

SDM903

# **CLANDEBOYE OVERTURE**

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**Seán Doherty**

**2021**

**Solo Piano and  
Chamber Orchestra**

Seán Doherty Music  
[seandohertymusic.com](http://seandohertymusic.com)

PROGRAMME NOTE

This overture celebrates the 20th anniversary of the Clandeboye festival. Symbolically, the chamber orchestra is comprised of 20 musicians, one for each year of the festival. This celebration is tempered with sorrow as this will be the first festival after the death of the festival's patroness, Lindy Guinness. This overture begins with a lament for all those who died during the pandemic. Musicians are isolated within their own orchestral family as two plaintive lines move apart. The strings begin the difficult process of coming together again until they meet on a single note. The solo piano enters to connect the two diverging lines into a single melody, which draws the entire orchestra together for the first time. The lament shifts to a wild and irreverent dance, a festival atmosphere to mark the return of live music and a party to celebrate the memory of those we mourn.

INSTRUMENTATION

1 Flute  
1 Oboes  
1 Clarinets in B<sub>b</sub>  
1 Bassoon  
2 Horns in F  
1 Trumpet in C  
Solo Piano  
Strings

Performance Time: *c.* 8 mins

Commissioned by Barry Douglas and Camerata Ireland for the 20th Anniversary of the Clandeboye Festival,  
supported by the Arts Council of Northern Ireland

## Clandeboye Overture

Score in C

Seán Doherty

**3** **4** **Grave**  $\text{♩} = 50$

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F 1  
2 solo

Trumpet in C

*p lontano*

*p lontano*

Solo piano version: Start at upbeat to rehearsal mark B

Solo Piano

Violin I

Violin II solo

Viola *p lontano* solo

Violoncello

Contrabass

A large diagonal watermark reading "Purcell for Performance" is overlaid across the page.

Musical score for orchestra, page 10, measures 9-10. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Violin II (Vln. II), and Cello/Violoncello (Vla.). The key signature is one sharp. Measure 9: Flute and Bassoon play eighth-note patterns. Measure 10: Flute and Bassoon continue their patterns. Violin II and Cello play sixteenth-note patterns with grace marks. Dynamics: **p lontano**.

A

16

Fl.

Bsn.

Vln. I tutti *pp cresc.* *p cresc.* *tutti* *p cresc.* *mp cresc.*

Vln. II *p cresc.* *tutti* *p cresc.* *mp cresc.*

Vla. *mp cresc.*

Vc. tutti *pp cresc.* *p cresc.* *p cresc.* *sul IV* *f* *p*

Cb. *f* *p* *f*

25

Vln. I      *3 3*

Vln. II      *3*

Vla.      *3*

Vc.      *3 3*      *trem.*      *0 0 3*

Cb.      *mp*

*mf cresc.*

*gliss.*

*mf cresc.*

*mf cresc.*

*sul IV*

*f*      *mf*

=

30

Vln. I

Vln. II

Vla.      *0 0 3*

Vc.      *f*

Cb.      *f*

*trem.*

*trem.*

*f*

*trem.*

*trem.*

*sul IV*

*B*

*f*

36

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*col Ped. sempre*

=

40 **B**

8 4 5 3  
4

Pno.

Vln. I cresc.

Vln. II cresc. non div.

Vla. cresc.

Vc. cresc.

Cb.

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*ord.*

*p*

44 **3**

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf cresc.*

*mf cresc.*

*mf cresc.*

*gliss.*

*mf cresc.*

*mp*

48 **Più mosso**

Pno.

Vln. I

Vln. II

Vla.

Vc.

*Più mosso*

*tr.*

*0*

*3*

**Tempo primo** ♩ = 50

51

Fl.

Ob. *p*

Cl. *p*

Bsn.

Pno. *f* *p*

Vln. I *molto vib.* *senza vib.* *f* *p* *pp* *ppp*

Vln. II *f* *p* *pp* *ppp*

Vla. *f* *p* *pp* *ppp*

Vc. *f* *p* *pp* *ppp*

Cb. *f* *p* *pp* *ppp*

**C**

*molto accel.*

Fl. *f sub. cresc.*

Ob. *f cresc.*

Cl. *f cresc.*

Bsn. *f cresc.*

Hn. *mf cresc.*

C Tpt. *mf cresc.*

Pno. L.H. *f sub.*

Vln. I *gliss.* *f sub. cresc.*

Vln. II *gliss.* *f sub. cresc.*

Vla. *f sub. cresc.*

Vc. *div.* *f cresc.*

Cb. *sul I* *D* *f cresc.* *sul IV*

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is divided into three measures by vertical bar lines. Measure 1 starts with dynamic *f* and instruction *molto accel.*. The Flute has a sustained note with *f sub. cresc.*, followed by the Oboe, Clarinet, Bassoon, Horn, and C Trumpet, each with *f cresc.*. The Piano (L.H.) plays sixteenth-note patterns with *f sub.*. Measures 2 and 3 continue with similar dynamics and instrumentation, including sustained notes and crescendos. Measure 3 includes performance instructions like *gliss.* for Vln. I and Vln. II, *f sub. cresc.* for Vla., *div.* and *f cresc.* for Vc., and *sul I*, *D*, *f cresc.*, and *sul IV* for Cb.

58

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*gliss.*

*gliss.*

*sul I* D

**Andante**

Fl. *f* *f*

Ob. *p* *ff*

Cl. *p* *ff*

Bsn. *p* *ff*

Hn. *p* *ff*

C Tpt. *p* *ff*

Pno. *ff* *ff*

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Cb. *sul IV* *p* *ff*

This musical score page shows measures 61 through ff dynamic. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, C Trumpet, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into two systems by a vertical bar. The first system ends at measure 61 with dynamics f, ff, ff. The second system begins at measure 62 with dynamics ff, ff.

Meno mosso  $\text{J} = 40$ 

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

7

4

3

*p* *espress.*

The musical score consists of ten staves of music. The instruments are Flute, Oboe, Clarinet, Bassoon, Horn, C Trumpet, Piano, Violin I, Violin II, Viola, Cello, and Bass. The time signature changes from 6/8 to 7/8 to 4/4 to 3/4. The piano part has a dynamic marking of 'p' with 'espress.' underneath. A large diagonal watermark 'Not for Performance' is visible across the page.

**Doppio più mosso  $\text{J} = 80$**

Fl.  $\frac{3}{4}$  *p cresc.* *mp cresc.*

Ob. *p cresc.* *mp cresc.*

Cl. *p cresc.* *mp cresc.*

Bsn. -

Hn. -

C Tpt. -

Pno. *semplice* *mp*

Vln. I *col legno battuto* *p* *mp*

Vln. II *col legno battuto* *p* *mp*

Vla. *col legno battuto* *p* *mp*

Vc. *col legno battuto* *p* *mp* *pizz.*

Cb. - *mp*

molto accel.

72

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. *mf cresc.*

Bsn. *mf*

Hn. *mf*

C Tpt.

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

**10  
16**

ord.

spicc.

ord.

spicc.

ord.

spicc.

ord.

spicc.

ord.

spicc.

ord.

spicc.

## Allegro ma non troppo ♩=100

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

76 10 16 - 8 10 16 6 8 10 16 7 8

Fl. *p*

Ob.

Cl.

Bsn.

Hn. *p* *mf*

C Tpt.

Pno. *p* *f* *ff*

Vln. I *p* *f* *ff*

Vln. II *p* *f* *ff*

Vla. *p* *f* *ff*

Vc. *pizz.* *ff*

Cb. *slap pizz.* *ff*

D

Fl. Ob. Cl. Bsn. Hn. C Tpt. Pno. Vln. I Vln. II Vla. Vc. Cb.

86 11 16 7 8 11 16 6 11 16

*f*

*f*

*f*

*mf* *p* *mf* *mp*

*mf* *p* *mf* *mp*

*f* *p* *f* *mp*

*f*

*f* *p* *f* *mp*

*f* *p* *f* *mp*

*ff*

*f*

Sheet music for orchestra and piano. The score is divided into measures by vertical bar lines. Measure 86 starts with a dynamic *f*. Measures 87 and 88 show woodwind entries: Flute, Oboe, Clarinet, Bassoon, and Horn. Measures 89 through 111 show various instruments including C Tpt., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The instrumentation changes frequently, with dynamics such as *mf*, *p*, *mp*, and *ff* indicated. The piece concludes with a final dynamic *f*.

90 **11** Fl. Ob. Cl. Bsn. Hn. C Tpt.

**10** **16** **3** **2**

Pno. Vln. I Vln. II Vla. Vc. Cb.

ff

Detailed description: This is a page from a musical score featuring ten staves of music. The top section (measures 1-10) includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Cornet, and Piano. The piano part shows complex chords and bass lines. The bottom section (measures 11-16) includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The instrumentation shifts between measures 10 and 11, and again between 11 and 12. Measure 11 starts with a 11/16 time signature and transitions to 10/16 in measure 12. Measure 12 ends with a dynamic ff. Measures 13-16 show various dynamics including mf, f, ff, and ff, with the bassoon and double bass providing harmonic support.

E

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2.  
94

**2**  
**10**  
**16**

**9**  
**16**

**8**  
**16**

**6**  
**16**

**10**  
**16**

**9**  
**16**

Detailed description: This is a page from a musical score for orchestra and piano. The page is numbered 17 at the top right. A large, semi-transparent watermark reading 'Digital Download' is centered across the page. The title 'E' is in a box at the top center. The score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Cornet (C Tpt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Double Bass (Cb.). Measure 1 starts with a 2/4 time signature, dynamic ff, and various sixteenth-note patterns. Measure 2 begins with a 10/16 time signature, dynamic f, followed by 9/16, 8/16, 6/16, 10/16, and 9/16 time signatures. Measures 3-5 show more complex sixteenth-note patterns. Measures 6-8 feature eighth-note patterns. Measures 9-10 show sixteenth-note patterns again. The piano part is prominent throughout, especially in measures 1, 2, 6, 7, 8, and 10. Dynamics include ff, f, mp, mf, and f sub.

100 **9**  
**16**

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. **8**  
**16**

6  
**16**

10  
**16**

3  
**8**

2.  
**9**  
**16**

**F**

105 **9**  
**16**      **10**  
**16**      **11**  
**16**      **6**  
**16**      **9**  
**10**  
**16**

Fl.      Ob.      Cl.      Bsn.      Hn.      C Tpt.

Pno.      Vln. I      Vln. II      Vla.      Vc.      Cb.

*ff' peasante*

*f sub.*

*mf*

*ff' peasante*

*f*

*f*

*f*

*f*

Fl. 110 10  
16

Ob.

Cl.

Bsn. ff sub.

Hn. p f

C Tpt. f

Pno. (8) f sub. ff sub. mp f

Vln. I ff sub. mp f

Vln. II ff sub. mp f

Vla. ff sub. mp f

Vc. ff sub. mp f

Cb. ff sub. mp f

G

115

**10** **16**      **9** **16**      **8** **16**      **6** **16**      **10** **16**      **9** **16**

Fl.      Ob.      Cl.      Bsn.      Hn.      C Tpt.

*f*

Bsn. *f dolce*

Hn. *p*      *mf sub.*      *p*

C Tpt. *f*

Pno. *f dolce*

Vln. I      Vln. II      Vla.      Vc.      Cb.

*f*      *p*      *f sub.*      *p*

*p*      *f sub.*

*f dolce*

*f dolce*

120

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**9 16**

**8 1. 6 16**

**2 2.**

**10 16**

*ff*

*f*

*mf sub.*

*ff*

*ff*

*pizz.*

*ff*

*slap pizz.*

*ff*

**H**

125

Fl. Ob. Cl. Bsn. Hn. C Tpt.

Pno. Vln. I Vln. II Vla. Vc. Cb.

10 16 6 10 16

*Temporary Copyright*



**I**

135      **10**      **16**      **8**      **9**      **16**      **8**      **6**      **f**      **10**      **16**

Fl.      Ob.      Cl.      Bsn.      Hn.      C Tpt.      Pno.      Vln. I      Vln. II      Vla.      Vc.      Cb.

*p*      *f*      *f*      *p*      *p*      *mp*      *p sub.*      *p sub.*      *mp*

139

**Fl.**

**Ob.**

**Cl.**

**Bsn.**

**Hn.**

**C Tpt.**

**Pno.**

**Vln. I**

**Vln. II**

**Vla.**

**Vc.**

**Cb.**

**10 16**

**9 16**

**2**

**3**

**10 16**

**3**

**9 16**

145 **J** 9/16 10/16 9/16 10/16

Fl. Ob. Cl. Bsn. Hn. C Tpt. Pno.

Vln. I Vln. II Vla. Vc. Cb.

*fff* *peasante*

*f* *f* *f* *f* *f*

Not for performance

150 **10**  
**16**

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. 333  
ff sub.

2. **10**  
**16**

*p cresc.*

*p cresc.*

*ff sub.*

*p cresc.*

*ff sub.*

*p cresc.*

*ff sub.*

*p cresc.*





Flute

# Clandeboye Overture

Seán Doherty

Grave

$\text{♩} = 50$

7

Vln. II

Flute part (Measures 7-12):

- Measure 7: Single note followed by eighth-note patterns.
- Measure 12: Dynamic *p lontano*.
- Measure 17: Single note followed by eighth-note patterns.
- Measure 23: Single note followed by eighth-note patterns.

Flute part (Measures 17-23):

- Measure 17: Single note followed by eighth-note patterns.
- Measure 23: Single note followed by eighth-note patterns.

Flute part (Measures 40-46):

- Measure 40: Dynamic **B**.
- Measure 46: Dynamic **A**.

Flute part (Measures 47-53):

- Measure 47: Dynamic **B**.
- Measure 53: Dynamic **A**.

Tempo primo  $\text{♩} = 50$

Flute part (Measures 54-60):

- Measure 54: Dynamic **B**.
- Measure 60: Dynamic **A**.

Flute part (Measures 61-67):

- Measure 61: Dynamic **B**.
- Measure 67: Dynamic **A**.

## Flute

**Meno mosso**  $\text{♩} = 40$ 

63

Pno.

**Doppio più mosso**  $\text{♩} = 80$ 

68

*p* cresc.

*mp* cresc.

*mf* cresc.

molto accel.

**Allegro ma non troppo**  $\text{♩} = 100$ 

74

*f*

80

1. Ob.

*f*

2.

*f*

D

86

*f*

90

*mf*

1.

2.

## Flute

**E**

95 Ob.  $\frac{10}{16} \frac{9}{16} \frac{8}{16} \frac{6}{16} \frac{10}{16}$  f

99 Ob.  $\frac{10}{16} \frac{9}{16} \frac{8}{16} \frac{6}{16}$  [1.]  $\frac{10}{16} \frac{9}{16}$  [2.]  $\frac{\#}{16} \frac{\#}{16} \frac{\#}{16} \frac{\#}{16}$  f

104 Vln. I Pno.  $\frac{9}{16} \frac{10}{16} \frac{11}{16} \frac{6}{16} \frac{10}{16}$  f

109 Pno.  $\frac{9}{16} \frac{10}{16} \frac{11}{16} \frac{6}{16} \frac{10}{16}$  1.

112 Ob.  $\frac{3}{8} \frac{3}{4} \frac{6}{8} \frac{10}{16}$

## Flute

**G**

115 Pno.

f

ff

**H**

125 Ob. C Tpt.

f

ff

**I**

135 Ob.

f

ff

## Flute

5

**J**

145 Pno. C Tpt. Ob. Pno.

145 | Pno. C Tpt. Ob. Pno.  
146 | f  
147 |  
148 |  
149 |

1.

Vln. I

2.

C Tpt.

150 C Tpt.

150 | C Tpt.  
151 | 1.  
152 | Vln. I  
153 | 2.  
154 | C Tpt.  
155 | f  
156 |  
157 |  
158 |  
159 | ff

**K**

155 |  
156 |  
157 |  
158 |  
159 | f  
160 | 1.  
161 |  
162 |  
163 |  
164 |  
165 | 2.  
166 |  
167 |  
168 |  
169 |

163 |  
164 |  
165 |  
166 |  
167 |  
168 | 1.  
169 |  
170 |  
171 |  
172 |  
173 | 2.  
174 |  
175 |  
176 |  
177 |  
fff

Oboe

# Clandeboye Overture

Seán Doherty

Grave

$\text{♩} = 50$

C Tpt.

Musical score for Oboe, page 1. The score consists of two staves. The top staff is in 3/4 time, treble clef, and has a dynamic of  $p$  lontano. The bottom staff is in common time, treble clef, and has a dynamic of  $p$ . Measure numbers 1 through 6 are present above the top staff, and measure numbers 7 through 12 are present above the bottom staff. The first six measures of the top staff show eighth-note patterns. The first six measures of the bottom staff show quarter-note patterns. Measure 7 of the bottom staff begins with a half note followed by a whole note. Measures 8 through 12 of the bottom staff show quarter-note patterns.

Musical score for Oboe, page 2. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one sharp. The bottom staff is in common time, treble clef, and has a key signature of one sharp. Measure numbers 13 through 18 are present above the top staff, and measure numbers 19 through 24 are present above the bottom staff. The top staff shows eighth-note patterns. The bottom staff shows quarter-note patterns. Measure 19 of the bottom staff begins with a half note followed by a whole note. Measures 20 through 24 of the bottom staff show quarter-note patterns.

Musical score for Oboe, page 3. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one sharp. The bottom staff is in common time, treble clef, and has a key signature of one sharp. Measure numbers 25 through 30 are present above the top staff, and measure numbers 31 through 36 are present above the bottom staff. The top staff shows eighth-note patterns. The bottom staff shows quarter-note patterns. Measure 31 of the bottom staff begins with a half note followed by a whole note. Measures 32 through 36 of the bottom staff show quarter-note patterns.

Più mosso

Musical score for Oboe, page 4. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one sharp. The bottom staff is in common time, treble clef, and has a key signature of one sharp. Measure numbers 37 through 42 are present above the top staff, and measure numbers 43 through 48 are present above the bottom staff. The top staff shows eighth-note patterns. The bottom staff shows quarter-note patterns. Measure 43 of the bottom staff begins with a half note followed by a whole note. Measures 44 through 48 of the bottom staff show quarter-note patterns.

Tempo primo  $\text{♩} = 50$

Musical score for Oboe, page 5. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one sharp. The bottom staff is in common time, treble clef, and has a key signature of one sharp. Measure numbers 49 through 54 are present above the top staff, and measure numbers 55 through 60 are present above the bottom staff. The top staff shows eighth-note patterns. The bottom staff shows quarter-note patterns. Measure 55 of the bottom staff begins with a half note followed by a whole note. Measures 56 through 60 of the bottom staff show quarter-note patterns.

Andante

Musical score for Oboe, page 6. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one sharp. The bottom staff is in common time, treble clef, and has a key signature of one sharp. Measure numbers 61 through 66 are present above the top staff, and measure numbers 67 through 72 are present above the bottom staff. The top staff shows eighth-note patterns. The bottom staff shows quarter-note patterns. Measure 67 of the bottom staff begins with a half note followed by a whole note. Measures 68 through 72 of the bottom staff show quarter-note patterns.

## Oboe

**Meno mosso**  $\text{♩} = 40$ 

64 Pno.

**Doppio più mosso**  $\text{♩} = 80$ 

68 *p* cresc. *mp* cresc.

**molto accel.**

72 *mf* cresc. *f*

**Allegro ma non troppo**  $\text{♩} = 100$ 

C Tpt.

76 *f*

81

## Oboe

3

86

D

Pno.

87

88

89

f

90

92

1. 2.

mf f

93

95

E

f

98

99

1. 2.

f

100

105

F

Pno.

f

108

108

Pno.

109

111

1. 2.

FL.

112

## Oboe

115 G

121

1. 2.

H

125

130

1. 2. Vln. I

135 I

Cl.

138

Fl.

141

1. 2.

## Oboe

5

145 **J** Pno. C Tpt. Fl. Pno.

145 **J** Pno. C Tpt. Fl. Pno.

150 1. 2 Cl. f

150 1. 2 Cl. f

158 Fl. ff

158 Fl. ff

162 Cl. fff

162 Cl. fff

Clarinet in B $\flat$

# Clandeboye Overture

Grave

$\text{♩} = 50$

Hn.

Seán Doherty

4

$p$  lontano

7

16 A

24

40 B

4

48 Più mosso

Pno.

51 Tempo primo  $\text{♩} = 50$

col pf

$p$

$f$  cresc.

57 ff

58

59 ff

60

57 Andante

ff

61

62

Clarinet in B $\flat$   
Meno mosso  $\text{♩} = 40$

63 Pno.

68 Doppio più mosso  $\text{♩} = 80$

*p* cresc.      *mp* cresc.

72 molto accel.

*mf* cresc.      *f*

Allegro ma non troppo  $\text{♩} = 100$

C Tpt.      C Tpt.      Ob.

*f*

80

C Tpt.

82

1. Ob.      2.

*2*

86

D

Fl.

*f*

Ob.

90

Fl.

*mf*      *f*

1.      2.

*10*

Clarinet in B $\flat$ 

3

95 **E** Ob. 16 9 8 6 10 9

f

100 16 8 6 10 8 16

f

105 **F** Fl. 16 10 16 6 10 16

f

111 16 8 3 2. Ob. 8 10

1. Fl.

115 **G** C Tpt. 16 9 8 6 10

C Tpt.

120 16 8 6 2 10

1. 2.

Clarinet in B $\flat$ 

125      **H**      2      C Tpt.      1. C Tpt.

132      2.      I  
Ob.

136      f

141      1.  
2.

145      J      3      1.

153      2.  
C Tpt.      K

159      Fl.      ff

163      Fl.      ffff

Bassoon

# Clandeboye Overture

Seán Doherty

Grave

$\text{J} = 50$

Vla.

7

12

*p lontano*

16 [A]

23

[B]

Più mosso

42

4

3

Tempo primo  $\text{J} = 50$

molto accel.

51

Cl.

[C]

*f cresc.*

57

Andante

*ff*

## Bassoon

**Meno mosso** ♩ = 40

63

2

8

4

A musical staff starting with a treble clef and a 3/4 time signature.

## Doppio più mosso ♩= 80

68

8 Pno.

1

1

104

1

72

**molto accel.**

3

1

1

1

1

16

76

## Allegro ma non troppo =100

76

4

6

1

6

14

## Bassoon

3

86 **D**

91

1. 2.

mf ff

95 **E**

100

1. 2.

f

105 **F** Pno.

110

1. 2.

C Tpt. ff sub.

115 **G**

120

1. 2.

**2**

**16**

## Bassoon

125 **H**

131 [1.] [2.] Vln. I

135 **I**

140 [1.] [2.]

145 **J**

150 [1.] [2.]

155 **K**

161

Horn in F 1 2

# Clandeboye Overture

Seán Doherty

Grave  
 $\text{♩} = 50$   
solo

*p lontano*

5                    11                    A                    24

40                    B                    4                    Più mosso                    3

51                    Ob.                    Tempo primo  $\text{♩} = 50$

55                    C                    molto accel.                    mf cresc.

59                    Andante                    ff

63                    2                    7                    4                    3

The musical score consists of six staves of music for horn in F. Staff 1 (measures 1-4) starts with a 'Grave' dynamic at  $\text{♩} = 50$ , marked 'solo' and with 'p lontano'. Staff 2 (measures 5-10) shows a transition with a fermata over measure 5, followed by measures 11 and 24. Staff 3 (measures 40-45) is labeled 'B' and ends with a dynamic of 'Più mosso' and measure 3. Staff 4 (measures 51-55) is labeled 'C' and has a tempo of 'Tempo primo  $\text{♩} = 50$ ', featuring a bassoon part (Ob.) with eighth-note patterns. Staff 5 (measures 56-60) is a continuation of staff 4. Staff 6 (measures 61-65) starts with 'Andante' and 'ff', followed by 'Meno mosso  $\text{♩} = 40$ '. Staff 7 (measures 66-70) concludes the piece.

2

**Doppio più mosso**  $\text{♩} = 80$ **Horn in F 1 2**

68

Pno.

**molto accel.**

72

*mf*

*fp*

16

**76 Allegro ma non troppo**  $\text{♩} = 100$ 

76

16

8

16

6

16

80

16

8

Cl.

3/8

4

8

16

1. 2

2. 2

16

86

D

16

mf

p

16

mf

6

16

90

16

3/8

16

1. 2.

2

16

## Horn in F 12

3

**E**

95 Ob. | 16 | 9 | 16 | 8 | 16 | 6 | 16 | 16 | *mf*

99 Ob. | 16 | 9 | 16 | 8 | 16 | 6 | 16 | 16 | 2.

**F**

105 Pno. | 16 | 16 | Vln. I | 16 | 16 | 6 | 16 | 16 | *mf*

109 Pno. | 16 | 16 | Ob. | 16 | 16 | 8 | 16 | 16 | 16 | 16 | 16 | *p* — *f*

**G**

115 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | *mf sub.*

119 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 2 | 16 | *mf sub.*

## Horn in F 12

125 **H**

129 **2**

135 **I**

139 **1.** **2.**

145 **J** **3**

149 **1.** **2.**

155 **K**

161

Trumpet in C

# Clandeboye Overture

Seán Doherty

Grave  
 $\text{♩} = 50$

Measure 1: **Grave**,  $\text{♩} = 50$ , **p lontano**. Measures 2-4: Melodic line with grace notes.

Measure 5: Dynamic **A**. Measures 11-13: Common time. Measure 14: **2/4**.

Measure 40: Dynamic **B**. Measures 41-42: **3/4**. Measure 43: **2/4**. Measures 44-45: **3/4**. Measures 46-47: **2/4**. Measures 48-49: **3/4**. Measures 50-51: **2/4**.

Measure 51: **Ob.** Measures 53-54: **3/4**. Measure 55: **2/4**.

Measure 55: **molto accel.** Measures 57-58: **3/4**. Measure 60: **2/4**. Measures 61-62: **3/4**. Measure 63: **ff**.

Measure 63: **Meno mosso**,  $\text{♩} = 40$ . Measures 65-66: **2/4**. Measures 68-69: **2/4**.

## Trumpet in C

**Doppio più mosso**  $\text{♩} = 80$

68 **4**

**molto accel.**

Hn.

**Allegro ma non troppo**  $\text{♩} = 100$

75 **f**

80 Cl.

**1.**

**2.** **2**

86 **D**

**mf**

**p**

**mf**

**mp**

90 **1.**

**2.**

**16**

**8**

**2**

**16**

95 **E Ob.**

**16**

**9**

**8**

**6**

**16**

**16**

**mf**

99 **Ob.**

**16**

**9**

**8**

**6**

**16**

**16**

**1.**

**2.**

**16**

**8**

**16**

## Trumpet in C

**F**

105 Pno. Vln. I

*mf*

109 Pno. Ob.

1. 2.

*f*

115 **G**

*f*

119

1. 2.

2

*f*

125 **H**

Ob.

*f*

*mf*

129

Ob.

1. 2.

*f*

*mf*

## Trumpet in C

135 **I**

139 **J** Pno.

145 **K**

149

155

159

163 ff

The musical score consists of six staves of music for trumpet. Staff 1 (measures 135-140) starts in common time, B-flat major, with a dynamic of *p*, followed by measures in 8, 16, 8, and 16. Staff 2 (measures 139-144) starts in common time, B-flat major, with a dynamic of *mf*, followed by measures in 9, 16, 2, 3, 16, 3, and 9. Staff 3 (measures 145-150) starts in common time, A major, with a dynamic of *f*, followed by measures in 16, 16, 2, and 16. Staff 4 (measures 149-154) starts in common time, A major, with a dynamic of *f*, followed by measures in 16, 16, 3, and 3. Staff 5 (measures 155-160) starts in common time, A major, followed by measures in 16, 16, 3, and 3. Staff 6 (measures 163-168) starts in common time, A major, with a dynamic of *ff*, followed by measures in 3, 3, 8, 8, 6, 6, and 6.

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Performance

Solo Piano

# Clandeboye Overture

Solo piano version: Start at upbeat to rehearsal mark B

**Grave**

$\text{♩} = 50$

C Tpt.

Musical score for the first system. The key signature is common time (indicated by a 'C'). The tempo is marked  $\text{♩} = 50$ . The instrumentation includes C Tpt. (top staff), Hn. (second staff), Ob. (third staff), Cl. (fourth staff), and Bassoon (bottom staff). The music consists of six measures. Measures 1-3 feature eighth-note patterns in the upper voices. Measure 4 is a rest. Measures 5-6 show eighth-note patterns continuing in the upper voices. Measure 7 ends with a fermata over the bassoon's eighth note.

Seán Doherty

Musical score for the second system, starting at rehearsal mark 8. The instrumentation is Vln. II (top staff) and Vla. (bottom staff). The key signature changes to A major (one sharp). The music consists of six measures. Measures 8-9 show eighth-note patterns in the upper voice. Measures 10-11 show eighth-note patterns in the lower voice. Measure 12 ends with a fermata over the violin's eighth note.

Musical score for the third system, starting at rehearsal mark 11. The instrumentation is Fl. (top staff) and Bsn. (bottom staff). The key signature changes to A major (one sharp). The music consists of six measures. Measures 11-12 show eighth-note patterns in the upper voice. Measures 13-14 show eighth-note patterns in the lower voice. Measure 15 ends with a fermata over the bassoon's eighth note.

## Solo Piano

2

16 A Vln. I  
Vc.

Vln. II  
Vla.

24

30

33

3

3

3

## Solo Piano

**B**

39

Measures 39 and 40 of the piano score. The music is in common time (indicated by '4'). The key signature changes between G major (one sharp) and F# major (two sharps). Measure 39 starts with a half note followed by eighth-note pairs. Measure 40 begins with a quarter note, followed by eighth-note pairs, and ends with a half note. The instruction 'col Ped. sempre' is written below the staff.

*col Ped. sempre*

44

Measure 44 of the piano score. The music is in common time (indicated by '4'). The key signature changes to A major (no sharps or flats). The melody consists of eighth-note pairs and sixteenth-note patterns. The instruction 'mf cresc.' is written at the end of the measure.

48

**Più mosso**

Measure 48 of the piano score. The music is in common time (indicated by '4'). The key signature changes to A major (no sharps or flats). The melody features eighth-note pairs and sixteenth-note patterns. The instruction 'Più mosso' is written above the staff.

**Tempo primo**  $\text{J} = 50$ 

51

Measure 51 of the piano score. The music is in common time (indicated by '4'). The key signature changes to A major (no sharps or flats). The melody consists of eighth-note pairs and sixteenth-note patterns. The dynamics 'f' (fortissimo) and 'p' (pianissimo) are indicated at the beginning of the measure.

## Solo Piano

**C** molto accel.  
L.H.

55

*f sub.*

58

*f*

## Andante

61

*ff*

viv

## Solo Piano

Meno mosso  $\text{♩} = 40$

64 *p espress.*

Doppio più mosso  $\text{♩} = 80$

68 *semplice*      *mp*

72 molto accel.

*mf*      *fp*

$\frac{16}{16}$

## Solo Piano

6

76 Allegro ma non troppo =100

*Not for Performance*

*Not for Performance*

*Not for Performance*

## Solo Piano

86

D

f

p

f

89

mp

ff

92

1. >

2. >

f

ff

ff

mp

## Solo Piano

8

95

E

16 16 16 16 16 16 16 16

16 16 16 16 16 16 16 16

mp

f

mp sub.

100

16 16 16 16 16 16 16 16

16 16 16 16 16 16 16 16

f

ff

103

2.

16 16 16 16 16 16 16 16

16 16 16 16 16 16 16 16

f

ff

## Solo Piano

105 **F** 8

*fff peasante*

*f sub.*

109 (8)

*fff peasante*

*f sub.*

*ff sub.*

113 2. (8)

*mp*

*f*

## Solo Piano

10

**G**

115 8

This section starts with a treble clef, a key signature of one sharp, and a time signature of 16th notes. The dynamic is *f dolce*. The piano part consists of two staves. The top staff has eighth-note pairs connected by slurs. The bottom staff has sixteenth-note patterns. Measure 115 ends with a repeat sign. Measures 116-119 show a continuation of the sixteenth-note patterns. Measure 120 begins with a treble clef, a key signature of one sharp, and a time signature of 16th notes. The dynamic is *f*.

(8) 8

120 8

This section continues from measure 120. It features a treble clef, a key signature of one sharp, and a time signature of 16th notes. The dynamic is *ff*. The piano part consists of two staves. The top staff shows eighth-note pairs connected by slurs. The bottom staff has sixteenth-note patterns. Measure 121 begins with a bass clef, a key signature of one sharp, and a time signature of 16th notes. Measure 122 begins with a treble clef, a key signature of one sharp, and a time signature of 16th notes.

**H** 8

125 8

This section starts with a treble clef, a key signature of one sharp, and a time signature of 16th notes. The dynamic is *f*. The piano part consists of two staves. The top staff has eighth-note pairs connected by slurs. The bottom staff has sixteenth-note patterns. Measure 126 begins with a bass clef, a key signature of one sharp, and a time signature of 16th notes. Measure 127 begins with a treble clef, a key signature of one sharp, and a time signature of 16th notes.

130 (8)

This section continues from measure 127. It features a treble clef, a key signature of one sharp, and a time signature of 16th notes. The piano part consists of two staves. The top staff has eighth-note pairs connected by slurs. The bottom staff has sixteenth-note patterns. Measure 131 begins with a bass clef, a key signature of one sharp, and a time signature of 16th notes. Measure 132 begins with a treble clef, a key signature of one sharp, and a time signature of 16th notes.

## Solo Piano

Musical score for piano, page 133, section 2. The score consists of two staves. The top staff is in treble clef, 10/16 time, and the bottom staff is in bass clef, 10/16 time. The key signature is one sharp. Measure 1 starts with a forte dynamic (f) and a sixteenth-note pattern. Measure 2 begins with a piano dynamic (p) and a eighth-note pattern. Measures 3-4 show a continuation of the eighth-note patterns. Measure 5 starts with a forte dynamic (ff) and a sixteenth-note pattern. Measures 6-7 show a continuation of the sixteenth-note patterns.

Musical score for piano, page 135, section I. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features a melodic line with various note heads and stems, some with grace marks. Measure numbers 10, 16, 8, 9, 16, 8, and 16 are indicated above the staff. The bottom staff is in bass clef, B-flat key signature, and common time. It shows harmonic changes between measures 10, 16, 8, 9, 16, 8, and 16. Dynamics "p sub." and "mp" are marked below the staves. Measure 10 starts with a forte dynamic.

Musical score for piano, page 139, showing measures 139-140. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 139 starts with a dynamic *mf*. The key signature changes frequently: it begins in  $\text{A}_\flat \text{ major}$  (two flats), moves to  $\text{B}_\flat \text{ major}$  (one flat), then to  $\text{C}_\sharp \text{ major}$  (one sharp), then to  $\text{D}_\flat \text{ major}$  (one flat), and finally to  $\text{E}_\flat \text{ major}$  (two flats). Measure 140 continues with these changes, ending back in  $\text{A}_\flat \text{ major}$ . Measure 140 concludes with a dynamic *f*.

Musical score for piano, page 143, measures 2-3. The score consists of two staves. The top staff is in treble clef, 10/16 time, and the bottom staff is in bass clef, 10/16 time. Measure 2 starts with a forte dynamic (f) and ends with a piano dynamic (p). Measure 3 begins with a forte dynamic (ff). Measure numbers 2 and 3 are indicated above the staves. Measure 3 concludes with a repeat sign and a 9/16 time signature.

145 **J**

*fff* *peasante*

*f*

149

*ff*

153 **K**

2.

*p cresc.*

*mp*

*mf*

158

*ff*

*f*

*ff*

## Solo Piano

(8)

162

fff

loco

Violin I

# Clandeboye Overture

Seán Doherty

**Grave**  $\text{♩} = 50$

Fl.

**tutti**

**A**

*ppcresc.* **11** *pcresc.* *3* *mpcresc.* *3* *mf cresc.*

**B**

*cresc.* *mp cresc.* *3* **Più mosso**

*mf cresc.* *3* **Tempo primo**  $\text{♩} = 50$

*molto vib.* *senza vib.*

**51** *f* *p* *pp* *ppp* **molto accel.** **Andante**

**C** *gloss.* *fsub. cresc.* **ff**

**Meno mosso**  $\text{♩} = 40$

**64** *Pno.*

The sheet music for Violin I of the Clandeboye Overture consists of ten staves of musical notation. Staff 1 starts with a 'Grave' dynamic at  $\text{♩} = 50$ , followed by a section for Flute. Staff 2 begins with a 'tutti' dynamic, marked 'A'. Staff 3 shows dynamics 'ppcresc.', 'pcresc.', 'mpcresc.', and 'mf cresc.'. Staff 4 features dynamics 'f' and 'p'. Staff 5 begins with a 'cresc.' dynamic, followed by 'mp cresc.' and a 'Più mosso' section. Staff 6 shows dynamics 'mf cresc.' and '3'. Staff 7 starts with 'Tempo primo' at  $\text{♩} = 50$ , with 'molto vib.' and 'senza vib.' markings. Staff 8 shows dynamics 'f', 'p', 'pp', and 'ppp', followed by 'molto accel.' and 'Andante'. Staff 9 begins with 'gloss.' and 'fsub. cresc.', leading to a 'ff' dynamic. Staff 10 ends with a 'Pno.' dynamic. Various slurs, grace notes, and triplets are used throughout the piece.

2 Doppio più mosso  $\text{♩} = 80$  Violin I  
68 col legno battuto

molto accel.

72 ord. spicc.

76 Allegro ma non troppo  $\text{♩} = 100$

79

82 1. 2.

86 D 1. 2.

91

95      **E**      Violin I

100

105      **F**

111

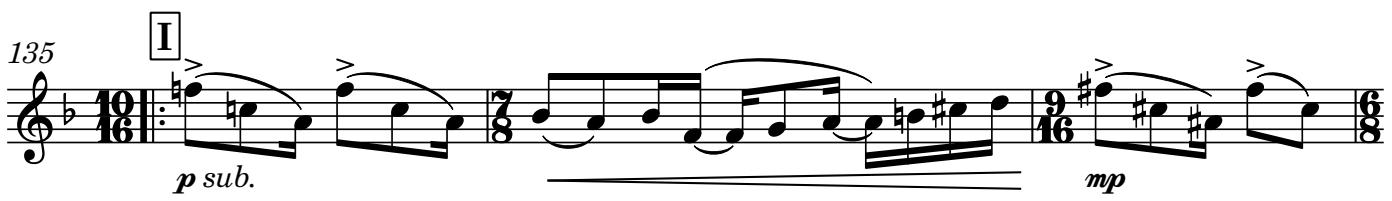
115      **G**

120

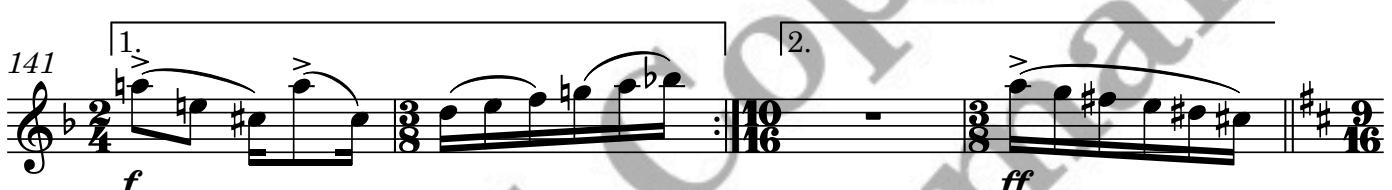
125      **H**

130

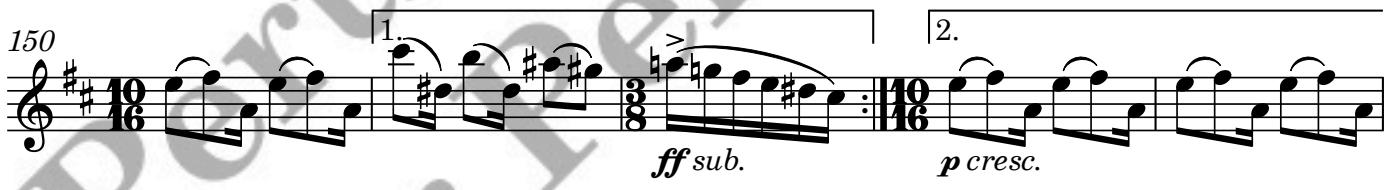
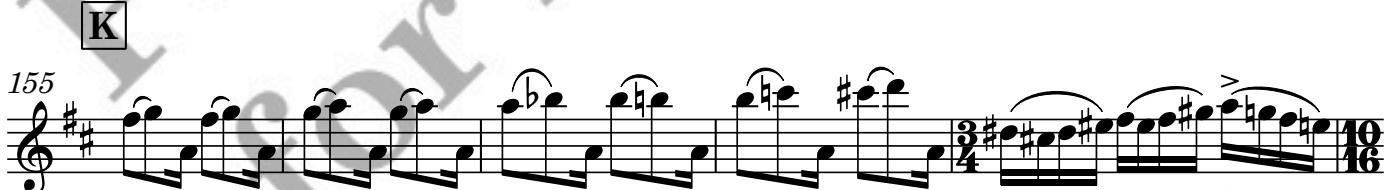
## Violin I

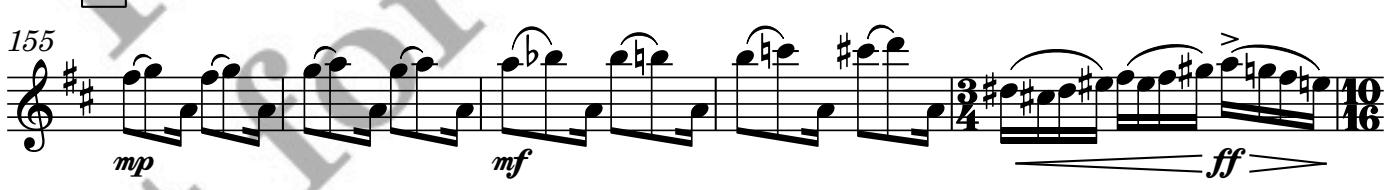
135 **I**  


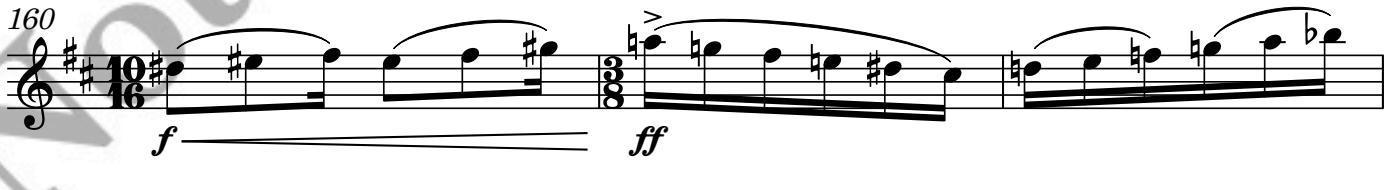
138  


141  
**1.**   
**2.** 

145 **J**  


150  
**1.**   
**2.** 

**K**  


160  


163  


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Performance

Violin II

# Clandeboye Overture

Seán Doherty

**Grave**  
 $\text{♩} = 50$

**3**

Ob.

**8** solo **3** **3** **tr** **3**

**p lontano**

**13** **A** Vln. I **tutti** **p cresc.**

**23** **mp cresc.** **3** **mf cresc.** **3** **3**

**30** **f**

**34** **p**

*Note for performance: This score is for Violin II. The original score includes parts for Violin I, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, and Percussion. The Violin II part primarily provides harmonic support and rhythmic drive, often playing eighth-note patterns or sustained notes. The score is in common time, with specific measures marked by measure numbers 1 through 34. Dynamics and performance instructions such as 'Grave', 'solo', 'tr', 'trill', 'p lontano', 'p cresc.', 'mf cresc.', 'f', and 'p' are included throughout the piece.*

Violin II

**B**

40 non div.

cresc.                       $\leqslant$               *mp* cresc.                       $\leqslant$               *mf* cresc.

48 Più mosso

Tempo primo  $\text{♩} = 50$

44 **C** molto accel.

55 *f* sub. cresc.

gliss.

gliss.

62 Andante

Meno mosso  $\text{♩} = 40$

Pno.

*ff*

## Violin II

**Doppio più mosso**  $\text{♩} = 80$ 

68 col legno battuto

**molto accel.**

ord.

68  $\text{♩} = 80$   
col legno battuto  
 $p$        $mp$        $mf$

**Allegro ma non troppo**  $\text{♩} = 100$ 

74 spicc.

ord.

74  $\text{♩} = 100$   
spicc.  
 $fp$        $f$        $p$        $f$

79  $\text{♩} = 100$   
 $mp$        $f$        $p$        $f$

84  $\text{♩} = 100$   
2.      **D**  
 $ff$        $f$        $p$        $f$

89  $\text{♩} = 100$   
 $mp$        $f$        $ff$

94  $\text{♩} = 100$   
2.      **E**  
 $ff$        $mp \text{ sub.}$        $f \text{ sub.}$        $mp \text{ sub.}$

100  $\text{♩} = 100$   
1.      2.  
 $f \text{ sub.}$        $ff$

## Violin II

5

105 **F**

106 *f*

107

108

109

110

111 *ff sub.*

112 *mp*

113 *f*

114

115 **G**

*p*

*f sub.*

*p*

120

121 *f sub.*

122

123 *ff*

124

125 **H**

*mp*

*f sub.*

*mp*

130

131

132

133 *f sub.*

134 *ff*

## Violin II

135 **I**

*p sub.*      *mp*

139

*mf*      *f*      1.      2.      *ff*

145 **J**

*f*

150

1.      2.      *ff sub.*      *p cresc.*

155 **K**

*mp*      *mf*      <      *f*      <      *ff*

163

<      <      <      <      <      <      <      <

*fff*

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Performance

Viola

## Clandeboye Overture

Seán Doherty

Grave

 $\text{♩} = 50$ 

3

Cl.

8 solo  $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$   $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$

*p lontano*

16 **A** Vc. tutti  $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$

*p cresc.*

24  $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$   $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$

*mp cresc.* *mf cresc.*

30  $\begin{smallmatrix} 0 & 0 \\ 3 \end{smallmatrix}$  **B** non div.

36  $\begin{smallmatrix} p \\ \text{cresc.} \end{smallmatrix}$

43  $\begin{smallmatrix} mp \text{ cresc.} \\ mf \text{ cresc.} \end{smallmatrix}$

48 Più mosso **Tempo primo**  $\text{♩} = 50$

$\begin{smallmatrix} f \\ p \\ pp \\ ppp \end{smallmatrix}$

molto accel.

55 **C**  $\begin{smallmatrix} f \text{ sub. cresc.} \\ ff \end{smallmatrix}$

Andante

## Viola

3

**Meno mosso**  $\text{♩} = 40$ 

63 Pno.

**Doppio più mosso**  $\text{♩} = 80$

68 col legno battuto

**molto accel.**

ord. spicc.

**Allegro ma non troppo**  $\text{♩} = 100$

76 ord.

**f** *p* *mp* *mf* *fp*

81

[1.]

*p* *f* *ff*

[2.]

86 [D]

*f* *p* *f* *mp*

90

[1.]

*f* *ff* *ff*

[2.]

95 [E]

*mp sub.* *f sub.* *mp sub.*

100

[1.]

*f sub.* *ff*

[2.]

## Viola

105 **F**

110

1. 2.

*ff sub.* *mp* *f*

115 **G**

*p* *f sub.*

120

1. 2.

*f sub.* *ff*

125 **H**

*mp* *f sub.* *mp*

130

1. 2.

*f sub.* *ff*

135 **I**

*p sub.* *mp* *mf*

140

1. 2.

*f* *ff*

## Viola

5

145 **J**

16th time

ff sub.

150

16th time

ff sub.

16th time

p cresc.

155 **K**

mp

mf

160

f

ff

165

fff

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Performance

Violoncello

# Clandeboye Overture

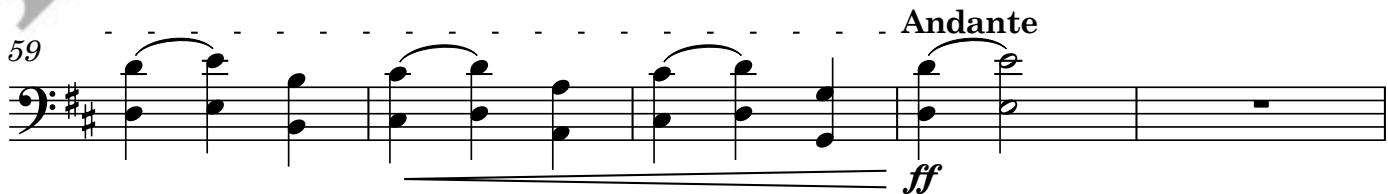
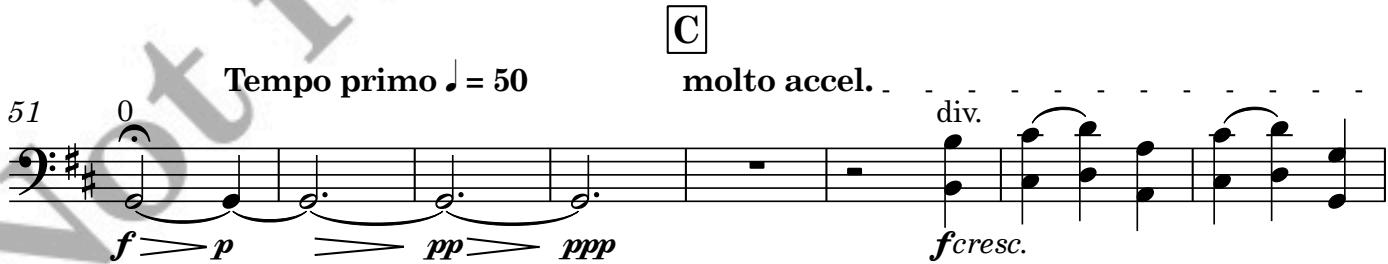
Seán Doherty

Grave  
♩ = 50

11



16 A tutti



## Violoncello

3

**Meno mosso**  $\text{♩} = 40$ 

64

Pno.

**Doppio più mosso**  $\text{♩} = 80$ 

68

col legno battuto

**molto accel.**

ord.

spicc.

76

**Allegro ma non troppo**  $\text{♩} = 100$ 

82

1.  
Vln. I2.  
pizz. $\text{ff}$ 

86

**D**

90

1.  
2.  
arco $\text{ff}$ 

95

**E**

100

## Violoncello

105 F

110

1.                   2.

115 G

120

1.                   2.

pizz.  
ff

125 H

130

1.                   2.

arco  
ff

## Violoncello

5

135

**I**

*p sub.*      *mp*      *mf*

140

1.

2.

*f*      *ff*

145

**J**

*f*

150

1.

2.

*ff sub.*      *p cresc.*

**K**

155

*mp*      *mf*      *f*

161

*ff*      *ffff*

Not for Personal Copy  
Performance

Contrabass

# Clandeboye Overture

Seán Doherty

Grave  $\text{♩} = 50$

**A** Vc.

**15**

**22** sul IV

**32** sul IV **B**

**40** Pno. **3**

**48** Più mosso **3** Tempo primo  $\text{♩} = 50$

**C** molto accel.

**59** Andante **2** Meno mosso  $\text{♩} = 40$

**D** sul I sul IV

**f**  $\geq$  **p**

**sul IV**

**f**  $\geq$  **mp**

**f**  $\geq$  **mf**

**p**

**p**

**mp**

**ff**

The musical score for Contrabass of the Clandeboye Overture by Seán Doherty is presented in six staves. Staff 1 (measures 15-18) starts in 3/4 time, Grave, with dynamic f  $\geq$  p. Staff 2 (measures 22-25) starts in 3/4 time, sul IV, with dynamic f  $\geq$  mp. Staff 3 (measures 32-35) starts in 3/4 time, sul IV, with dynamic f  $\geq$  p. Staff 4 (measures 40-43) starts in 3/4 time, Pno., with dynamic p. Staff 5 (measures 48-51) starts in 3/4 time, Più mosso, with dynamic f  $\geq$  p. Staff 6 (measures 59-62) starts in 3/4 time, Andante, with dynamic ff. Various tempo changes, dynamics, and performance instructions like 'molto accel.' and 'ff' are indicated throughout the score.

## Contrabass

molto accel.

68 Doppio più mosso  $\text{J}=80$   
Vc. pizz.

76 Allegro ma non troppo  $\text{J}=100$

## Contrabass

105 **F**

**F**

*f*

110

1.                   2.

*ff sub.*

*mp*

*f*

115 **G**

*fdolce*

120

1.                   2.                   slap pizz.

*ff*

125 **H**

*f*

130

1.                   2.                   to arco                   arco

*ff*

## Contrabass

5

135 **I**

*p sub.*

*mp*

139

*mf*

*f*

*ff*

145 **J**

*f*

150

*ff sub.*

*p cresc.*

155 **K**

*mp*

*mf*

*f*

161

*ff*

*fff*