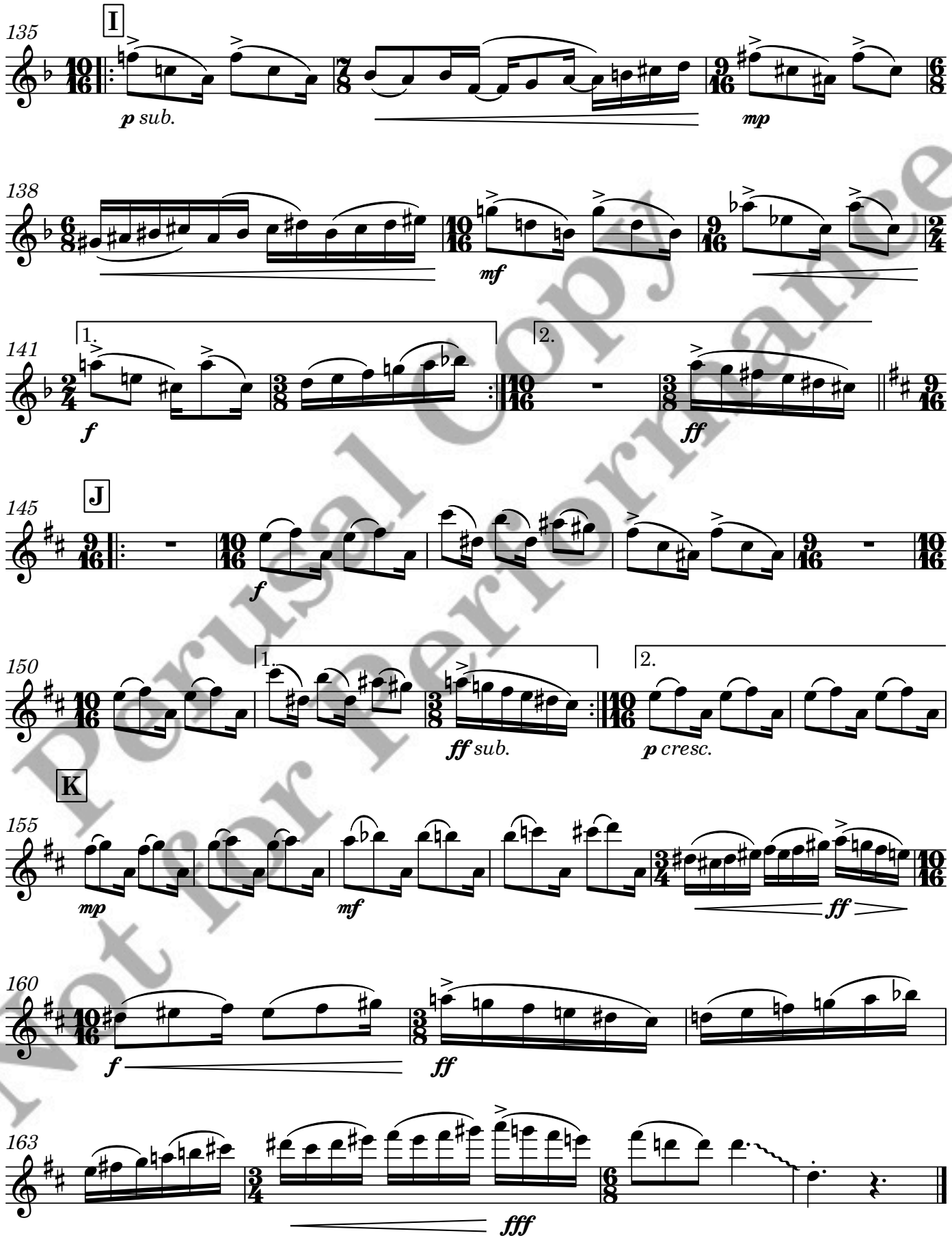


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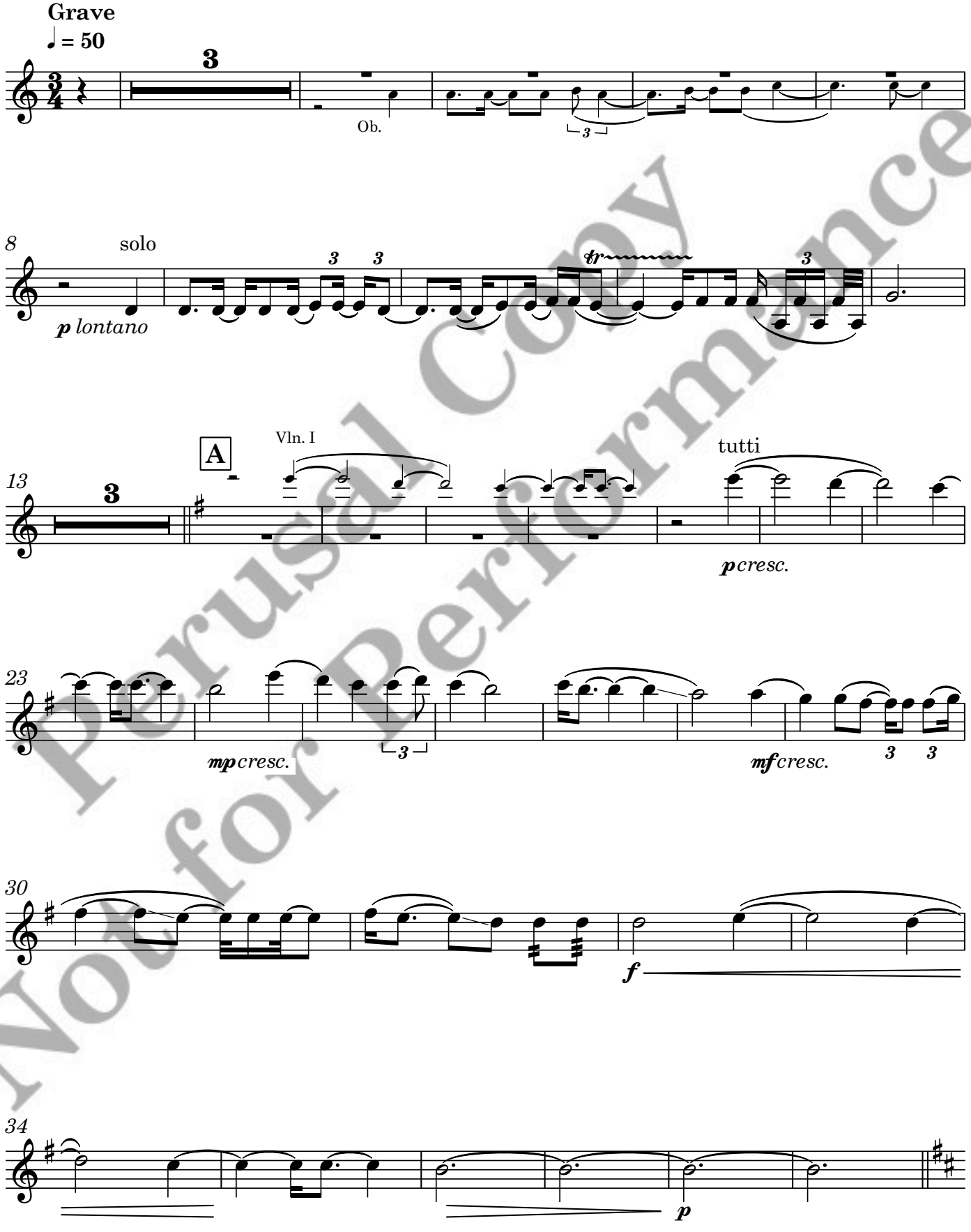
Violin II

# Clandeboye Overture

Seán Doherty

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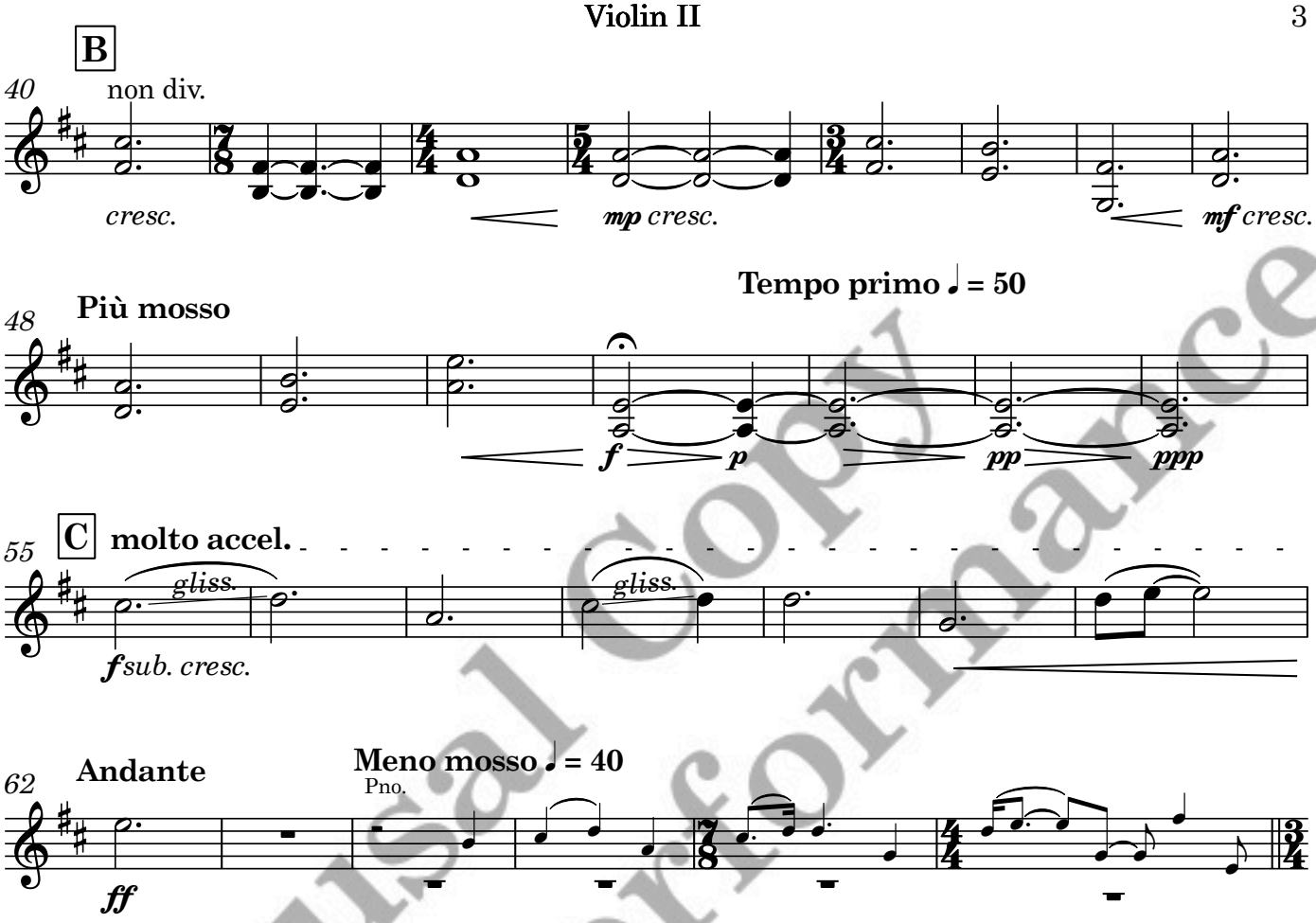


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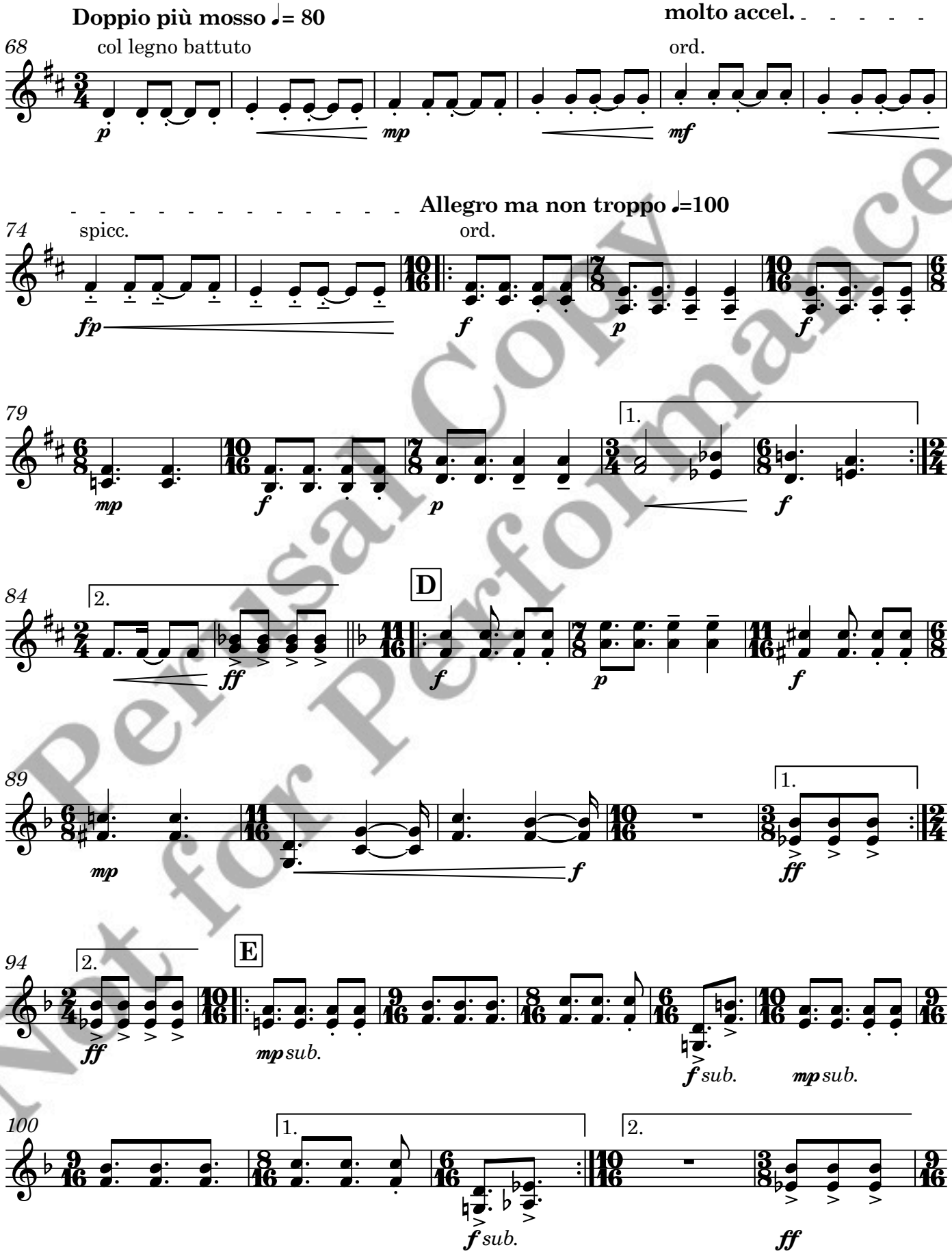


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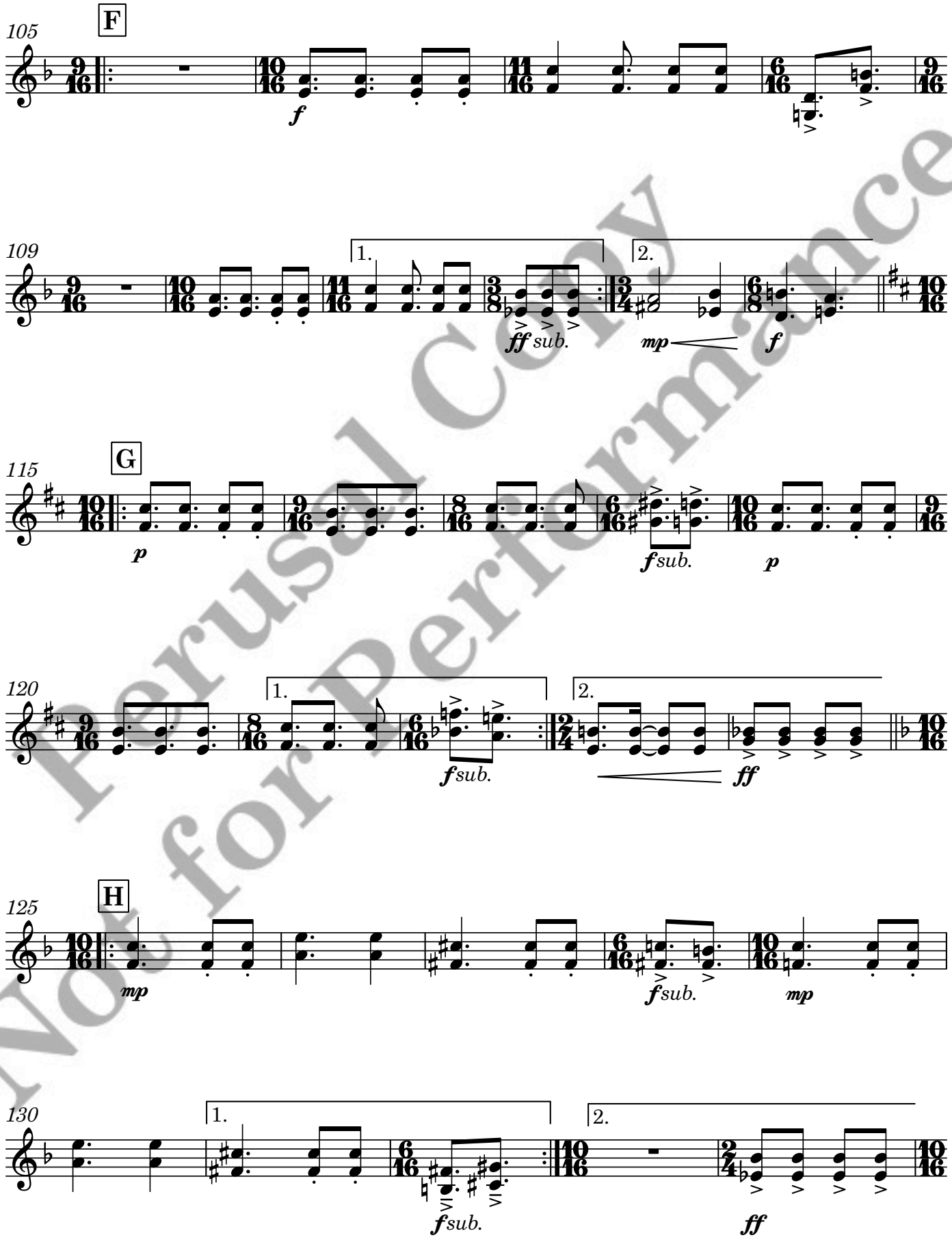


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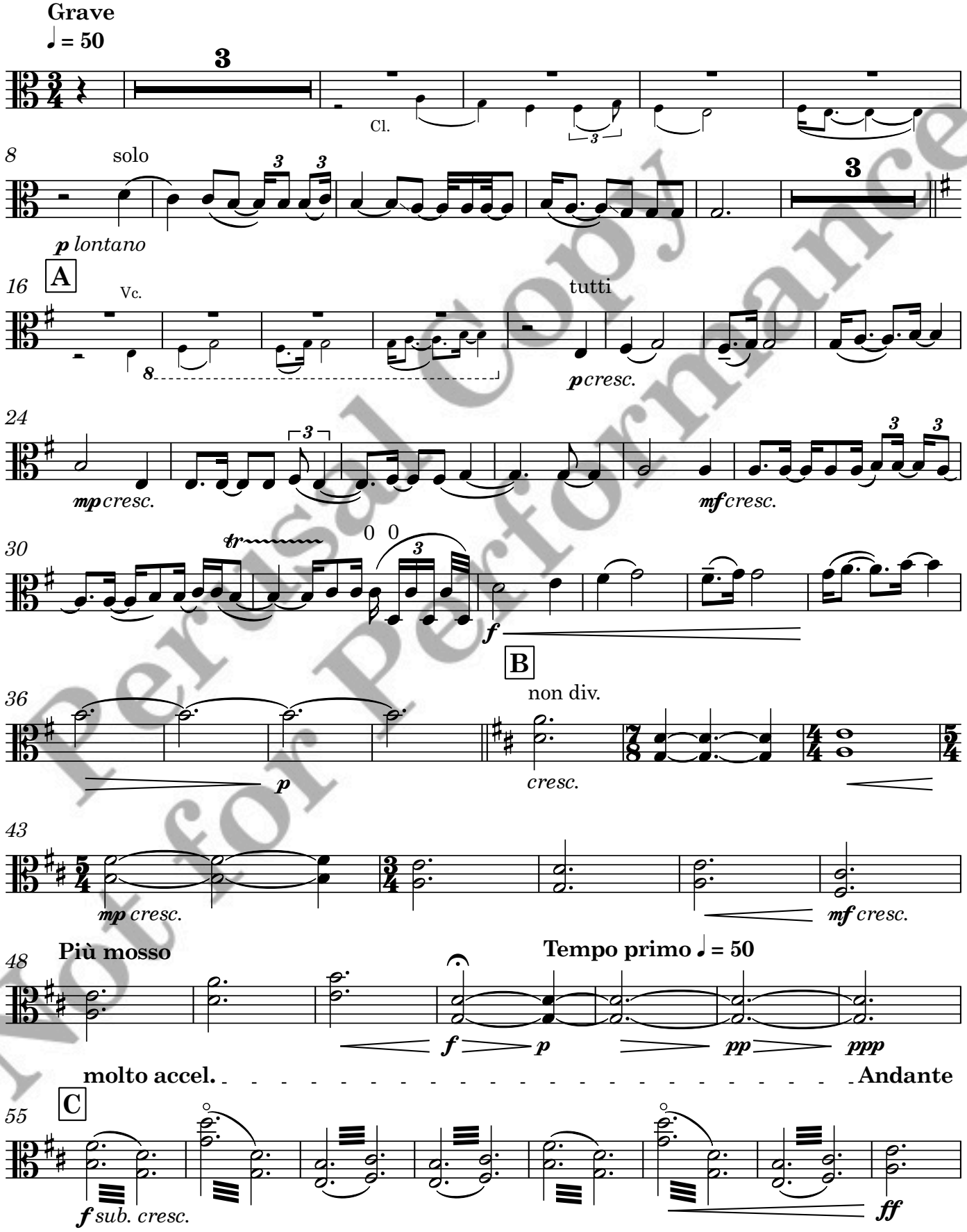
Viola

# Clandeboye Overture

Seán Doherty

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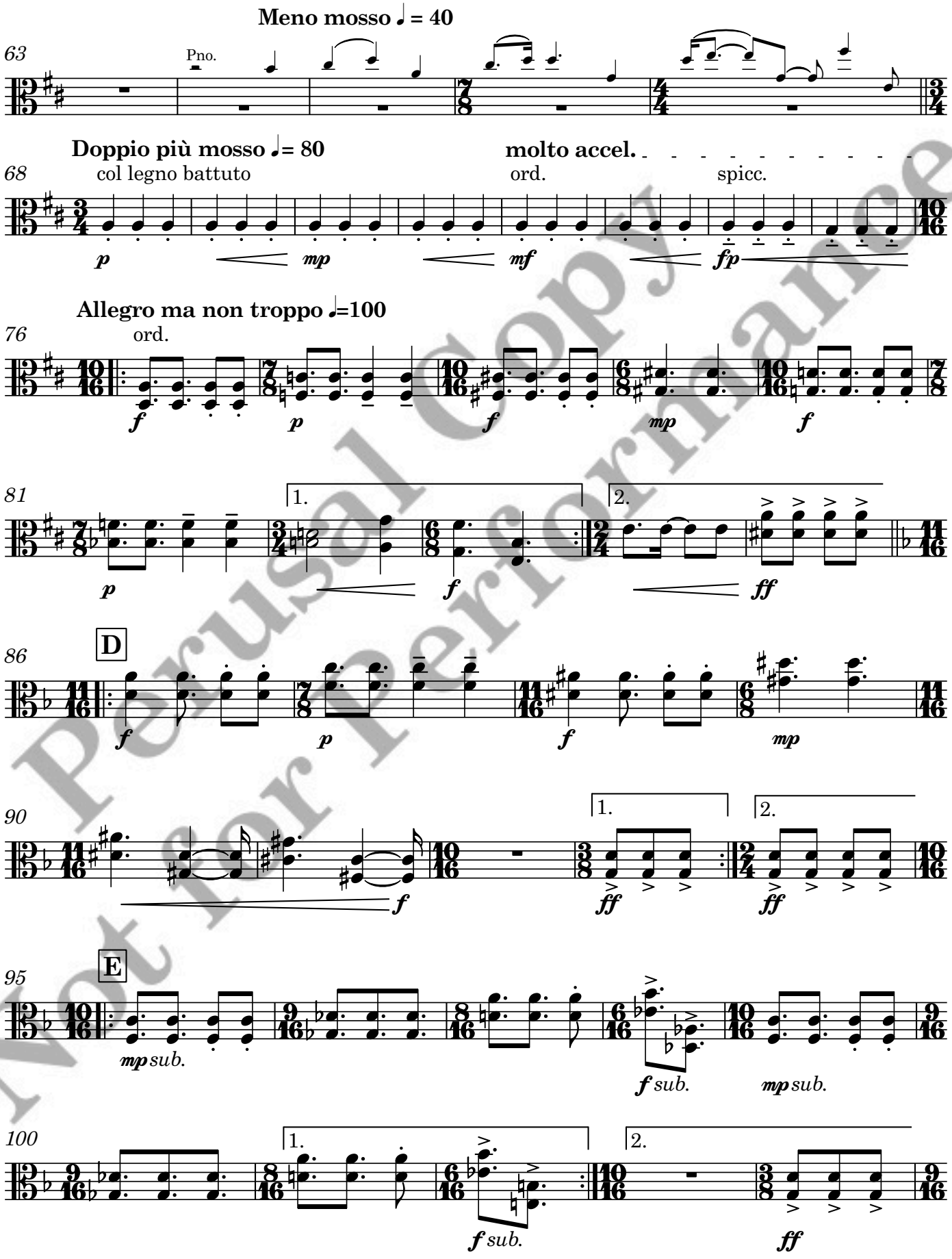


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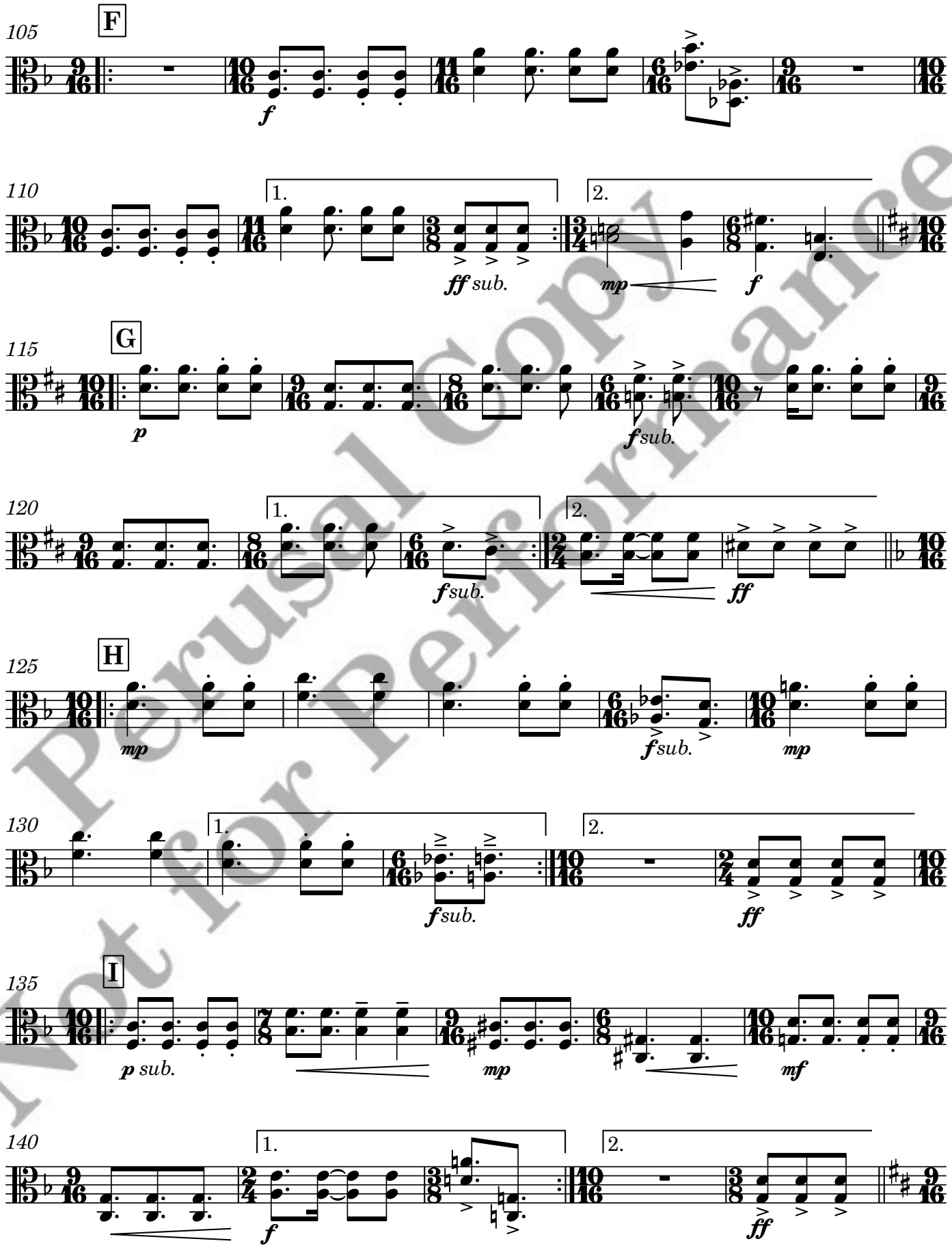


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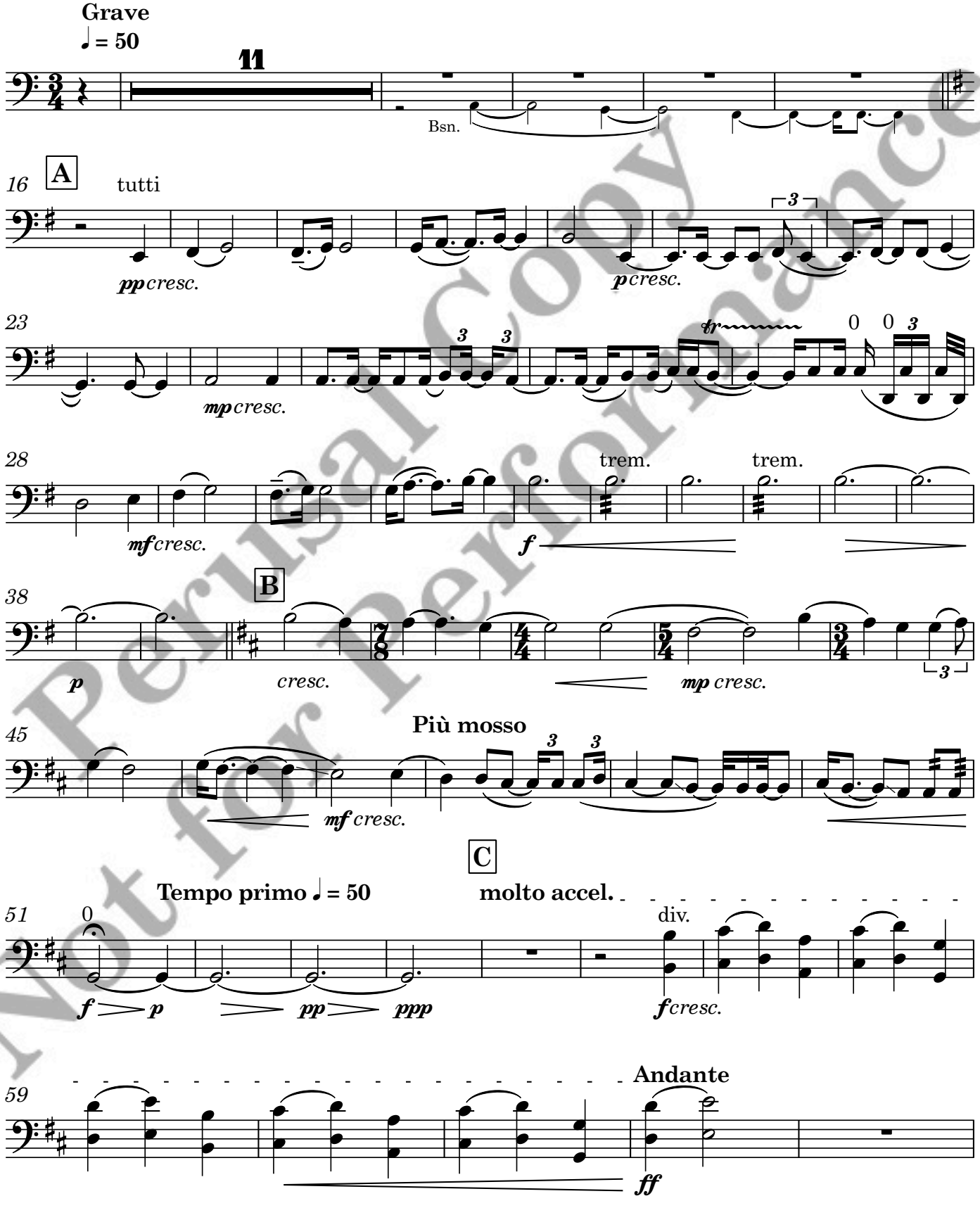
Violoncello

# Clandeboye Overture

Seán Doherty

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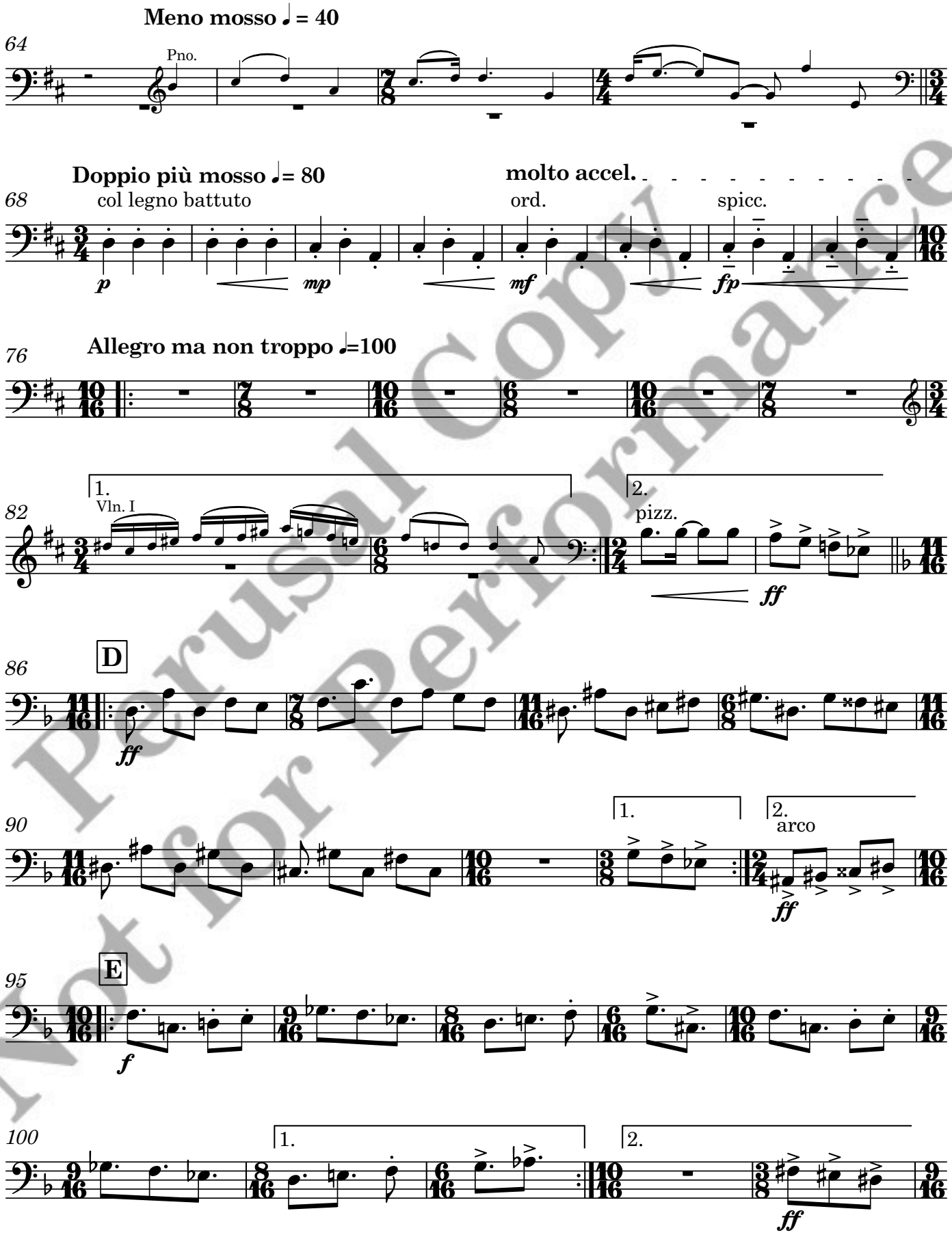


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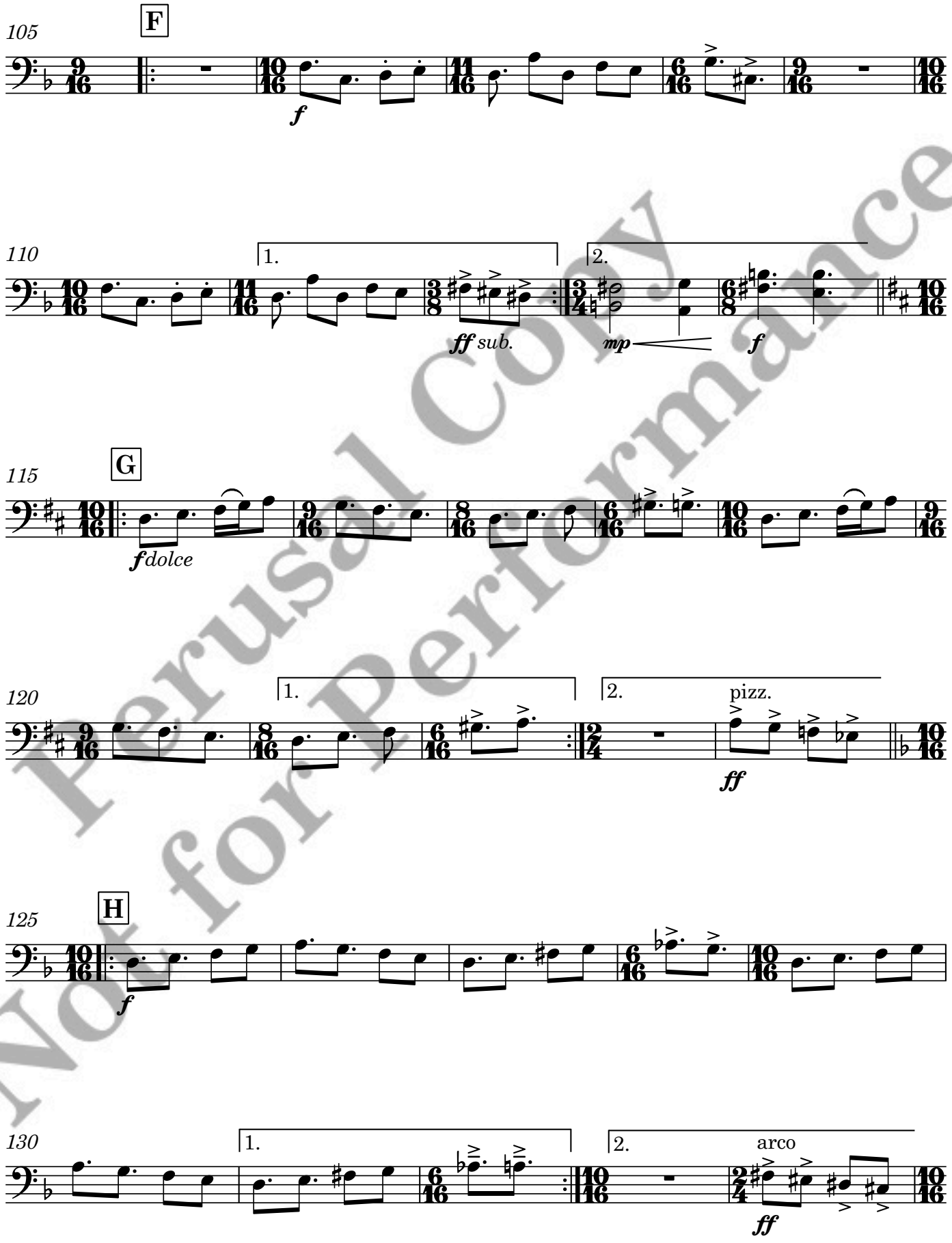


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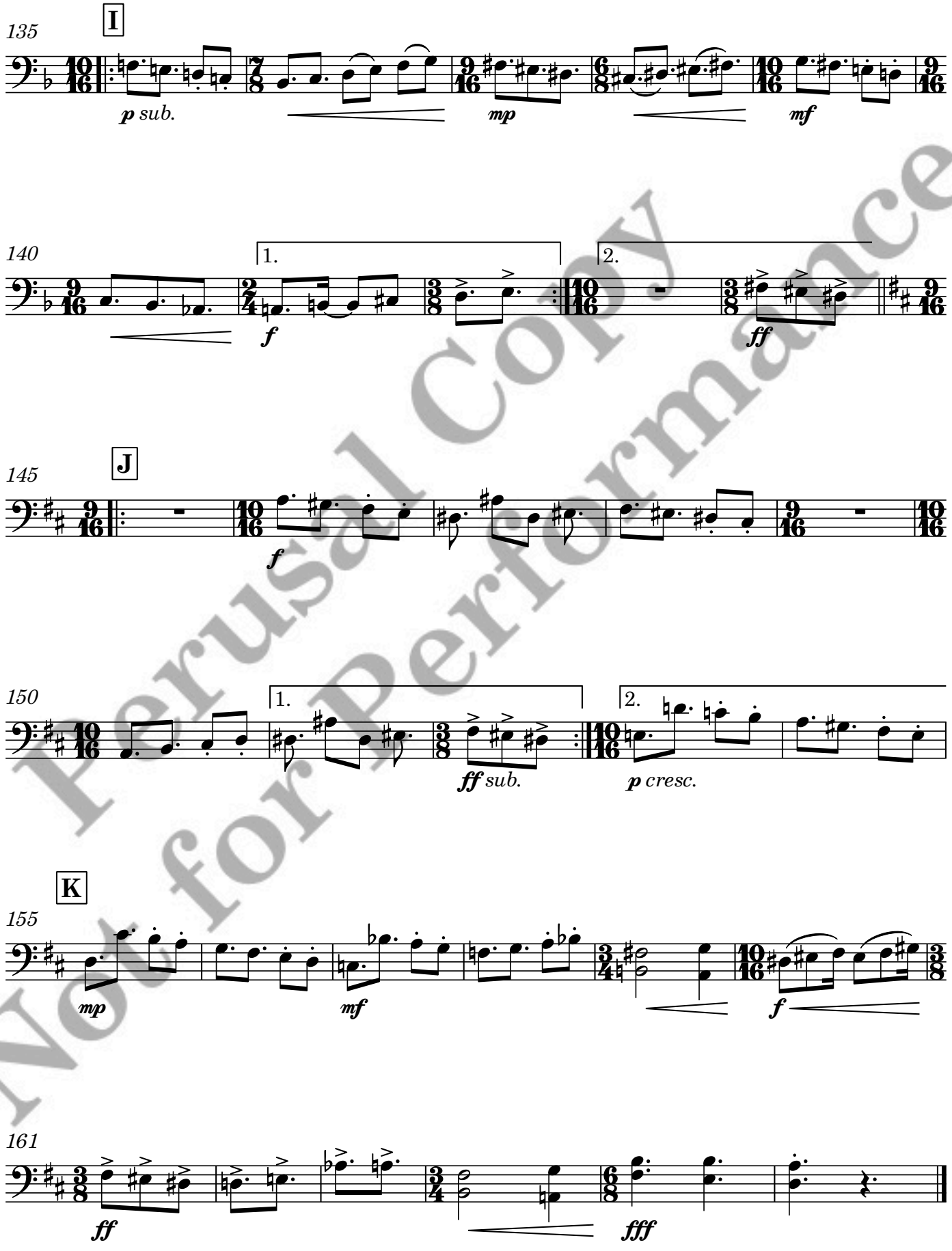


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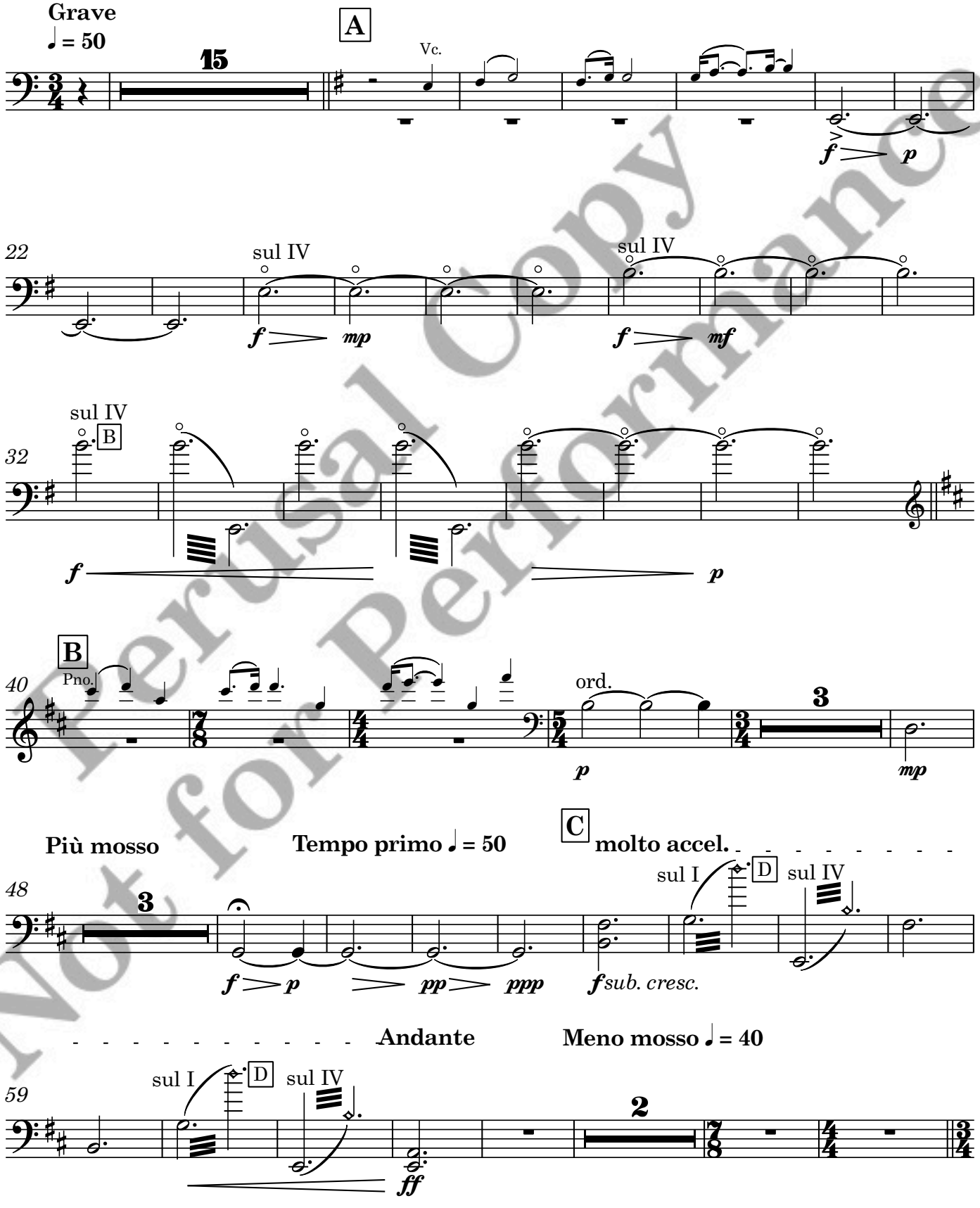
Contrabass

# Clandeboye Overture

Seán Doherty

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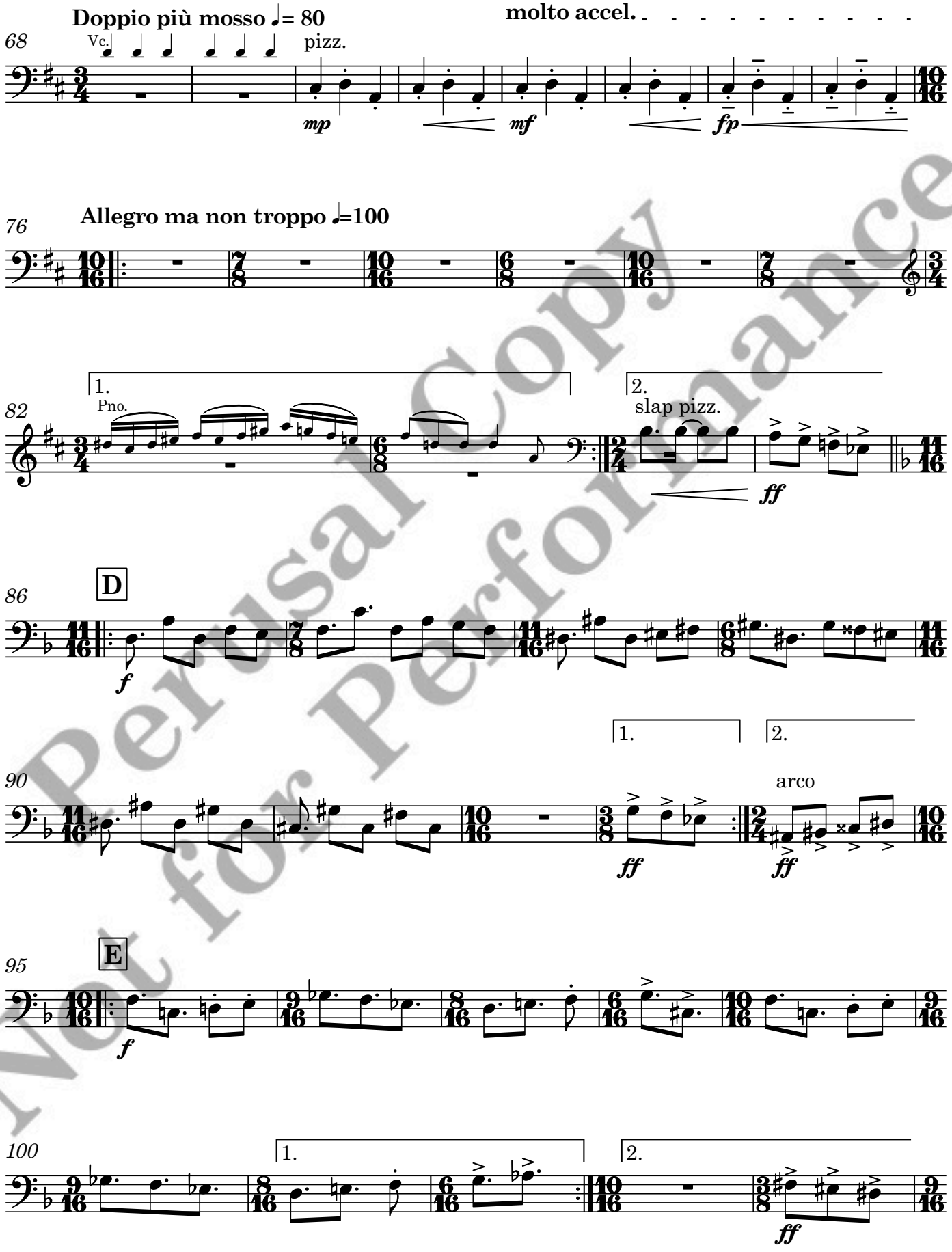


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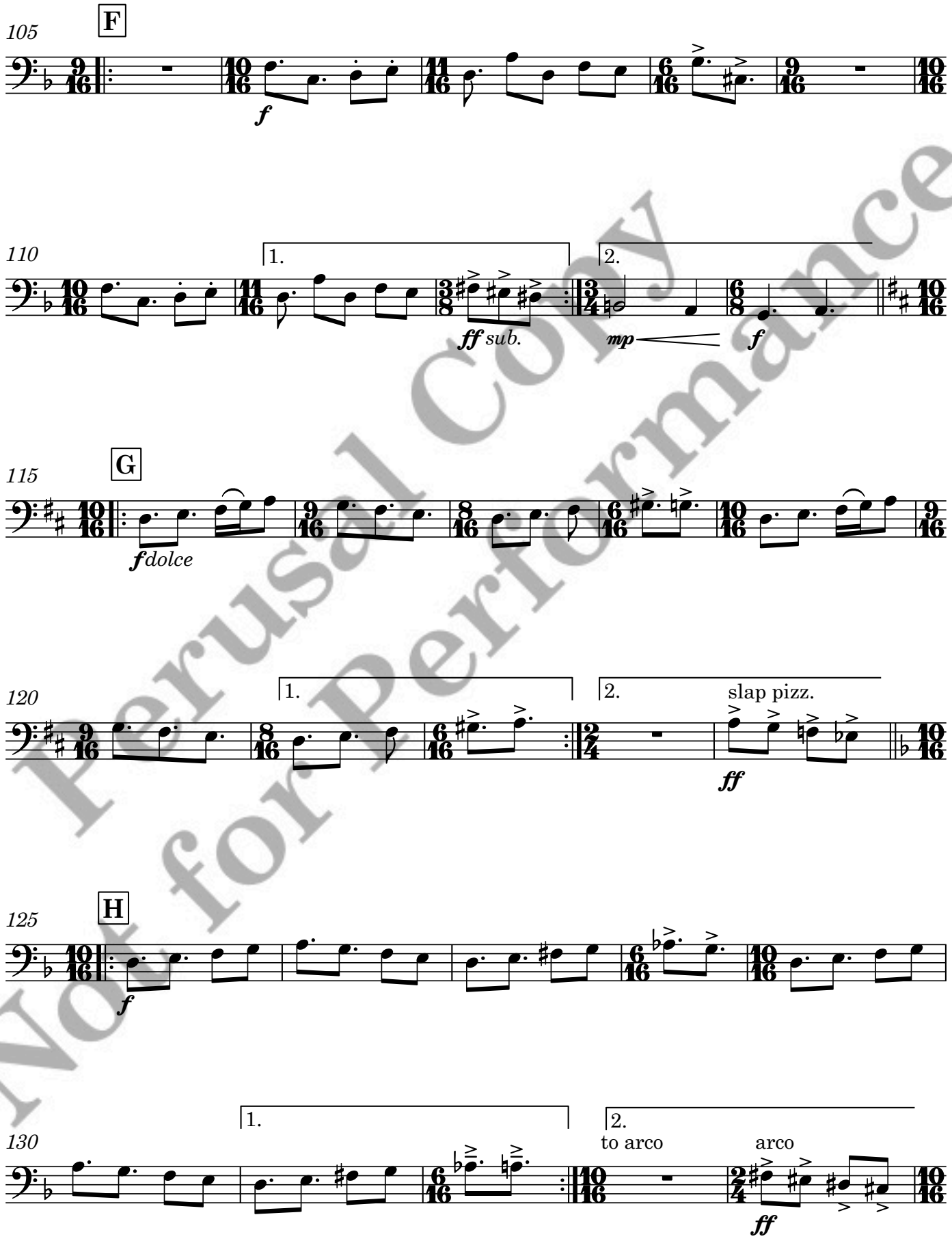


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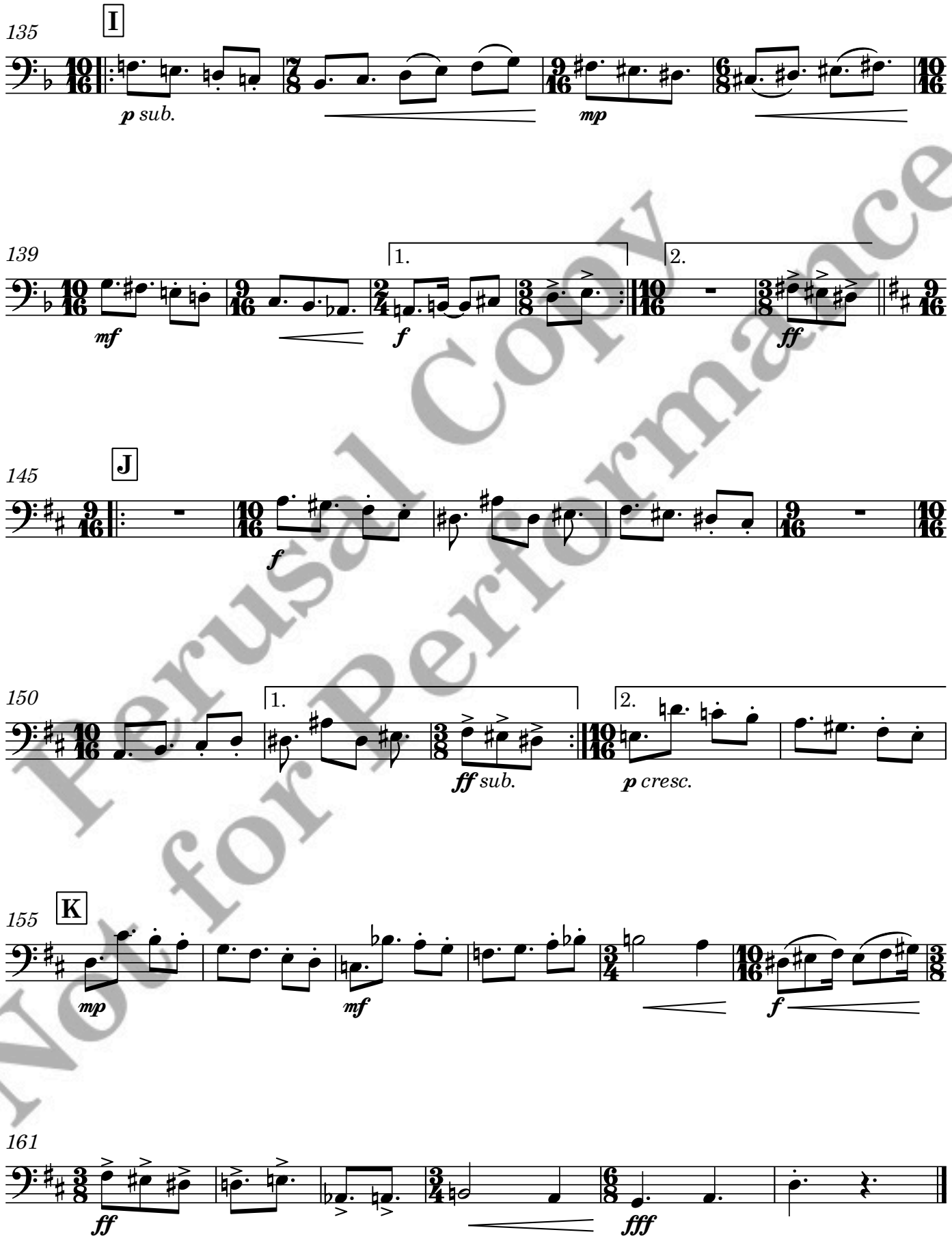


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